



At the  heart of London's Artist Quarter  
the nunnery

**Press Release – for immediate release**



**The Nunnery Gallery presents Behold, a multi-discipline arts event in association with the Club at the Ivy showcasing innovative and challenging work beyond the confines of a traditional arts setting.**

On **May 12<sup>th</sup> 2014** Behold features showcase performances and installation art from a radically diverse group of individuals for a unique experimental exhibition specially curated for the Club at the Ivy, transforming the historic venue with unexpected adventures in sight and sound.

In accordance with the heritage of the Ivy as a premiere destination for practitioners of all forms of art and entertainment Behold spans the spectrum of creative exploration. Established names join forces with emerging talent to present their work in a way that is intimate, immediate and unprecedented in this kind of space.

Behold features video and installation work by **Gordon Cheung**, **Tessa Garland**, **Jon Monaghan**, **Ulu Braun**, **James Howard**, **Joey Holder**, **Clare Mitten** and **Alana Lake**. Avant-garde theatre pioneers the **Theo Adams Company** will present live music and spontaneous moments of glamour and visual excitement throughout the space for the duration of the evening. Sound artists completely re-imagine the sonic environment with **Archos** transforming the terrace and **Bjørn Hatleskog's** otherworldly live sound/light sculpture invading the luxurious setting. Live performance art by **Julia Haynes** and an exclusive multimedia assault by **Ze Æs** (the new project fronted by Martin Thomlinson, formerly of cult group Selfish c\*\*t) ensure this evening will be like *nothing* else in your diary.

*(For mini biographies and full links please explore the editors notes)*

RSVP ESSENTIAL: [behold@bowarts.com](mailto:behold@bowarts.com)

For further information on the participants and evolving content visit:

<http://www.bowarts.org/behold>

**-ENDS-**

#### **Exhibition details:**

#### **BEHOLD**

A Bow Arts initiative in association with the Club at the Ivy.

**Date:** 12 May 2014

**Opening Hours:** 7pm – 11pm

**Address:** 9 West St, London WC2H 9NE

#### **Featured Artists**

**Gordon Cheung** Contemporary British Born Chinese Artist multi-media art capture the hallucinations between the virtual and actual realities of a globalised world oscillating between Utopia and Dystopia. Cheung's works are in international collections including the [Whitworth Museum](#), [ASU Art Museum](#), [The New Art Gallery Walsall](#), [Knoxville Art Museum](#), [Hiscox Collection](#), [Progressive Arts Collection](#), [UBS Collection](#) and the [Gottesman Collection](#).

<http://www.gordoncheung.com>

**Ulu Braun** working in Berlin, produces an especially effulgent kind of hyper-video, designed for installational – indeed, room-size – projection and based on a voracious comprehension of filmic culture, classic and contemporary.

<http://www.ulubraun.com>

**Tessa Garland** has been shown in events, screenings and exhibitions at the ICA, London, UK and the Whitechapel Gallery, London, UK, Queens Museum of Art, New York, USA, the MACVAL Contemporary Art Museum, Paris, France and the Australian Center for Moving Image, Melbourne Australia.

<http://www.tessagarland.com>

**Jon Monaghan** is an American computer animator and artist. Monaghan's animations have been screened at the Hirshhorn Museum in Washington D.C. and the International Film Festival Rotterdam.

<http://jonmonaghan.com>

**Joey Holder** is an artist interested in the structures and hierarchies of the technological and natural world and how these systems are constantly abstracted. Holder was recently shortlisted for the Converse/Dazed Emerging Artist Award 2013; included in Vestige - The Future is Here, Design Museum, London and Multinatural Histories, Harvard Museum of Natural History.

<http://joeyholder.com>

**James Howard** studied at the Royal Academy of Arts, London and currently lives and works in Japan. Howards' work is a playful probe at advertising, satirising commercialism. Howard is in the Saatchi collection.

