

Educators' Retreat 2022: Inclusive Arts Learning

Omaka Gallery, 47-49 Durham Street, Vauxhall, London, SE11 5JA.
11am-5pm, Thursday 27th & Friday 28th October 2022

What is it?

A **FREE** two-day exploration of visual art in education and how it can make a difference to children and young people's lives with a specific focus on inclusivity and representation. Take part in creative workshops, talks and discussions to refresh your own practice, experiment, learn new skills and meet like-minded creative practitioners.

Sign up to morning, afternoon or full day sessions to suit your availability and interests by [filling in the form here](#). Spaces available on a first come first served basis.

Who is it for?

Educators across a range of settings and backgrounds, such as teachers, artists and gallery staff, who would like to develop their creative education practice in the visual arts.



11am – WELCOME: Introductions from the Learning Team

11.20am - 12.20pm – KEYNOTE: Emily Gopaul

Join Emily as she draws on experience within art education and the cultural sector. Reflect on the climate of art education, how it has been shaped by shifts in focus towards inclusivity and anti-racism and share ideas about how changes can be made authentically. She will discuss the concept of cultural capital and how we can seek to reclaim the term, to mean a celebration of pre-existing culture within our communities. Emily is a Primary Art education consultant and advocate through her company [The Primary Art Class](#). She passionately advocates for art in education through writings and consultation work.

12.30 - 1pm – Introduction to the Omaka Gallery: Sochi Henry-Uche

Founder of the [Omaka Gallery](#), a gallery for showcasing emerging African artists and showing African culture in a positive light, Sochi explains the aims of the gallery and his hopes for the future.

1 - 2pm – LUNCH

Please bring your own lunch or purchase from a local café.

2 - 4pm - ARTIST-LED WORKSHOPS

Take part in workshops with artists that explore new approaches to engaging pupils. The following workshops take place simultaneously:

WORKSHOP 1 – The Fandangoe Kid: Banner Making for Positive Change

Join [The Fandangoe Kid](#) to think about equity in arts learning, including considerations for mental health, and make textile banners for protest and positive change. The Fandangoe Kid, aka Annie Nicholson, is a London based print artist who makes large-scale narrative driven pieces for the public realm. Her work seeks to smash taboos around complex subject matters such as loss, trauma release, mental health and gender constructs.

WORKSHOP 2 – Jasmin Bhanji: Developing a Representative Learning Practice

Join [Jasmin](#) to explore ways to broaden and diversify your education practice. Examine hierarchies and recognise our obligations to make art history in the classroom meaningful to a range of audiences through fun practical activities and group discussion.

Jasmin is an artist and educator and works with Art and Education as her media. She works with schools, galleries and museums across the country to facilitate audience interaction with art and artists.

4 - 4.30pm – PLENARY

Come together to discuss and reflect on the day's creativity.

4.30pm onwards – CHAT

Enjoy a complimentary glass of wine and the opportunity to chat informally.

11am – WELCOME: Introductions from the Learning Team

11.30am - 1pm – Race and Identity in the Classroom: Ali Eisa

Join Ali for insights into the use of photography to explore issues of race, identity, representation and human rights within the classroom. The workshop will introduce educators to Autograph's collection and learning resources which contain over 5000 images representing Britain's diverse multicultural history. There will be discussion and creative photography activities to think differently about how: sensitive issues of race and representation are explored with students; curriculums can be decolonised; creative approaches to this learning can be developed.

Ali is [Autograph's](#) Learning & Participation Manager. He is an artist and educator with passion for doing creative work with young people and getting their voices heard on the big social issues we face.

1 - 2pm – LUNCH

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2 - 4pm – ARTIST-LED WORKSHOPS

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WORKSHOP 1- Lily Ash Sakula: Using Illustration to Explore Diversity in the Classroom

Join [Lily](#) for a multi-sensory workshop creating a museum of local heroes, from famous activists to your favourite auntie! Use indian ink and watercolour to explore mark-making and character design around the theme of diversity.

Lily is a trans non-binary artist and educator living in Deptford. They make collaborative animated films, creating spaces in which they take their lead from participants' ideas and processes. They want to create imaginative space for a world without borders, without prisons, without gender.

WORKSHOP 2 – James Randell: Inclusive Printmaking

Join [James](#) to explore inclusivity in the classroom through this mixed media printmaking workshop. With insights gained from his experiences leading Hart School, an educational project with neurodivergent adults at gallery Hart Club, we'll consider how to make an artistic process accessible at different ability levels, communication styles and catering for both experience and outcomes.

James is an artist and educator who believes in the power of art for social change, wellbeing and the enrichment of life. He has recently been Printmaking technician and Intaglio & Relief Fellow at Bainbridge Print and works with Bow as an Artist-Educator.

4 - 4.30pm – PLENARY

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4.30pm onwards – CHAT

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Got a question? Please contact ljeal@bowarts.com.