

New installation by Patrick Goddard unveiled for *Visions in the Nunnery* 2022, presenting a new video sculpture as well as encompassing 20 other international artists' films



Visions in the Nunnery installation image, courtesy Nunnery Gallery, photo Rob Harris

Exhibition Dates 7 October – 18 December 2022 | [Press image Dropbox](#)

Bow Arts' Nunnery Gallery has kicked off its renowned biennial of moving image *Visions* with a new and immersive installation by Patrick Goddard, taking visitors on a nightmarish journey of sound and discovery through films from across the world.

Goddard's characteristic immersive installations are an intrinsic part of his practice, and his films are often shown within their own encompassing viewing environments. Uniquely for *Visions*, Goddard has created an installation not only for his own work, but for the 20 other international artists' films selected for the exhibition.

Based on the idea of an abandoned urban garden, the installation's films explore themes Goddard draws on in his own satirical work, delving into ecology, nostalgia, surreal imagination and animals.

Goddard is showing a new film sculpture, *Whoopsie's Model* (2022), a continuation of his celebrated and absurd film *Animal Antics* (2021). The film features a mildly racist talking dog called Whoopsie as she introduces the viewer to her model railway set – which features as part of the installation. Her pompous ramble prompts her train model to serve as a cypher for controllability, intelligibility, the known and the domestic; with her enthusiasm for it hinting at her own underlying xenophobia and anxieties about the Other.

The 2022 *Visions* open call drew 448 submissions from 48 countries and will present 42 artists hailing from 20 different countries across the globe, including China, Finland, Iran, Singapore and Ukraine. A much anticipated exhibition in the Nunnery Gallery's calendar, *Visions* gives visitors the unique experience of a curated conversation of filmmakers from across the world.



Visions in the Nunnery installation image, courtesy Nunnery Gallery, photo Rob Harris

Patrick Goddard's Programme 1 is followed by Webb-Elli's Programme 2, featuring the London debut of their film *This Place is a Message* (2022) together with 22 other artists' works.

In a coming together of film and creativity from artists at all stages of their career, *Visions* is activated by a dynamic events programme featuring supper clubs, workshops, sharing circles, walks, live performance and poetry, and exclusive screenings of Vivek Vadoliya's *Dear Bradford* and student films from the University of East London. All programme films will also be available online for the duration of the exhibition on Bow Arts' YouTube channel.

Programme 1 Exhibiting Artists: Jan Adamove; Tom Bull; Brit Bunkley; Alessia Cecchet; Katia Sophia Ditzler; Theo Ellison; Ben Fox; Richard Haley; Wendy Kirkup; Edwin Miles; El Morgan; Rebecca Moss; Jeremy Newman; Toby Parker Rees; Claudio Pestana; George Stamenov; Patrick Tarrant; Hong Yane Wang; Dillon Ward; Jack Williams.

Programme 2 Exhibiting Artists: Amrita Chandradas; Andrew Demirjian; Tessa Garland; Michael Gurhy; Dan Guthrie; Sarah Lasley; Robin Leverton; Olana Light; Stuart Moore; Yannick Mosimann; Simon Olmetti; Bella Riza; Niyaz Saghari; Zara Sands; collectif_fact, Annelore Schneider & Claude Piguet; Maxima Smith; Vilma Tihilä; Enni-Kukka Tuomala; Janelle VanderKelen; Sam Williams; Yuetong Yang; Madalina Zaharia.

ENDS

For interviews, more info and images contact

Sophie Hill, Director of Arts & Events shill@bowarts.com | 07764 232 167
Emma Rumford, Marketing Officer erumford@bowarts.com | 07360 176 919

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Notes to editors

Exhibition: [Visions in the Nunnery](#) | Exhibition dates: 7 October – 18 December 2022

Admission: Free | Opening Hours: Tues to Sun, 10am – 4pm

Nunnery Gallery, Bow Arts, 181 Bow Road, London E3 2SJ | Travel: Bow Road Tube Station, Bow Church DLR



Contact: 020 8980 7774 / nunnery@bowarts.com

About Patrick Goddard

Patrick Goddard completed an MFA at Goldsmiths University (2011) and a PhD at Oxford University (2019). Goddard is currently exhibiting in group shows at The Whitechapel Gallery, Ulster Museum of Modern Art and as part of the British Art Show 9 in Manchester, and will show a new body of work as a solo presentation with Seventeen Gallery as part of the new art fair *Paris+ par Art Basel* this coming autumn (2022). In 2020 Goddard was awarded the FLAMIN productions film award. Solo shows include: 'Pedigree' Seventeen, London 2022; 'Die Biester' E-Werk, Freiburg 2021; 'Trip to Eclipse' Matt's Gallery, London 2020; 'Real Estates' Seventeen, London, 2019; 'Ghost House' The Drawing Rooms, London, 2018; 'Go Professional' Seventeen, London, 2017; 'Looking for the Ocean Estate' Almanac Projects, London, 2016, 'The Hellish Cycle' BlackRock/Matt's Gallery, Gloucestershire 2016; 'Gone To Croatan' Outpost Gallery, Norwich, 2015; 'Revolver II' Matt's Gallery, London, 2014.

About *Visions in the Nunnery*

Visions in the Nunnery is Bow Arts' renowned biennial showcase of moving image, digital and performance art, selected from an international open call. *Visions* offers an informed overview of the provocative and quick-changing mediums of moving image and performance, presenting works from across the world. Established in 1999, *Visions* has exhibited artists including Oreet Ashery, Tacita Dean, Ori Gersht, Dryden Goodwin, Susan Hiller, Mikhail Karikis, Tina Keane, Lawrence Lek, Uriel Orlow, Hetain Patel, Heather Phillipson and Nye Thompson, many at the very early stages of their careers. *Visions* is curated by artist and selector Tessa Garland, Sophie Hill, Director of Arts and Events at Bow Arts together with invited lead artists.

About Bow Arts

We create inspirational, supportive environments where artists and communities interact, learn and flourish. Since 1994, Bow Arts has nurtured London's diverse creativity and talent. We've provided artists and creative practitioners with affordable workspace, connecting them with local communities and supporting their professional development. We give communities throughout London greater access to and interaction with the arts, through our schools programme, workshops, exhibitions and events. Housed in a former 19th-century convent building, surrounded by our artist studios, the Nunnery Gallery is our not-for-profit art space. Our programme pushes boundaries with an original and creative approach that explores the stories of east London and celebrates today's artistic talent.