

VISIONS

in the nunnery



Press Release: 16 May 2018

Revered filmmaker **Tina Keane** announced as lead artist for *Visions in the Nunnery* this September



Still from Tina Keane's *Faded Wallpaper* (1988, 20 minutes), courtesy England Gallery & Co. Copyright Tina Keane

Exhibition 28 September – 16 December 2018

Open Call 2 March – 11 June 2018

Visions in the Nunnery is returning for its 11th edition this September at the Nunnery Gallery, London, with **Tina Keane** just announced as one of the show's lead artists. A renowned open call exhibition, the show's lead artists set the tone of the *Visions* programme of screenings and events. With the *Visions* open call only inviting works made in the past two years, Keane's inventive work embodies the exhibition's spirit of experimentation and innovation.

A pioneer of digital creativity, Keane states that art "is about defining many different forms of reality". Keane's work has constantly pushed the boundaries of digital media, from using filming techniques to explore a feminist perspective to the early introduction of the internet in installations. Keane's one-month programme, including several of her own works presented in partnership with England & Co. Gallery, will include a curated selection from the Open Call, and will open *Visions* the week before Frieze London on 28 September.

Keane studied fine art and film-making in London and has exhibited widely across the world, including international artist residencies such as the Banff Centre, Canada. Keane is a founding member of Circles – Women in Distribution and has led as a curator of exhibitions and screenings, including *The New Pluralism* exhibition at Tate with Michael O'Pray (1985). She has won awards from the Arts Council, Channel 4, the British Council and London Production Board and was Lecturer in Film and Video at Central Saint Martins College of Art & Design, London from 1982-2012. Her work *Faded Wallpaper* has just been acquired by Tate, making this a seminal moment for her work to lead aspiring filmmakers today.

The reveal of Keane as the show's second lead artist follows the March announcement of Welsh artist **Bedwyr Williams**, who previously represented Wales in the Venice Biennale; the third artist will be announced in June. The *Visions* call for entries is now open, inviting submissions of moving image and performance from across the world to accompany these acclaimed names.



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A renowned showcase of recent moving image and performance work, *Visions in the Nunnery* has been running since 1999 at Bow Arts and is now a biennial staple in the Nunnery Gallery's programme. *Visions* aims to offer an international overview of the challenging and thoughtful uses of the ever-shifting mediums of digital, moving image and performance. Launching with Frieze London, *Visions 2018* will present three monthly programmes of exhibitions and events, led by invited artists and supported by institutions including Queen Mary University of London.

ENDS

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Web: www.bowarts.org | www.twitter.com/BowArts | www.facebook.com/bowarts #VisionsInTheNunnery

Notes to editors

Exhibition: *Visions in the Nunnery*

Dates: 28 September – 16 December 2018

Admission: Free

Opening Hours: Tues to Sun, 10am – 5pm

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Travel: Bow Road Tube Station, Bow Church DLR

Contact: 020 8980 7774 / nunnery@bowarts.com

About *Visions in the Nunnery*

Founded by Chris Meigh-Andrews and Marcel Baettig in 1999 and developed further by Cinzia Cremona and Tessa Garland, *Visions in the Nunnery* invites submissions of moving image and performance art from across the world to present in a unique international showcase. All work must have been completed in the last two years, with the aim of championing innovation and experimentation in moving image practice. Across its nine-year history *Visions* has exhibited artists such as Oreet Ashery, Lucy Beech & Edward Thomasson, Ori Gersht, Dryden Goodwin, Richard Layzell, Uriel Orlow, Heather Phillipson and Matt Stokes, many at the very early stages of their careers. Looking towards its 11th edition in 2018, *Visions* is now a biennial staple of the Nunnery Gallery programme.

About Bow Arts

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 500 artists with affordable, secure and creative workspaces. Bow Arts also runs the Nunnery Gallery, a contemporary art gallery which supports a diverse range of local, national and international exhibitions and events. www.bowarts.org