

OPPORTUNITY: We are looking for artist educators for a Black History project in Secondary Schools



Open to:

Designers / Artists (with experience of working in an education context)

Context:

We are inviting expressions of interest for an artist or collective to deliver a project in one or two Hackney secondary schools. This project will be co-created by the successful applicants and the school(s) we recruit. The project should address the 2023 Black History Month theme of Celebrating our Sisters / Saluting our Sisters/ Matriarchs of Movements, and highlight the crucial role that Black women have played in shaping history, inspiring change, and building communities.

The successful artists/designers will:

- Be a practising artist
- Plan and deliver in-school workshops that develop young people's creative skills and allow them to explore the chosen themes
- Facilitate the creation of outcomes that will form an exhibition
- Manage the materials budget
- Be present for install of the exhibition
- Be from the Black community and/or have in-depth experience of working with Black History

Considerations:

- We are open to artform, this can be dictated by your practice
- The artworks should be suitable to be installed in the large foyer of a law firm Client then given back to the School(s)
- The number of workshops to be decided through discussions between the Artist and School
- The year group(s) and number of pupils will be decided through discussions between the Artist and School (likely Yr 9, 10 or 12)

Timescale:

The project workshop delivery will take place in Summer and Autumn Term 2023

- Planning meeting – end of May / early June
- Session delivery – June/July
- Artwork fabrication/ finalisation/design time /edits – August
- Install – September 2023(with technician support if needed)

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Fees:

- Planning meeting: £53.30
- Artist days (delivery / non-contact): £191.90 a day - amount of days TBC approx. 10-12
- Materials: TBC Artist to suggest

How to apply:

The Expression of Interest should consist of a short CV / biography clearly demonstrating prior and relevant experience, and up to 6 examples of relevant previous works. Format must be digital (please check access permissions if sending a link to a drive).

Please also include a few sentences explaining your suitability and how you would approach the project – no more than 150 words.

Please send your Expression of Interest, along with a completed equality and diversity form, digitally to mmcgrath@bowarts.com. Please mark your submission – **Expression of Interest** followed by your **first** and **last name**. *Please note, the appointed artist should hold a current enhanced DBS.*

Closing date: Monday 22nd May 9am

Interviews: w/b 22nd or 29th May

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