

Biennial moving image showcase *Visions in the Nunnery* to present new work by **Patrick Goddard**, acclaimed film duo **Webb-Ellis** and 42 artists from across the globe



Installation image of *Pedigree* (2022) at Seventeen London, photo Damian Griffiths

Exhibition Dates 7 October – 18 December 2022 | [Press image Dropbox](#)

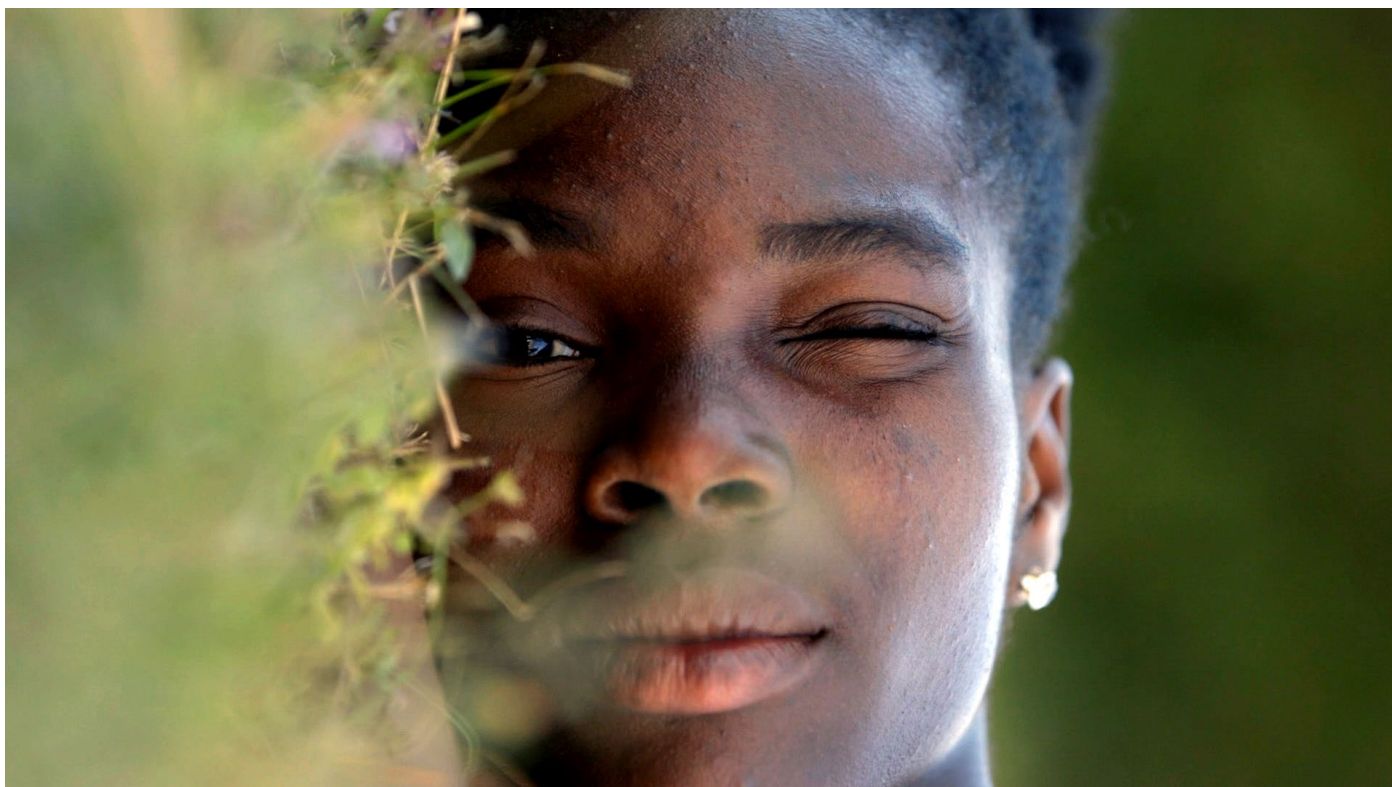
Programme 1: Patrick Goddard 7 Oct – 6 Nov | press view Thurs 6 Oct, 2-4pm | PV Thurs 6 Oct, 6-9pm

