

VISIONS

in the nunnery

Celebrating 10 years of Visions
Special Exhibition Programme

Visions in the Nunnery celebrates international performance with special performance weekend across 21-23 October, including Marina Abramović

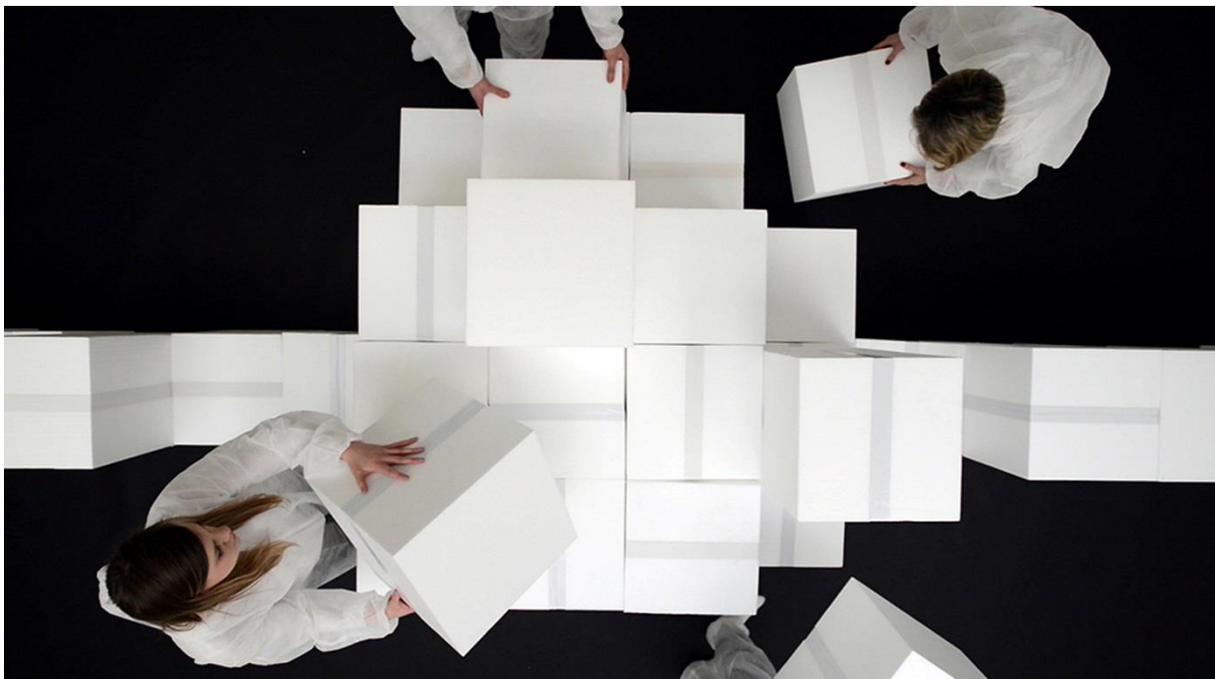
Performance Weekend: 21-23 October 2016

Special Performance Evening: Friday 21 October 6-10pm, £3 [Request press pass](#)

With live performances from Liam Geary Baulch, johnsmith, Olga Koroleva, Mafalda Miranda Jacinto & Anthi Kougia, Elaine Shemilt, as well as works from the Unnoticed Art Festival.

Special Screening of Marina Abramović's THE SCREAM: Sunday 23 October 2.30pm

Exhibition: 5 October – 18 December 2016 [See full programme](#)



Still from *white cube / white wall (1)* G. Roland Biermann, (December 2014), courtesy the artist.

Visions in the Nunnery celebrates international performance with a special weekend of live performances and screenings. Opening on Friday night with an evening of five live performances, including recent graduates Mafalda Miranda Jacinto & Anthi Kougia, who will perform their acclaimed *Asparagus* – a dinner party that is

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as much about the food as the activity under the table. The evening will also feature a re-enactment of the emblematic video work *Döppelgänger* from Prof Elaine Shemilt, part of a series started in 1974 that was originally shown as part of the *Video Show* at the Serpentine Gallery in May 1975. In *Doppelgänger*, Shemilt created a phantasmal double of herself exploring key feminist themes such as identity, sexuality, duality, women's role in society and the status of professional women artists. After three decades, Shemilt will re-enact, reactivate and react to the piece, sourcing from research materials from her own archive, exploring a new performative version that addresses these still key feminist issues.

Works from the **Unnoticed Art Festival** will also feature throughout; created by Frans van Lent in Rotterdam, the festival showcases performances that hide themselves in everyday life. Work is explored that blends in with acceptable social and public behaviour, often because of the language used, and therefore sometimes goes unnoticed by passers-by.

The weekend will close with a very special and on-off screening of Marina Abramović's *THE SCREAM*, especially lent by LIMA, an international platform for media art based in The Netherlands. Works screened throughout the weekend will explore the influence of performance on moving image art and vice versa.

Visions in the Nunnery Performance Weekend features artists Liam Geary Baulch & Jeremy Laffon, G. Roland Biermann, Anne Brodie, Lidija Kononenko, Irina Danilova & Hiram Levy, Robert Luzar, Antonis Sideras, Nick Turvey & Joanna Hogg and special screenings from LIMA artists Douwe Dijkstra, Johan Rijpma, Nina Yuen.

Established in 1999, *Visions in the Nunnery* offers an informed overview of the provocative and quick-changing mediums of moving image and performance. The 2016 exhibition, celebrating the show's tenth edition, showcases over 100 artists' work through an innovative six-part programme, punctuated by 12 events featuring live performances in the gallery and its unique Victorian enclosed courtyard. The show was selected from over 1,500 international submissions by curators Cinzia Cremona and Tessa Garland.

Now showing: [The Dryden Goodwin Programme \(until 20 Oct\)](#)

Next up: [The Ori Gersht Programme \(1-16 Nov\)](#)



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Notes to editors

Exhibition: Visions in the Nunnery

Dates: 5 October – 18 December 2016

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Telephone: +44 (0)20 8980 7774

Opening Hours: Tues – Sun, 10am – 5pm

Admission: Free

Travel: Bow Road Tube Station, Bow Church DLR

About *Visions in the Nunnery*

Established in 1999, the open submission exhibition *Visions in the Nunnery* was pioneering in its championing of emerging and experimental moving image practice, exhibiting artists such as Oreet Ashery, Lucy Beech & Edward Thomasson, Heather Phillipson and Matt Stokes at the very early stages of their careers. With all work having to be made in the last two years, *Visions* has drawn submissions from over 15 countries and attracted leading artists to showcase their latest exploratory work. The last *Visions in the Nunnery* was in 2012; the 2016 show is the tenth edition.

About Bow Arts

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 400 artists with affordable, secure and creative workspaces. Bow Arts also runs the Nunnery Gallery, a contemporary art gallery which supports a diverse range of local, national and international exhibitions and events.

www.bowarts.org