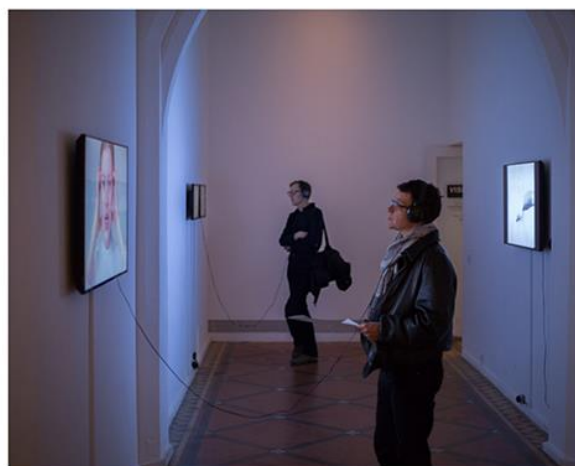


Press Release: 7 March 2018

International showcase of moving image and performance artwork, *Visions in the Nunnery* returns for its 11<sup>th</sup> edition with first lead artist named as celebrated Welsh artist **Bedwyr Williams**



*Visions 2016* installation images, all courtesy Nunnery Gallery, clockwise from top left: Webb-Ellis *The Skin Beneath the Clothes* photo & © Webb-Ellis; Dryden Goodwin *Poised* installation; Clio Van Aerde *Syndrome de la Deceleration* performance; install shot, Nunnery Gallery.

**Exhibition** 28 September – 16 December 2018

**Open Call** 2 March – 11 June 2018

*Visions in the Nunnery* is returning for its 11<sup>th</sup> edition this September at the Nunnery Gallery, London. With Welsh artist **Bedwyr Williams** just announced as the first of the programme's invited lead artists, call for entries is now open, inviting submissions of moving image and performance from across the world. Williams, who previously represented Wales in the Venice Biennale, is known for his astutely comedic multi-media work that draws on the banal quirks of everyday life and will be sure to set the tone for an inventive programme.

A renowned showcase of recent moving image and performance work, *Visions in the Nunnery* has been running since 1999 at Bow Arts and is now a biennial staple in the Nunnery Gallery's programme. *Visions* aims to offer an international overview of the challenging and thoughtful uses of the ever-shifting mediums of digital, moving image and performance. Launching with Frieze London, *Visions 2018* will present three monthly programmes of exhibitions and events, led by invited artists and supported by institutions including Queen Mary University of London.

In 2016 *Visions* celebrated its tenth edition, presenting over 100 artists from all over the world, including Marina Abramović, Ori Gersht, Dryden Goodwin, Susan Hiller, Mikhail Karikis and Richard Layzell. 2018 promises to be no exception to the show's impressive history and the announcement of the remaining invited artists will follow across the Open Call period.



Press Release: 7 March 2018

ENDS

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Web: [www.bowarts.org](http://www.bowarts.org) | [www.twitter.com/BowArts](https://www.twitter.com/BowArts) | [www.facebook.com/bowarts](https://www.facebook.com/bowarts) #VisionsInTheNunnery

**Notes to editors**

Exhibition: Visions in the Nunnery

Dates: 28 September – 16 December 2018

Admission: Free

Opening Hours: Tues to Sun, 10am – 5pm

Address: Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ

Travel: Bow Road Tube Station, Bow Church DLR

Contact: 020 8980 7774 / [nunnery@bowarts.com](mailto:nunnery@bowarts.com)

**About *Visions in the Nunnery***

Founded by Chris Meigh-Andrews and Marcel Baettig in 1999 and developed further by Cinzia Cremona and Tessa Garland, *Visions in the Nunnery* invites submissions of moving image and performance art from across the world to present in a unique international showcase. All work must have been completed in the last two years, with the aim of championing innovation and experimentation in moving image practice. Across its nine-year history *Visions* exhibited artists such as Oreet Ashery, Lucy Beech & Edward Thomasson, Heather Phillipson and Matt Stokes at the very early stages of their careers, and supported artists to show their latest exploratory work. Looking towards its 11<sup>th</sup> edition in 2018, *Visions* is now a biennial staple of the Nunnery Gallery programme.

**About Bow Arts**

Bow Arts Trust was established as an educational arts charity in 1995 and supports a community of over 500 artists with affordable, secure and creative workspaces. Bow Arts also runs the Nunnery Gallery, a contemporary art gallery which supports a diverse range of local, national and international exhibitions and events. [www.bowarts.org](http://www.bowarts.org)