Programme 2: Webb-Ellis 11 Nov – 18 Dec | press view Thurs 10 Nov, 2-4pm | PV Thurs 10 Nov, 6-9pm

[Visions in the Nunnery](#) – the Nunnery Gallery’s biennial festival of film – is this year led by invited artists Patrick Goddard and film duo Webb-Ellis, who will show work alongside 42 artists hailing from 20 different countries across the globe, including China, Finland, Iran, Singapore and Ukraine. The works have been selected by Goddard and Webb-Ellis from the international open call, which this year drew 448 submissions from 48 countries. Not to be missed, *Visions* gives viewers the unique experience of a curated conversation of filmmakers from across the world.

Patrick Goddard’s Programme 1 will see the gallery transformed into one of the artist’s characteristic immersive installations, drawing on themes of the English garden, nostalgia, ecology, pets and abandonment. The installation will not only house Goddard’s new film but also 20 other artists’ works, in a curious journey of nightmarish sound and discovery through sheds, grass and rotting wood. 2020 FLAMIN award winner Goddard will show a new film, a continuation of his celebrated previous work *Animal Antics*.

Webb-Ellis’s Programme 2 presents the London premiere of their new film *This place is a message*, in which they uniquely collaborate with young people from Gravesend to co-create an imaginary world and alternative environment for learning. Using methods of philosophical enquiry, radical listening, dance, drawing and singing, the artists and young people worked together to weave a fractured narrative which forms the basis of the film, first shown at the 2022 Whitstable Biennale. Showing in the Nunnery’s cinema-screen set-up alongside the evocative banners the young people made during the film, 22 other artists’ works will draw on themes of youth, memory, future worlds and the elements.



Webb-Ellis, *This place is a message* (2022) film still © Webb-Ellis

In a true celebration of film from artists at all stages of their career, the exhibition will be accompanied by an events programme including live performance, Q&As, and screenings of student films from the Royal College of Art and University of East London. All programme films will also be available online for the duration of the exhibition on Bow Arts' YouTube channel.

Programme 1 Exhibiting Artists: Jan Adamove; Tom Bull; Brit Bunkley; Alessia Cecchet; Katia Sophia Ditzler; Theo Ellison; Ben Fox; Richard Haley; Wendy Kirkup; Edwin Miles; El Morgan; Rebecca Moss; Jeremy Newman; Toby Parker Rees; Claudio Pestana; George Stamenov; Patrick Tarrant; Hong Yane Wang; Dillon Ward; Jack Williams.

Programme 2 Exhibiting Artists: Amrita Chandradas; Andrew Demirjian; Tessa Garland; Michael Gurhy; Dan Guthrie; Sarah Lasley; Robin Leverton; Olana Light; Stuart Moore; Yannick Mosimann; Simon Olmetti; Bella Riza; Niyaz Saghari; Zara Sands; Annelore Schneider; Maxima Smith; Vilma Tihilä; Enni-Kukka Tuomala; Janelle VanderKelen; Sam Williams; Yuetong Yang; Madalina Zaharia.