<http://www.luckydice.com/>

**Doug Burton** attempts to absorb and distort surface reality and create a spectacle of the manipulated space in the mind of the viewer. He is interested in capturing a material history that is found in our immediate environment and using his powers as an artist to augment its physical state. The 'morphology' of surface-structure and ideas is central to his current practice.

<http://www.dougburton.net>

**Clare Mitten** the familiarity of everyday tech - laptops, mobile phones, projectors, printers - to function as a kind of 'anchor' to hold the world still. The process of attempting to objectively describe something while at the same time re-creating it, allows similarities and connections to other disparate ideas about these objects to be playfully explored.

<http://www.claremitten.com/>

**Alana Lake** studied at the Royal Academy of Arts graduating in 2009, she has exhibited in London, Milan, Turin, Helsinki and Zurich. Lake's photographic practice engages with several layers of meaning through both its form and content. She has a strong interest in psychoanalytic theory and is developing her own visual language compiled of familiar signs that act as a communicative vehicle operating where spoken word or language might otherwise fail.

<http://www.alanalake.co.uk>

**Julia Hayes** has a diverse practice is drawn out of an idealised and celebratory view of humanity at play. Drawings, performance, and textile pieces combine to establish a landscape of celebration. The production of positive idealised festive body born of human cooperation becomes a principle focus of the work.

<http://hayesjulia.wordpress.com/about/>

**Bjørn Hatleskog** explores a fascination in the way musical equipment is organized and structured, the weird conventions, theatrics and fetishization that takes place surrounding these objects. Having released experimental music for the past 10 years via his record label ADAADAT and spending countless hours waiting around during sound checks in empty music venues, he developed an appreciation for the unusual ambience, the hum of the equipment and the formal, quasi-religious arrangement of black boxes.

<http://www.adaadat.co.uk/romvelope/>

**Archos** creates work that spans a multiplicity of genres, exploring the genesis of sound, its perception, and the consumption of sound in our society. Microscopically examining the sonic complexity of our environment and the interrelation between sound and humanity, Archos investigates the connections and conflicts in the soundscapes of the modern world.

<https://vimeo.com/91652680>

**Theo Adams Company** Theo Adams Company is a London based collective of artists, dancers, musicians, actors and singers from across the globe brought together by self-taught 24 year old artist and director Theo Adams. They create unique large-scale theatrical productions, film, events, photography and sound work. They have performed at some of the world's most prestigious theatres and art institutions including Tate Britain and collaborated with Louis Vuitton, W Magazine and Liberty of London.

<http://www.theoadams.com/>

**The Æ's** Aea (ÆÆA) is a magical place, somewhere between Naples and Rome, where the sorceress Circe casts her spells. ÆÆA sounds like I, repeated. The Æ's are Martin Tomlinson (Selfish Cunt) and Dario Vigorito Like eye eye. I say. I spy with

my little eye, a view of the camera turned in on itself. The screen infinitely repeating, infinitely receding. It is the effect of a mirror faced onto a mirror. The French have a word for it, mis-en-abyme. For now, think Busby Berkeley meets Baudrillard.

<http://www.241-24-7.com>

**Contact Details:**

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[www.facebook.com/bowarts](http://www.facebook.com/bowarts)

High resolution images of artists' work and of the gallery (including logos) are available on request.

**Bow Arts**

Bow Arts was established as an educational arts charity in 1995 based in East London, where it supports a community of over 400 artists with affordable, secure, creative workspace in the heart of London's Artist Quarter. Bow Arts also manages one of the country's most exciting education programmes. The schools programme takes world class artists into schools to improve the lives and learning of children and young people. Our projects, workshops and training are proven to raise attainment, deliver on school improvement priorities and provide top quality learning experiences. Bow Arts also runs the Nunnery, a contemporary art gallery a stone's throw from the Queen Elizabeth Olympic Park, which supports a diverse range of local, national and international exhibitions and events.

Bow Arts works closely with a number of partners including East Thames, Poplar HARCA, Crisis, Tower Hamlets Council and Newham Council, and joined the National Portfolio of Arts Council England in April 2012.

