

Press Release: 15 March 2018

Nunnery Gallery's 2018 programme announced, exploring textiles in Raw Materials heritage series, the annual Bow Open curated by Turner Prize nominee Mark Titchner and the return of international moving image and performance showcase *Visions in the Nunnery*



Images, from left: printed cotton, Robert Jones & Co, Old Ford, English 1769 © Victoria and Albert Museum, London; Mark Titchner © Mark Titchner, photo Simon Webb; *Visions 2016* install © Webb-Ellis

Raw Materials: Textiles

Private view Tuesday 17 April, 6-9pm **Exhibition** 18 April – 24 June 2018

The Heritage Lottery Funded Raw Materials exhibition series traces the industrial history of east London along the River Lea – this year following the textiles trail, encompassing silk-weaving, calico printing, jute spinning and the invention of dye colours. The exhibition will include loans of historic fabric produced in the area – including a Georgian calico from Old Ford courtesy of the V&A and a William Morris River Lea-inspired design – alongside newly commissioned contemporary work from resident artists Freya Gabie and Sarah Desmarais. The show is accompanied by a lively event programme, including walking and boat tours, artist-led workshops and panel discussions. [More](#)

2018 Bow Open Show, curated by Mark Titchner

Private view Thursday 5 July, 6-9pm **Exhibition** 6 July – 26 August 2018

Guest curator for the 2018 Bow Open is Turner Prize nominee Mark Titchner, who will select from Bow Arts' over 500 studio and education artists for this highly anticipated group show. Having previously shown one of his now-iconic text works for a Nunnery exhibition in 2002, Titchner is looking forward to returning to the space as curator,

"I am always grateful for those early exhibiting opportunities that allowed a young artist to be bold and playful. It's a pleasure to be invited back to the Nunnery Gallery sixteen years later and I can't wait to see what kind of show we can make from all Bow Arts' diverse artists."

Visions in the Nunnery

Private view Thursday 27 September, 6-9pm **Exhibition** 28 September – 16 December 2018

Biennial moving image and performance showcase *Visions in the Nunnery* returns this autumn for its 11th edition, with Bedwyr Williams – who previously represented Wales in the Venice Biennale – just announced as the programme's first invited lead artist. Led by invited artists (more to be announced soon), *Visions* will showcase work from across the world gathered through a wide-reaching open call. In 2016 *Visions* celebrated its 10th edition with over 100 international works including Marina Abramović, Ori Gersht, Dryden Goodwin, Susan Hiller, Mikhail Karikis and Richard Layzell. This year's show promises to be just as exciting; the Open Call is now open, closing on 11 June. [More](#)

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For further information and images please contact:

Leighann Morris, Communications Manager, LMorris@Bowarts.com | 020 8709 5290

Georgina Walters, Marketing and Communications Assistant, media@bowarts.com | 020 8980 7774

www.bowarts.org | www.twitter.com/BowArts | www.facebook.com/bowarts

Notes to editors

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London, E3 2SJ

Telephone: +44 (0)20 8980 7774

Opening Hours: Tues – Sun, 10am – 5pm

Admission: Free

Travel: Bow Road Tube Station, Bow Church DLR

About Bow Arts

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 500 artists with affordable, secure and creative workspaces across east and south east London. Bow Arts also runs the Nunnery Gallery from its headquarters in Bow, a free not-for-profit art space that presents a diverse range of exhibitions and events, often focusing on local heritage.

www.bowarts.org

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