

VISIONS

in the nunnery

Celebrating 10 years of Visions
Special Exhibition Programme

Instalment #3 of *Visions in the Nunnery* showcases four Ori Gersht works, spanning the last 10 years

Ori Gersht First Thursday Launch Event: Thursday 3 November, 6-9pm

Visions Symposium: Saturday 12 November, 2.30-7pm. Keynote speaker: Ori Gersht. Speakers will include Olga Koroleva, Post Human Art and Research Group, Laura Leuzzi and Valentino Catricalà.

Ori Gersht Programme 1-16 November, Free Entry

Visions in the Nunnery: 5 October – 18 December 2016 [See full programme](#)



Still from *Big Bang* (2006), Ori Gersht, courtesy the artist.

A rare showcase of four Ori Gersht works from the last 10 years will be screened as part of the *Visions* instalment #3 – *Big Bang* (2006), *Falling Bird* (2008), *Liquid Assets* (2012) and *Salted Drop* (2016). The works engage with ideas of perception, illusion, metaphor and history, questioning our relationship to creation and destruction with visually arresting and hypnotic imagery.

Press Release | 26 October 2016

Gersht's works are beautifully crafted and use deceptively simple subjects that result in often surprising or unexpected transformations or a 'shattering of reality'. This is a unique opportunity to witness the development of his moving image practice, which highlights the relevance of a fragmented and augmented world as an ever-present contemporary condition.



Still from *Invasione Pacifica*, Jeremy Laffon, courtesy the artist.

Combining emerging and established artists, there will be screenings of work that focus on the themes of transformation, disruption and expectation. In dialogue with Gersht's work, **Jeremy Laffon** continues to examine his enquiry into different forms of balance, weightlessness and movement. *Invasione Pacifica*, created during a residency in the Dolomites, reflects on the theme of the flood. He describes it as a 'pictorial story of a flood of oranges, coming out of nowhere, bouncing in and invading the narrow streets of the village'; a tragicomic metaphor to describe both the disaster and a portrait of place.

An interactive artwork by **Thomas Markusson** will be reacting to live mobile phone signals via a cell phone detector. As we are in an era of unparalleled technological advancement we find ourselves positioned at the crossroads of how to deal with both the opportunities and risks of emerging surveillance capabilities.

Myrte van der Molen creates a futuristic image in which the human creates their own social freedom. The films show various responses to emerging digital technologies and highlight our changing relationship to trust, power, control and the limits and possibilities of a highly mediated world.

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Ori Gersht Launch Event First Thursday 3rd November 6-9pm

The stunning Ori Gersht programme will launch with live performances by Clio Van Aerde, Malin Stahl and Olga Koroleva, exploring the performativity of the screen, body and viewer in relation to the exhibition space. The encounter or site of an artwork is questioned in all three performances. Whilst Clio Van Aerde's *Syndrome de la Décélération* marks out the 'anatomy of a room' through a durational series of movements, **Malin Stahl's** *Walking Cinema* directly approaches the viewer, inviting and rejecting the gaze, and Olga Koroleva's *The Upper Hand* engages with the notion of haptic experience in an intimate 'portable installation' of the artist's family archive.

SYMPOSIUM How do emerging technologies inform moving image and performance practices?

Saturday 12th November 2.30 -7pm

Keynote speaker: Ori Gersht. Speakers include Olga Koroleva, Post Human Art and Research Group, Laura Leuzzi and Valentino Catricalà.

The moving image could be seen as the most relevant form of our current condition, with artists approaching both past and future technologies to inform the creation and dissemination of work. Discussing the interplay and ethics of human and digital practices and experiences, the **Post Human Art and Research Group** will discuss **Google Hangout** as a research method for performing situated knowledge. Laura Leuzzi and Valentino Catricalà will present and discuss the Fondazione Mondo Digitale and the Roma Media Art Festival with a screening of selected works. A live performance by **Lizzie Masterton**, *Pooling* is a performance, sound and text piece that explores the boundaries between narrative and the experience and touch/not-touch.



Still from *I want to be selfish again*, Myrte van der Molen, courtesy the artist.



Press Release | 26 October 2016

Established in 1999, *Visions in the Nunnery* offers an informed overview of the provocative and quick-changing mediums of moving image and performance. The 2016 exhibition, celebrating the show's tenth edition, showcases over 100 artists' work through an innovative six-part programme, punctuated by 12 events featuring live performances in the gallery and its unique Victorian enclosed courtyard. The show was selected from over 1,500 international submissions by curators Cinzia Cremona and Tessa Garland.

Remaining Programmes

[Visions Programme 1](#) 17-23 November

[Visions Programme 2](#) 24-30 November

[Visions Programme 3](#) 1-18 December

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Notes to editors

Exhibition: *Visions in the Nunnery*

Dates: 5 October – 18 December 2016

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Telephone: +44 (0)20 8980 7774

Opening Hours: Tues – Sun, 10am – 5pm

Admission: Free

Travel: Bow Road Tube Station, Bow Church DLR

About *Visions in the Nunnery*

Established in 1999, the open submission exhibition *Visions in the Nunnery* was pioneering in its championing of emerging and experimental moving image practice, exhibiting artists such as Oreet Ashery, Lucy Beech &



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Edward Thomasson, Heather Phillipson and Matt Stokes at the very early stages of their careers. With all work having to be made in the last two years, *Visions* has drawn submissions from over 15 countries and attracted leading artists to showcase their latest exploratory work. The last *Visions in the Nunnery* was in 2012; the 2016 show is the tenth edition.

About Bow Arts

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 400 artists with affordable, secure and creative workspaces. Bow Arts also runs the Nunnery Gallery, a contemporary art gallery which supports a diverse range of local, national and international exhibitions and events.

www.bowarts.org