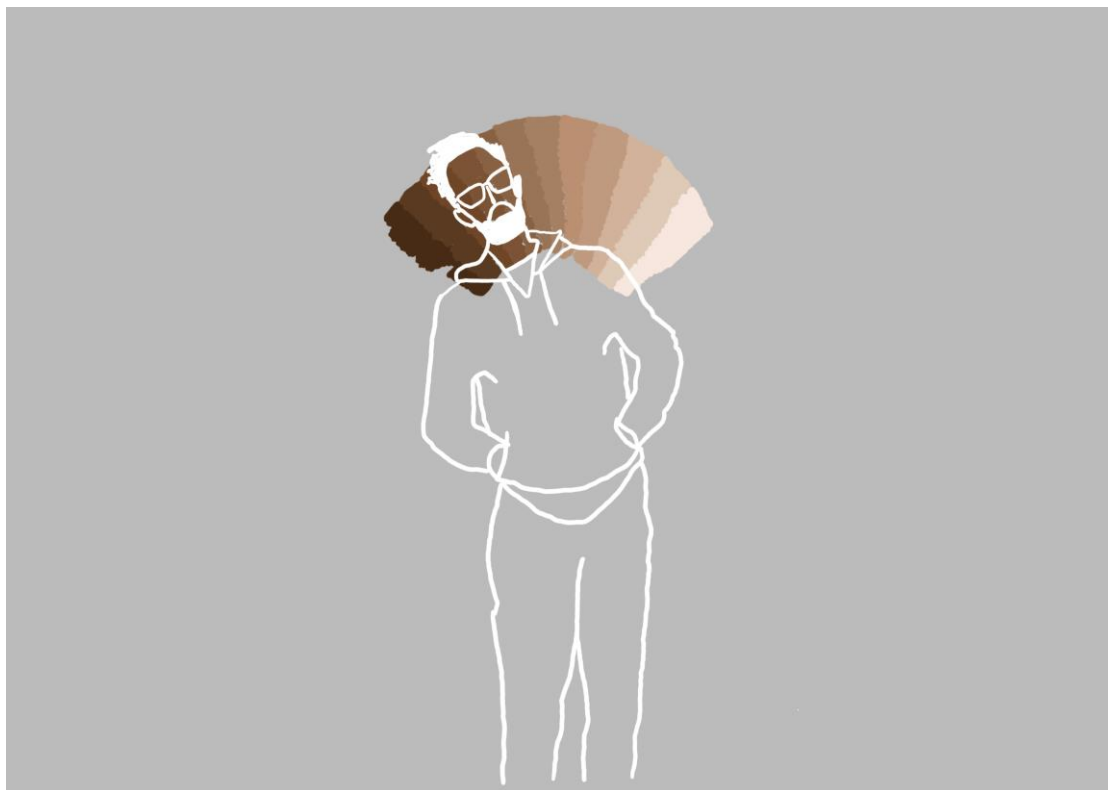


Visions in the Nunnery opens with new work from Jarman Award winner **Hetaim Patel** accompanied by moving image works from around the globe



Courtesy the artist © Hetaim Patel

Exhibition Dates 25 September – 13 December 2020

[Visions in the Nunnery](#) is Bow Arts' biennial showcase of international moving image and performance art and the show will reopen the gallery's doors after five months closure due to covid-19. **Hetaim Patel's** Programme 1 will begin the exhibition, premiering a new work from Patel made during lockdown, alongside 26 other artists' works that explore themes pertinent to Patel, including **identity, migration, gender, heroes and movement**.

Bolton-born and London-based Patel is known for his beautifully shot films and resonating performances, which look to connect marginalised identities with the mainstream in an effort to destabilise notions of authenticity and promote personal freedom. Patel's new work is an animation projecting outlines of himself moving across the gallery's walls through colours, revealing different skin tones through his own body's lines. Works from around the world will join Patel's. *Visions* received over 400 open call submissions from 34 countries this year, providing a true snapshot of the most exciting international moving image works being made currently. Many of the works were made during lockdown and explore the impact of covid-19 internationally. Patel says:

"It takes a lot to apply for an open-call exhibition, not just the uncertainty around selection, but also not knowing what other works could be in the same show alongside your own, how the curation feels. I'm grateful to all of the artists that have put their hats in the ring, often with new or recent works. The final section celebrates an eclectic approach to what is often bodily or identity based works. It is a pleasure to be exhibiting with these artists, where I will be premiering a new animation work of mine."

