

VISIONS

in the nunnery

Celebrating 10 years of Visions
Special Exhibition Programme

Visions' final programme showcases a selection of the most critically current works from artists considering our relationship to digital worlds

Programme 3 1 – 18 December, Free Entry

Programme 3 Launch Event: Thursday 1 Dec, 6-9pm, featuring a new live performance from Richard Layzell.

Closing Night Party Saturday 17 Dec 6-10pm.

Visions in the Nunnery: 5 October – 18 December 2016 [See full list of exhibition programmes](#)



Still from *Mothership*, Jonathon Monaghan, courtesy the artist.

Presenting Adriana Amodei, Sandra Araújo, Ulu Braun, Carla Chan, Milo Creese, Sandra Crisp, Dennis & Debbie Club, Nina Danino, Valentina Ferrandes, Tessa Garland, Heidi Kilpeläinen, Lawrence Lek, Allie Litherland, Jonathon Monaghan, Chris Paul Daniels, Mauricio Sanhueza, PolakVanBekkum, Schellekens, Zeljko Vidovic.

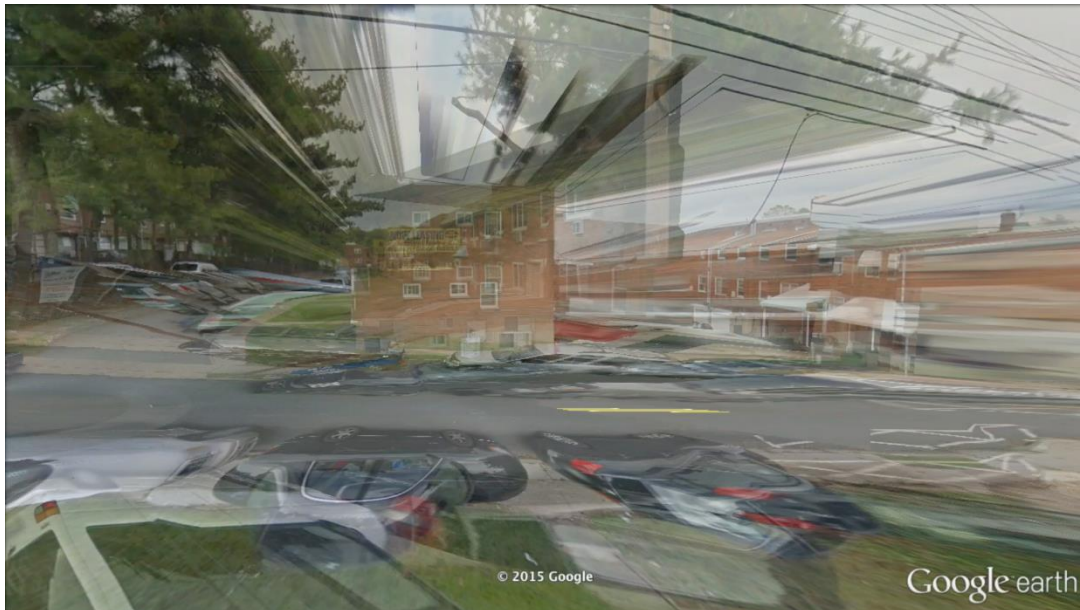
Visions in the Nunnery's closing programme will showcase some of the most critically current works from artists considering our relationship to digital worlds and the resulting utopic and dystopic versions of reality. Using alternative methods of sourcing and creating imagery, the artists in this programme adapt and re-

Press Release | 14 November 2016

purpose platforms such as google search, twitter hashtags, google street view and YouTube to re-contextualise and deploy new meanings.

Sandra Crisp's urban visuals merge with dislocated YouTube videos; disembodied voices; futuristic tree-clad architecture; Geodesic domes and a complex unpopulated landscape with an ambiguous spherical central form. All emphasise the fragmentary nature of found online material and today's saturation of images and information, while **Allie Litherland** questions our connectedness and technologies translation of emotions.

PolakVanBekum identifies the gap between the real and the automated world through a glitch journey of google street view and 'binaural' recordings from the perspective of a mail bag – we hear what the bag would be hearing, if only it had ears. **Jonathon Monaghan's** film *Mothership* is a mystical and satirical critique on power, wealth and the role of technology in the digital age. A journey through absurd and whimsical environments, the work draws broadly on references to ancient mythology, science fiction, architecture and corporate branding.



Still from *The Mailman*, PolakVanBekum, courtesy the artist.

Ulu Braun employs playful and visually dense digital collages, associative tableaux that collate an 'alternate' vision of our world, where nature invades the urban (and vice-versa). We're transported by a comforting narrator through post-apocalyptic, post-capitalist habitats, where the material co-exists with the metaphysical, the literal alongside the figurative. Andrei Tănăsescu, from Bucharest International Experimental Film Festival, described '*Arhitektura* echoes our civilisation's childlike ingenuity in creation and destruction, as we question the inheritance we pass on to our future generations'.

