



British Pavilion curators Jack Self and Finn Williams present Home Economics at the London Induction 2016.



Fellows visit Dennis Severs' House in Spitalfields during the London Induction 2016.



Research workshops held at The Cass as part of the London Induction 2016. Photography by Miles Munro Williams

This year we have extended this opportunity to recent graduates and creative professionals, providing continuing professional development to those in the early stages of their career. We are delighted to be working with RIBA as our institutional partner for the Venice research project.

Participating institutions in the 2016 Venice Fellowships programme include:

Arts University
Bournemouth

The Bartlett School
of Architecture,
University College London

Central Saint Martins,
University of
the Arts London

The Leeds School
of Architecture,
Leeds Beckett University

Manchester School
of Architecture

The Cass,
London Metropolitan
University

Kent School
of Architecture,
University of Kent

For further information and enquires about future Venice Fellowship opportunities, please contact:

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The British Council is the world's leading cultural relations organisation working with the best of British creative talent to develop innovative, high-quality events and collaborations.

The Architecture Design Fashion (ADF) department develops exhibitions, seminars, workshops, collaborative projects, educational initiatives and specialists' visits to the UK in conjunction with our colleagues and partners in over 100 countries.

The British Council would like to thank The Cass, London Metropolitan University, Whitechapel Gallery and Raven Row for their generous support of the 2016 Venice Fellowships induction day.

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VENICE FELLOWSHIPS A Steward-Research Programme



British Pavilion,
Venice Architecture Biennale 2016

The Venice Fellowships are a unique opportunity for students to spend a month in Venice during the world's most important architecture festival. As part of the programme, fellows share their time between invigilation of the British Pavilion exhibition and independent study and research. Individual research projects are guided by the focus of the Biennale and the exhibition, and contribute to a cumulative piece of research, forming part of the British Council's Venice archive.

It is a fantastic chance to meet students, and visitors alike, from a range of disciplines and walks of life. This proved especially beneficial as it encouraged the opportunity to discuss your ideas with creative people and receive diverse yet inspiring opinions.

Lua Garcia, Venice Fellow 2014
The Cass School of Design

Although our trip was a short collaborative exercise, it was such a great opportunity and pleasure to have time to display, share and reflect upon the content that the students had collected on their trip with the British Council fellows. The British Pavilion basement is an ideal space for projection and discussion. From a teaching perspective, it brings vitality to a project and an opportunity to focus on the research and its potential whilst actually in Venice.

Diane Cochrane, Tutor
Kent School of Architecture

VENICE BIENNALE 2016

In its second edition as a six-month festival, the Venice Architecture Biennale continues to be viewed as a global research project. In line with the Biennale's growing commitment to education, the British Council has created a dedicated UK programme aimed at promoting discussion and debate sparked by the exhibition, helping to enrich the Biennale as an active exhibition and making it a reference point for universities and their programmes.

The 2016 Biennale curator, Alejandro Aravena, has called on national pavilions to reflect on the theme Reporting from the Front, proposing an opportunity to look at how architecture responds to changing social and environmental conditions and how the practice and production of architecture can provide solutions to both global and local challenges. The British Pavilion exhibition, Home Economics, focuses on the home as the frontline of architecture and uses increments of time to present five new models for living.

The British Council's 2016 Venice Fellowships programme is centred on this unique curatorial and design approach and focuses its attention on researching temporal occupation to understand how the city is occupied and how it can better serve its inhabitants and users. This unusual way of viewing and experiencing architecture offers a new outlook on issues of public and private space, and domestic and institutional design. Fellows select one of several core themes which are investigated through site-specific and archival research focused either on the Biennale or within Venice itself.



Venice Fellows greeting visitors at the Venice Architecture Biennale 2014.
Photography by Cristiano Corte

HOW DOES IT WORK?

Working in partnership with architecture schools and arts and architecture organisations throughout the UK and beyond, the programme supports around 50 fellows to embark on a one-month fellowship at the Venice Biennale. Candidates are selected through a competitive application and interview process, and successful fellows are supported with a grant to cover their travel, accommodation and living costs, which is part funded by participating institutions and the British Council.

WHAT ARE THE BENEFITS FOR PARTNER INSTITUTIONS?

The programme offers participating institutions the chance to become active participants in the Biennale and contribute to the British Pavilion's overall research project by sending some of their brightest students or most motivated volunteers to Venice to embark on a unique personal and creative experience. All institutional partners are also actively encouraged to adopt the Biennale themes as part of their academic programme and have the chance to use the British Pavilion for seminars and workshops when taking student tours to Venice.

WHAT ARE THE BENEFITS FOR PARTICIPANTS?

Fellows will have the chance to spend a month in Venice during a major international festival, with dedicated time to conduct independent research in and around Venice. The stewarding role comes with a high level of responsibility and offers a range of different roles, providing a breadth of experience and the chance to engage with a wide range of people.

HOW ARE FELLOWS PREPARED FOR THE PROGRAMME?

To prepare fellows for their time in Venice, the British Council coordinates an induction day. As well as receiving practical advice, fellows receive an intensive introduction to the exhibition as well as an opportunity to meet the curators and attend a wider programme including discussions, tours and workshops. The induction day is an important chance for fellows to meet as a group prior to their travel to Venice, and build relationships with peers across borders and institutions. Fellows receive support and advice from the British Council team including information on key reading and resources.