In total, 79 works will be shown across three programmes for *Visions 2020*. Technical innovator **Nye Thompson** will lead Programme 2, a sci-fi fest with works exploring data gathering, other worlds, space, earth and CCTV. Film-maker, composer and sculptor **Benedict Drew** leads Programme 3, a heady mix of music, 16mm film, poetry, ritual and nature. Both Thompson and Drew will also premier new works as part of their programmes.

For the first time, all *Visions 2020* works will also be available online for international audiences and those shielding. The event programme will also include online talks and screenings, together with a live and streamed launch to each programme featuring



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ticketed performances in Bow Arts' outdoor courtyard. *Visions* is supported by Film and Video Umbrella, LUX, University of East London and Queen Mary University of London.

Programme 1 Hetain Patel 25 Sep – 18 Oct | Launch evening 24 Sep

Presenting Said Adrus, Richard Ashrowan, Sarah Bliss, Izaak Brandt, Lee Campbell, Drew Dodge, Diamond Frances, Rosie Gibbens, Ellie Kyungran Heo, Rowland Hill, Florrie James, Laura Kelly, Bryan P Konefsky, Kamila Kuc, Gal Leshem, Amanda Lorens, Kym McDaniel, Holly McLean, Maybelle Peters, Aron Rossman-Kiss, Carlos Saavedra, Niyaz Saghari, Christopher Samuel, Simon Robertshaw, Maxima Smith, Sam Williams.

Programme 2 Nye Thompson 20 Oct – 15 Nov | Launch evening 22 Oct

Presenting Judith Alder, John Barlow, Laurel Beckman, Max Colson, Susan Eyre, Dave Farnham, Aurèle Ferrier, Federica Foglia, Tessa Garland, Libby Heaney, Stefan Hurtig, Jo Lawrence, Robert Luzar and Martina Schmücker, Shanna Maurizi, Bijan Moosavi, Finn Rabbitt Dove, George Finlay Ramsay, Elke Reinhuber, Hiroya Sakurai, Dagmar Schürerer, Mattia Spagnuolo, Charlie Tweed.

Programme 3 Benedict Drew 17 Nov – 13 Dec | Launch evening 19 Nov

Presenting Tommy Becker, Arianne Churchman, Caryn Cline, Anita Delaney, Karel Doing, Richard Forbes-Hamilton, William Glass, Zewiditu Jewel and Lucy Cordes Engelman, Jess Johnson, Luke McCreadie, Stuart Moore, Yuri Muraoka, Reed O'Beirne, Caryn Cline and Linda Fenstermaker, Chiemi Shimada, Holly Slingsby, Vicky Smith, Lara Smithson, Amy Steel Emily Whitebread, Ruby Wroe, Daniela Zahlner.

ENDS

For more info and images contact

Sophie Hill, Director of Arts & Events shill@bowarts.com | 020 8980 7774 ext.312

Georgina Walters, Marketing and Communications Officer media@bowarts.com | 020 8980 7774 Web: www.bowarts.org | www.twitter.com/BowArts | www.facebook.com/bowarts #VisionsInTheNunnery

Notes to editors

Exhibition: *Visions in the Nunnery*

Exhibition dates: 25 September – 13 December 2020

Admission: Free

Opening Hours: Tues to Sun, 11am – 4pm

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Travel: Bow Road Tube Station, Bow Church DLR

Contact: 020 8980 7774 / nunnery@bowarts.com

About *Visions in the Nunnery*

Founded by Chris Meigh-Andrews and Marcel Baettig in 1999 and developed further by Cinzia Cremona and Tessa Garland, *Visions in the Nunnery* invites submissions of moving image and performance art from across the world to present in a unique international showcase. All work must have been completed in the last two years, with the aim of championing innovation and experimentation in moving image practice. Across its ten-year history *Visions* exhibited artists such as Oreet Ashery, Lucy Beech & Edward Thomasson, Heather Phillipson and Matt Stokes at the very early stages of their careers, and supported artists to show their latest exploratory work. Looking towards its 12th edition in 2020, *Visions* is now a biennial staple of the Nunnery Gallery programme. [More](#)

About Bow Arts

Bow Arts is an arts education charity that provides affordable creative workspaces for over 500 emerging artists. Alongside this, Bow Arts manages one of the country's most exciting education programmes, which takes world-class artists into 90 schools to improve the lives and learning of children and young people. Bow Arts runs the Nunnery Gallery, a public gallery that supports a diverse range of high quality exhibitions and events as well as the delivery of a public arts programme. Established in 1995, Bow Arts holds an important place in east London which is fast becoming known as London's Artist Quarter. www.bowarts.org