ENDS

For interviews, more info and images contact

Sophie Hill, Director of Arts & Events shill@bowarts.com | 07764 232 167

Emma Rumford, Marketing Officer erumford@bowarts.com | 07360 176 919

Bowarts.org | [Twitter](#) | [Facebook](#) | [Instagram](#) | [YouTube](#) | [#VisionsInTheNunnery](#)

Notes to editors

Exhibition: Visions in the Nunnery | Exhibition dates: 7 October – 18 December 2022

Admission: Free | Opening Hours: Tues to Sun, 10am – 4pm

Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ | Travel: Bow Road Tube Station, Bow Church DLR

Contact: 020 8980 7774 / nunnery@bowarts.com



About *Visions in the Nunnery*

Visions in the Nunnery is Bow Arts' renowned biennial showcase of moving image, digital and performance art, selected from an international open call. *Visions* offers an informed overview of the provocative and quick-changing mediums of moving image and performance, presenting works from across the world. Established in 1999, *Visions* has exhibited artists including Oreet Ashery, Tacita Dean, Ori Gersht, Dryden Goodwin, Susan Hiller, Mikhail Karikis, Tina Keane, Lawrence Lek, Uriel Orlow, Hetain Patel, Heather Phillipson and Nye Thompson, many at the very early stages of their careers. *Visions* is curated by artist and selector Tessa Garland, Sophie Hill, Director of Arts and Events at Bow Arts together with invited lead artists.

About Bow Arts

We create inspirational, supportive environments where artists and communities interact, learn and flourish. Since 1994, Bow Arts has nurtured London's diverse creativity and talent. We've provided artists and creative practitioners with affordable workspace, connecting them with local communities and supporting their professional development. We give communities throughout London greater access to and interaction with the arts, through our schools programme, workshops, exhibitions and events. Housed in a former 19th-century convent building, surrounded by our artist studios, the Nunnery Gallery is our not-for-profit art space. Our programme pushes boundaries with an original and creative approach that explores the stories of east London and celebrates today's artistic talent.

About Patrick Goddard

Patrick Goddard completed an MFA at Goldsmiths University (2011) and a PhD at Oxford University (2019). Goddard is currently exhibiting in group shows at The Whitechapel Gallery, Ulster Museum of Modern Art and as part of the British Art Show 9 in Manchester, and will show a new body of work as a solo presentation with Seventeen Gallery as part of the new art fair *Paris+ par Art Basel* this coming autumn (2022). In 2020 Goddard was awarded the FLAMIN productions film award. Solo shows include: 'Pedigree' Seventeen, London 2022; 'Die Biester' E-Werk, Freiburg 2021; 'Trip to Eclipse' Matt's Gallery, London 2020; 'Real Estates' Seventeen, London, 2019; 'Ghost House' The Drawing Rooms, London, 2018; 'Go Professional' Seventeen, London, 2017; 'Looking for the Ocean Estate' Almanac Projects, London, 2016, 'The Hellish Cycle' BlackRock/Matt's Gallery, Gloucestershire 2016; 'Gone To Croatan' Outpost Gallery, Norwich, 2015; 'Revolver II' Matt's Gallery, London, 2014.

About Webb-Ellis

British Canadian artist filmmakers Webb-Ellis use film, dance, music and installation to create work which aims to imaginatively access the political through the lens of the subconscious and the body. Awards include Jerwood Film and Video Umbrella Award (2019), Canada Council for the Arts (2018) and several Arts Council England Grants for the Arts awards. Selected exhibitions include: Whitstable Biennale, 2022; 'Body Vessel Clay', including collaborative work made with Jade Montserrat, Two Temple Place, London, 2022; 'Clay, Peat, Cage', York Art Gallery, 2022; 'Drink in the Beauty', Gallery of Modern Art, Glasgow, Scotland, 2022; Estuary Festival, UK 2021; Birmingham International Dance Festival, 2021; Essex Road Programme, Tintype Gallery, London 2020; 'Phoenix', Leicester 2019; 'SALT', Istanbul 2019; Jerwood Film and Video Umbrella Awards, London 2019; Alchemy Film and Moving Image Festival, UK, 2019; Aesthetica Art Prize 2017, York Art Gallery 2017; 'Visions in the Nunnery', Nunnery Gallery, London 2016. Between 2018-2021 they were funded by Paul Hamlyn Foundation and Cement Fields for an extended educational project. They received a First Class BA (Hons) in Photography from The Arts University Bournemouth in 2012.