

## Art collective Baesianz to select Bow Arts' 2022 Bow Open with a manifesto that invites artists to **share their methods of survival**



### **ME 2 U: A collective manifesto; Baesianz presents the 2022 Bow Open**

**Private view:** Thursday 12 May 2022, 6-9pm | **Exhibition Dates:** 13 May – 7 August 2022

How do we enrich our lives, re-energise and sustain a positive, healthy mindset?

London-based art collective [Baesianz](#) will be exploring the tools, rituals and routines that provide us with joy, growth and grounding through Bow Arts' annual Bow Open Show. *ME 2 U: A collective manifesto* invites artists to share their methods of survival as an ode to the ceremony of togetherness and resourcefulness found within communities.

[Bow Arts](#) has a community of over 400 artists through its studios, workspaces and network of artist educators, all of whom have been invited to submit to Baesianz's Open Call. Baesianz began the ME 2 U movement on their online platform as a way of sharing personal items from their Asian contributors from across the globe, cultivating a space of co-learning. It is this spirit of gathering the personal tools that sustain us that will be explored through the exhibition's artworks, as Baesianz apply their unique curatorial approach to the charity's annual showcase of Bow Arts artists.

Baesianz's most recent celebrated exhibition and event programme *Roots* was presented in collaboration with environmental community organisation Grubber at Deptford's Art Hub Gallery, exploring "nature, its healing qualities and the decolonisation of horticulture through the

work and voices of Asian artists". In a similar way, *ME 2 U: A collective manifesto's* accompanying event programme will focus on celebrating Asian artists and collaborators, including supper clubs, therapeutic art sessions, workshops and a makers' market.

The Bow Open Show is open to artists who currently hold a studio or affordable housing with Bow Arts, or artist educators working with the Bow Arts Learning Department. The full exhibition artist line-up and event programme will be announced in late April.

**For press information and further images please contact:**

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#BowOpen

**Notes to Editors**

**Exhibition:** ME 2 U: A collective manifesto; Baesianz presents the 2022 Bow Open

**Exhibition Dates:** 13 May – 7 August 2022

**Admission:** Free

**Opening Hours:** Tues to Sun, 10am – 4pm

**Address:** Nunnery Gallery, 181 Bow Road, London E3 2SJ

**Travel:** Bow Road Tube Station, Bow Church DLR

**Contact:** [nunnery@bowarts.com](mailto:nunnery@bowarts.com)

**About Bow Arts**

Established in 1995, Bow Arts Trust has grown to become one of London's leading affordable workspace providers for emerging artists and creative professionals. With a community of near 500 artists, they champion lifelong learning and inspire future generations of young people to access the arts. Alongside workspace provision, Bow Arts Learning runs an innovative programme of workshops, projects and training in schools, working with over 100 schools in London boroughs. Bow Arts also runs the Nunnery Gallery, a free public gallery with a local focus, championing the work of emerging artists and uncovering local history and heritage.

**About Baesianz**

Baesianz is a London-based collective and platform that celebrates Asian artists from all over the globe, founded by Sami Kimberley, Sarah Khan and Roxanne Farahmand, with Asian origins spanning China, Pakistan and Iran. By producing, curating and exhibiting the art and voices of Asians living both within and outside of Asia, we aim to create an evolving library that can be experienced by all. We asked ourselves: in which ways have our lives been impacted by ideas around multiculturalism and integration? How can the creative outputs of Asians be celebrated in a contemporary landscape without tokenism or marginalisation? Where do we go to creatively replenish our roots? Baesianz was our answer.

<https://baesianz.com>