Press Release | 14 November 2016

Chris Paul Daniels' *You Are a Powerhouse!* was commissioned by HOME (a new multimillion arts centre in Manchester, England) as part of the exhibition 'SAFE' based on Todd Haynes' film of the same name. A bombardment of cultural references, fictional corporate case studies and empty rhetorical wordplay collide; aligning commercial self-help theory and the emphasis on the individual to independently solve complex situations with the current political lexicon. Daniels explores broader institutional critiques and the pressured expectations of the arts centre to fully engage communities and deliver transformative experiences within an austerity context.

Other Than Our Sea by **Valentina Ferrandes** is a story of exploration told through fragments of classical literature, flashes of ethnographic films and manipulated excerpts of current newsreels, from the relics of an ancient Greek colony in Southern Italy to modern day shipwrecks in the Mediterranean. Referencing the recent and tragic drowning of thousands of migrants from Northern Africa seeking asylum in Europe, *Other Than Our Sea* collapses visual cues to embroider an enigmatic idea of traveling at sea in times of conflict. *Other Than Our Sea* is a Jury Selection at Japan Media Arts Festival 2016.

Established in 1999, *Visions in the Nunnery* offers an informed overview of the provocative and quick-changing mediums of moving image and performance. The 2016 exhibition, celebrating the show's tenth edition, showcases over 100 artists' work through an innovative six-part programme, punctuated by events featuring live performances in the gallery and its unique Victorian enclosed courtyard. The show was selected from over 1,500 international submissions by curators Cinzia Cremona and Tessa Garland.



Still from *You are a Powerhouse!*, Chris Paul Daniels, courtesy the artist.



Press Release | 14 November 2016

EVENTS

Launch Event Thursday 1 December 6-9pm, £3

Programme 3 will launch with live performances from **Elena Cogni**, **Richard Layzell**, **Jeanette Joy Harris** and **Marina Moreno** and **Tony White**, with a new installation by **Tessa Garland**.

The final *Visions* programme will launch on the last First Thursday of 2016 with five live performances, including an exclusively new performance from **Richard Layzell**. *STRUCTURES of SUPPORT* by **Elena Cogni** features an interactive, wearable structure in response to the motto 'justice is the foundation of the rules of all kingdoms' by Francis I, Emperor of Austria and written on the Äußeres Burgtor building in Vienna. Performed as a parade, the structures will address our engagement with space, memory and place.

Special Closing Night Party Saturday 17 December 6-10pm, £3

Visions final performance evening and closing party will present a provocative look at exhibitionism, shame, sex, feminism, frustration and emotions. Featuring live performances by **Gur Arie Piepskovitz**, **Irina Danilova & Hiram Levy** and **Tritotetartes**. Get in the party mood by contributing to the collective dining experience Dinner 59 by **Irina Danilova & Hiram Levy**, which invites audiences to 'Open your recipe book at page 59, cook that dish and bring it to the Nunnery to share'. **Tritotetartes** will then provide a closing spectacular catwalk event led by a post-punk, post-internet, post-avant-garde drag queer collective from Greece.

Also featuring special screenings by **Gabriel Andreau**, **Ann-Marie LeQuesne**, **Heidi Kilpeläinen**, **Cristine Brache**, **Karoline Jeuffroy**, **Metra Saberova** and **Jamila Johnson Small**. **Brache** turns the viewer into the voyeur in pants, a passive embrace of exhibitionism and shame and a questioning of consent. In *Pimpin' yo mama/papa crib* **Saberova** questions 'Babies as lux commodities. Mothers as sex commodities. Father's input and outlook on caring?'

DINNER 59 is an ongoing project of 59 dinners, cooked every 59 days from cookbook recipes on pages #59, on or around special days in the Project 59 Calendar:

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Press Release | 14 November 2016

Notes to editors

Exhibition: Visions in the Nunnery

Dates: 5 October – 18 December 2016

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Telephone: +44 (0)20 8980 7774

Opening Hours: Tues – Sun, 10am – 5pm

Admission: Free

Travel: Bow Road Tube Station, Bow Church DLR

About *Visions in the Nunnery*

Established in 1999, the open submission exhibition *Visions in the Nunnery* was pioneering in its championing of emerging and experimental moving image practice, exhibiting artists such as Oreet Ashery, Lucy Beech & Edward Thomasson, Heather Phillipson and Matt Stokes at the very early stages of their careers. With all work having to be made in the last two years, *Visions* has drawn submissions from over 15 countries and attracted leading artists to showcase their latest exploratory work. The last *Visions in the Nunnery* was in 2012; the 2016 show is the tenth edition.

About Bow Arts

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 400 artists with affordable, secure and creative workspaces. Bow Arts also runs the Nunnery Gallery, a contemporary art gallery which supports a diverse range of local, national and international exhibitions and events.

www.bowarts.org