

Press Release: under embargo until 12 noon Monday 2 March 2020

Biennial moving image and performance showcase *Visions in the Nunnery* announces first lead artist as Jarman Award winner **Hetaim Patel**



Hetaim Patel in *American Boy* © Foteini Christofilopoulou

Exhibition Dates 24 September – 13 December 2020

Open Call 2 March – 21 June 2020

Announcement of Hetaim Patel under embargo until 12 noon Monday 2 March

[Visions in the Nunnery](#) will launch its 2020 open call with the announcement of Jarman Award winner Hetaim Patel as a lead artist. Inviting submissions from across the world, *Visions* is Bow Arts's biennial showcase of international moving image and performance art and will run from September 2020 at the charity's Nunnery Gallery.

Bolton-born and London-based Patel is known for his beautifully shot films and resonating performances, which look to connect marginalised identities with the mainstream in an effort to destabilise notions of authenticity and promote personal freedom. The role of the *Visions* lead artists is to set the tone and encourage a range of submissions, which Patel's humour and reinterpretation of the familiar will undoubtedly inspire. The 2018 open call received submissions from over 30 countries and the *Visions* team hope the 2020 exhibition will be even more far reaching, bringing local and international artists together through the democratic and mobile medium of film.

Three lead artists will punctuate the three month-long programmes, with the further two names to be announced on 6 April and 5 May during the open call. *Visions* has been running since 1999 and is highly anticipated for its unique presentation of recent and international moving image and performance, previously exhibited artists include Dryden Goodwin, Susan Hiller, Melanie Manchot, Mikhail Karikis, Tina Keane, Richard Layzell and Bedwyr Williams. *Visions* is supported by Film Video Umbrella, LUX, University of East London and Queen Mary University of London.

ENDS



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For more info and images contact

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Web: www.bowarts.org | www.twitter.com/BowArts | www.facebook.com/bowarts #VisionsInTheNunnery

Notes to editors

Call for entries: 2 March – 21 June 2020

Exhibition: Visions in the Nunnery

Exhibition dates: 24 September – 13 December 2020

Admission: Free

Opening Hours: Tues to Sun, 10am – 5pm

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Travel: Bow Road Tube Station, Bow Church DLR

Contact: 020 8980 7774 / nunnery@bowarts.com

About *Visions in the Nunnery*

Founded by Chris Meigh-Andrews and Marcel Baettig in 1999 and developed further by Cinzia Cremona and Tessa Garland, *Visions in the Nunnery* invites submissions of moving image and performance art from across the world to present in a unique international showcase. All work must have been completed in the last two years, with the aim of championing innovation and experimentation in moving image practice. Across its ten-year history *Visions* exhibited artists such as Oreet Ashery, Lucy Beech & Edward Thomasson, Heather Phillipson and Matt Stokes at the very early stages of their careers, and supported artists to show their latest exploratory work. Looking towards its 12th edition in 2020, *Visions* is now a biennial staple of the Nunnery Gallery programme. [More](#)

About Bow Arts

Bow Arts is an arts education charity that provides affordable creative workspaces for over 500 emerging artists. Alongside this, Bow Arts manages one of the country's most exciting education programmes, which takes world-class artists into 90 schools to improve the lives and learning of children and young people. Bow Arts runs the Nunnery Gallery, a public gallery that supports a diverse range of high quality exhibitions and events as well as the delivery of a public arts programme. Established in 1995, Bow Arts holds an important place in east London which is fast becoming known as London's Artist Quarter. www.bowarts.org