



Poplar School Consortium

Bow Arts has continued its successful partnership with seven primary schools from across Tower Hamlets for the eighth year of the Poplar Consortium. We have been working with artists and schools to deliver an innovative and inspiring programme of arts and cultural learning for pupils and staff through a wide range of projects.







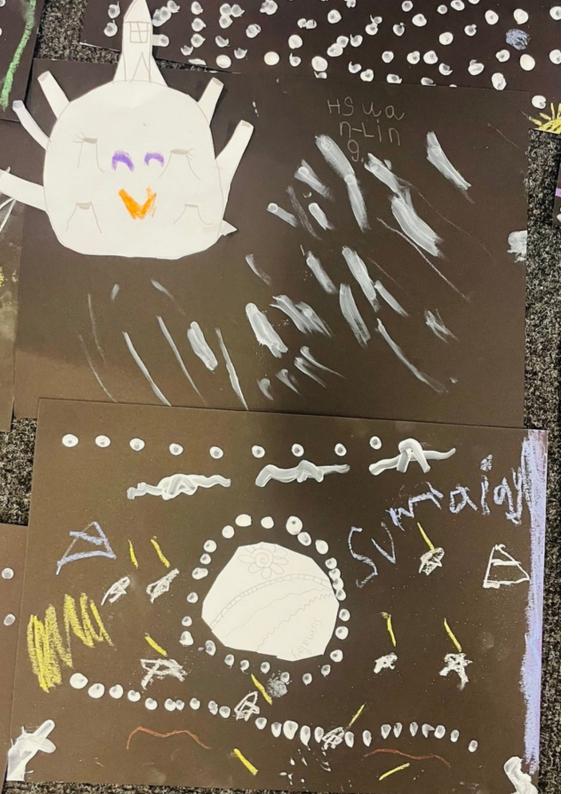












Woolmore Primary School

Artist Matt Ponting worked with Year 1 on a Moon-themed illustration workshop and with Year 3 on a collage workshop with a Predators theme.

Pupils and teachers were introduced to new media, skills, and artists, and explored the work of film director Georges Méliès and artist Henri Rousseau. Matt worked with the school to add to the arts provision to imbed the new learning within curriculum topics and future teaching.

'I wanted to encourage them all to believe that they could be artists if they kept focused' Artist

St Saviour's Primary School

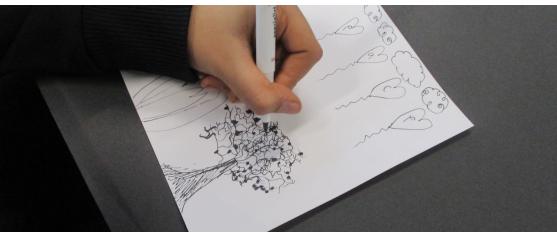
All children from Years 1-6 worked with artist Sara Heywood to produce a large collaborative artwork inspired by the school's vision for children and staff to strive, thrive and flourish.

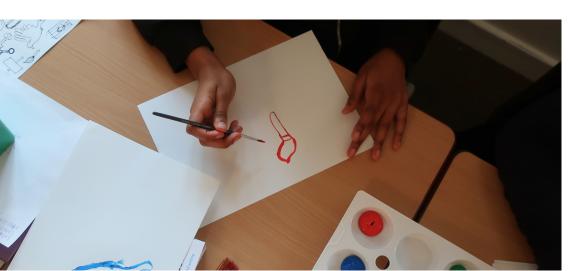
Every child worked with a bird cut-out and used drawing and collage to form their individual design. The artwork is intended to be uplifting and symbolise freedom and hope, following the pandemic. The birds are installed as a large flock across two walls in the school hall and are also interspersed in their garden area.

'Students worked with acrylics paint and acrylic pens, plastic sheet, templates and vinyl. None of which they had used before' Artist









Stebon Primary School

As part of their Explorers curriculum focus 'Legacy Makers', three groups of KS2 children worked with artists Sara Heywood, Tom Berry and James Randell to create designs for permanent artworks, celebrating someone or something that would leave an important legacy.

The children took part in drawing, collage, printmaking and painting activities to create work about their chosen Legacy Maker. The artists then used these designs to produce the final artworks. The three pieces produced celebrate Tower Hamlets Cemetery Park, Sylvia Pankhurst and the Poplar Protests.

'The thing I liked was mono printing because I have never done that before. It was easy and fun' Pupil

Bygrove Primary School

As part of their Explorers curriculum focus 'Legacy Makers', a group of KS2 children worked with artist Maria-Alejandra Huicho to create designs for a permanent artwork, celebrating someone or something they believed would leave an important legacy.

The group chose to focus on young indigenous rights activist sisters from the Sarayaku Community, Nina and Helena Gualinga. Children drew wildlife from the Amazon Rainforest and painted these using natural pigments they made with a variety of fruit, vegetables and spices. Alejandra then used the children's illustrations to create the final artwork, a banner which is installed in their school playground.

'I really enjoyed making paint out of plants' Pupil





Lansbury Lawrence Primary School

The school Arts Council worked with artist Julie Vermeille to create illustrations inspired by storytelling and their school library. The group brainstormed about how the library could be improved and how they would want to feel in the space – they came up with the words Dream, Inspire, Imagine, Calm.

They explored different mark-making techniques to create textured paper with ink, before using cut paper illustration and collage processes to form their collaborative designs. This activity was designed to generate ideas and inspire children ahead of a project they will participate in later this year, creating large sculptures to display in their school library.

Wellington Primary School

Artist Tom Berry worked with a focus group of pupils from across the year groups to inform three new designs championing Wellington's updated school Values.

Displayed in both playgrounds either side of the school, the banners celebrating the aspirational figures of Schola, Benesse and Respectus are modelled on designs gathered from the focus group workshops.

'We are so delighted with the work
Tom has done and are already
hatching plans about how we might
work with Bow Arts in the future!'
Dept. Head





Teachers' CPD

Artist Haidée Drew led a training session for teachers, focussing on block printing and screen-printing processes. Teachers explored simple and effective two-layer screen-printing methods to use in the classroom with handmade blocks and objects and created a design by cutting stencils using a positive and negative method.

Jasmin Bhanji led a session for teachers looking at approaches to drawing in the classroom. The session touched on how to build confidence in children, modelling techniques rather than outcome and aimed to reframe teachers' understanding of drawing vocabulary in the curriculum. Teachers explored different reasons to draw and experimented with fun approaches to drawing.

'Very enjoyable and well organised' Teacher



Teachers' CPD

Liane Harris led a CPD session for teachers with a focus on Digital Photography.

The participants explored lo-fi methods to manipulate and experiment with imagery using basic resources that can be found in schools. Liane also demonstrated how and where in the curriculum the techniques can be applied, so teachers felt confident delivering the activities within their own classrooms.

'Fantastic ideas that can be translated straight back into the classroom' Teacher



9 projects over one year

615 students took part

18 teachers took part in CPDs

12 artists working on projects

30 workshops over the year

8 artworks created for school environments

83% of students enjoyed the projects across all subjects

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