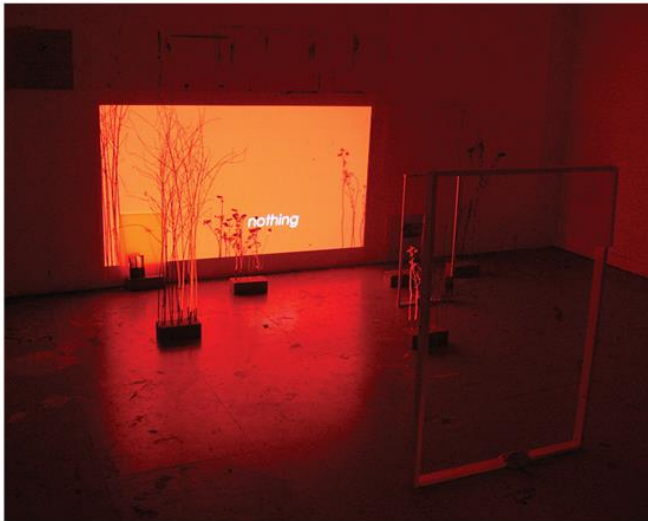


## Art for the Environment

A powerful new exhibition probes our preconceptions and concerns around the environment

Work from six artists is presented for the first time in London, following an international residency programme centred around art's potential to explore environmental issues



Images, top row: *Ex Nihilo* © Annabel Duggleby, *Steal Life (still)* © Nana Maiolini; bottom row: © Matt Parker

**Private View** Thursday 25 January 6-9pm

**Exhibition** 26 January – 18 March 2018

*Art for the Environment*, curated by Camilla Palestra, presents work that explores the nature of human impact on the environment. Following the international residency programme Art for the Environment (AER) – set up by acclaimed artist Professor Lucy Orta at the University of the Arts London – the exhibition presents, for the first time, a selection of work created from past residencies, including film, sound and interactive installation.

Established in 2015, the AER programme invites artists and designers to explore concerns that define the twenty-first century – including biodiversity, environmental sustainability, social economy and human rights – and through artistic practice, envision a world of tomorrow. The exhibition sees six past AER residents combine to create a powerful presentation that probes preconceptions and concerns around the environment. Accompanying events include an afternoon on the lifecycle of plastics, performances, artist-led workshops and panel discussions.

Press Release: 17 January 2018



Exhibiting artists, followed by their AER residency hosts are **Annabel Duggleby** (Hauser & Wirth, Somerset 2017, UK); **Magz Hall** (Yorkshire Sculpture Park 2015, UK); **Nana Maiolini** (Joya: arte + ecología 2016, Spain); **Noemi Niederhauser** (Fondazione Berengo Murano, Venice 2015, Italy); **Matt Parker** (Joya: arte + ecología 2016, Spain); and **Matteo Valerio** (Fondazione Zegna 2016, Italy).

UAL and Bow Arts are also partnering to present a new nine-week AER residency at their Royal Albert Wharf (RAW) studios on the Thames, east London. and have just announced the sculptor **Clemence Hemard** as the new resident. Hemard's work questions the modern characters of our communities, looking at people's vulnerability heightened by the poverty and the solitude that seeps through urban environments. RAW studios are part of a new housing development so Hemard's research will be particularly pertinent.

*Art for the Environment* has been put together with the support of University of the Arts London, the Centre for Sustainable Fashion and Arts Council England.

## Events

**Thurs 1 Feb, 6-8pm First Thursday Late Opening with Liminal Mass**, an evening of live performance examining our bodies' relationship to their surrounding environment FREE

**Sat 3 Feb, 2-5pm Dream Recording Workshop with Magz Hall**, share your dreams in Hall's bespoke dream space to realise four radiophonic dream channels to the themes of earth, air, fire and water. Drop-in throughout the afternoon, open to all ages, FREE

**Sat 10 Feb, 2-4pm EcoACTIVE: Powerful Plastics**, learn about the life-cycle of plastics and the difficulties surrounding their disposal in this family friendly recycling workshop £3/5, free for children.

**Thurs 22 Feb, 6-8pm Art for the Environment: Panel Discussion**, artists, academics and philosophers discuss how art can contribute to a better environment. Speakers: Bergit Arends, David Buckland, Dr. Loïc Fel, Prof. Lucy Orta. £3/5.

**Thurs 1 March, 6-8pm First Thursday Late Opening**, FREE

**Sat 3 March, 10am-12noon Field-recording workshop in the Olympic Park with Matt Parker**, a sonic journey into the sounds of our environment, participants will join Parker in recording. £3/5, free for children.

ENDS

## For interviews and images contact

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## Notes to editors

Exhibition: Art for the Environment

Dates: 26 Jan – 18 March 2018

Admission: Free

Opening Hours: Tues to Sun, 10am – 5pm

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Travel: Bow Road Tube Station, Bow Church DLR

Contact: 020 8980 7774 / [nunnery@bowarts.com](mailto:nunnery@bowarts.com)

### About Bow Arts

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 500 artists with affordable, secure and creative workspaces. Bow Arts also runs the Nunnery Gallery, a contemporary art gallery which supports a diverse range of local, national and international exhibitions and events. [www.bowarts.org](http://www.bowarts.org)

### About UAL

University of the Arts London is the world's sixth best University for Art and Design in the QS World University Rankings® 2017. We offer an extensive range of courses in art, design, fashion, communication and performing arts. Our graduates go on to work in and shape creative industries worldwide. The University draws together six renowned colleges, each with its own world-class reputation. Our state of the art facilities include workshops with letterpress machinery, studio theatres, gallery space as well as libraries and archives for research into hundreds of years of the greatest artists and designers. Find out more about the University's colleges. <http://www.arts.ac.uk>

### About CSF

Centre for Sustainable Fashion (CSF) is a Research Centre of the University of the Arts London based at London College of Fashion which was founded in 2007 by Professor Dilys Williams. Their work explores vital elements of Better Lives London College of Fashion's commitment to using fashion to drive change, build a sustainable future and improve the way we live. <http://sustainable-fashion.com>



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