

Harry Whitfield / Charity Kase AG-01

Drag artist, costumer, painter

Charitykase.com

Instagram: [@charitykase](https://www.instagram.com/charitykase)



Michael Chance AG-2

Painting and sculpture

mjfchance.co.uk

Instagram: [@mjfchance](https://www.instagram.com/mjfchance)



Tom Foulsham BG-3

Tom Foulsham is a sculptor and performance artist.

tomfoulsham@gmail.com
Instagram: [@the_tomhgf](https://www.instagram.com/the_tomhgf)



Graeme Balfour A1-1, A1-4

Graeme Balfour's practice is inspired by the idea of samskara in yoga philosophy exploring movement of the mind through light and colour through various media.

attentography.com
Instagram: [@Attentography](https://www.instagram.com/Attentography)



Paolo Fiorentini A1-2, A1-3

Paolo Fiorentini's practice focuses on mixed media.

www.paolofiorentini.com

Instagram: [@paolo_fiorentini_art](https://www.instagram.com/paolo_fiorentini_art)



Teresa Witz A1-5

Teresa Witz practice is painting and drawing.



www.teresawitz.com

Instagram: [@teresawitz](https://www.instagram.com/teresawitz)

Nicky Amin B1-3



Nicky Amin is a painter from British Indian decent working within these two cultural experiences. Drawing from these two cultural experiences the paintings deal with ideas and notions around physical pleasure, sexual gratification, love, sexuality, and voyeurism. He strives to give voice to taboo subject in society an attempt to encourage thought, emotion and dialogue.

Nicky's method of painting is his way of dealing with impurity of thoughts ,ideas and images flowing through my head at any one time. He reoccurring theme of Libido is in my paintings is fantasy ,and spiritual and shrouded in the mysteries of one's own intimate desires and fears.

<https://www.nickyamin.com/>

Instagram: @nickyamin.artist

Ania Hobson B1-4



Ania Hobson's work is a timeline of figures and the human story with the emotions and situations that we all go through. Her painting is just another form of expressing language and sometimes subconsciously painting in their own anxieties. Creating characters is her way of exploring the human form which enables her figures to become less anatomically correct making them more expressive and abstract

www.aniahobson.com

Instagram: @ania_hobson

Richard Burger B1-5



Richard Burger's practice focuses on painting in oils portraits and landscape.

Instagram: [@Richard_burger](https://www.instagram.com/Richard_burger)

Moiés Moreno B1-7



Moiés Moreno is a painter.

www.moisesmoreno.net

Instagram: [@moisesmorenomoreno](https://www.instagram.com/moisesmorenomoreno)

Geoff Titley B1-8



While themes running through Geoff Titley's work relate to the natural world, technology and transformation, the studio itself is located in the digital space where opportunities arise to explore the many aspects of the digital transition.

www.geoffitley.com

Instagram: @geoffitley

Nye Thompson B1-8



Nye Thompson is an artist turned software designer turned artist. She is known for her experimental software architectures exploring network-embedded power dynamics and machinic visions of the world.

nyethompson.net

Instagram: @nye.thompson

Joanna Penso B1-8

Joanna Penso is a multi-disciplinary artist based between London and York, UK. Her work spans across mediums including film, sound, text and digital drawing to create multi-faceted installations. Her work explores how we interact with each other as humans within different contexts through the use of language and recordings of intimate bodily sounds.

www.joannapenso.com

Instagram: @joannapenso



Benjamin Hampson C1-2

Handprinting photography



<https://www.benjaminhampson.com/>
Instagram: @benjamin_hampson

Amber Pinkerton C1-3



Amber Pinkerton (b.1997) is a London-based, photographic and moving image artist born and raised in Kingston, Jamaica.

Pinkerton's works, which range from art to fashion photography, are inspired by Caribbean culture, social commentary and socio-political context.

www.amberpinkerton.com

Instagram: @ambercashmere

Helen Bermingham C1-4



Helen Bermingham is a painter.

www.helenbermingham.com

Instagram: @helen_bermingham

Jaime Valtierra B2-1 & B2-10



Jaime Valtierra is a painter

www.jaimevaltierra.com

Instagram: [@jaime_valtierra_studio](https://www.instagram.com/jaime_valtierra_studio)

Matt King B2-2



Matt King is an American/British London-based artist. He is a MA Fine Art Painting graduate from UAL Camberwell College of Arts and was selected for the prestigious London Grads Now. 21 show at the Saatchi Gallery. He has shown his work internationally and has been featured in Vanity Fair, Vogue, and Tatler.

<https://www.mattkingartwork.com/>

Instagram: [@mattking_artist](https://www.instagram.com/mattking_artist)

Harry Wyld B2-3



My work centres on raw line-work within carefully curated compositions, with the aim to make an immediate impact and leave a lasting impression.

www.harrywyld.com

Instagram: @harry.wyld

Mina Afkhami B2-3



A British born Iranian artist, with an established career as a Senior video Producer, now working across mixed media with a focus on erotic and sensual art. Their work is equal measure confessional and deeply symbolic, leading the viewer into their own fantasies through immediate imagery; Aiming to reflect the extortion and instant gratification of 21st century city life.

Instagram: @onlyfoolsandwhores

Juanjo Barreda B2-4

Juanjo Barreda is a painter.



juanjobarreda.com

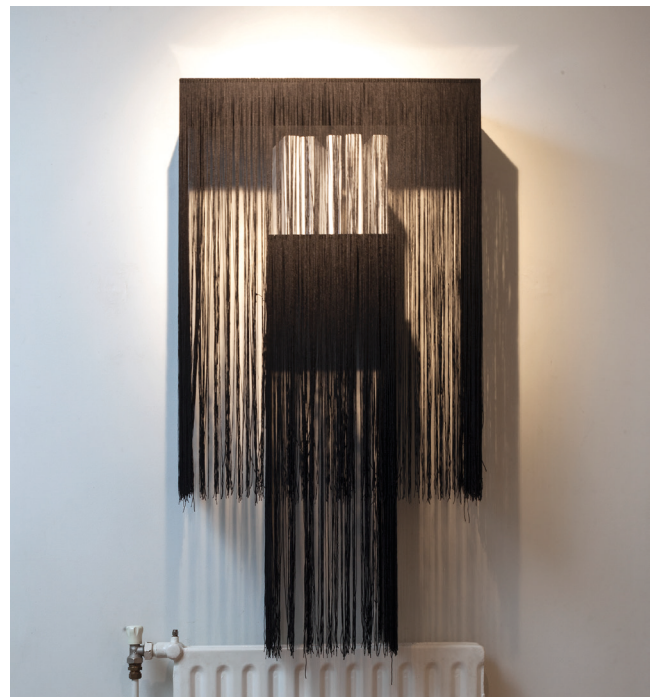
Instagram: @ [juanjobarreda.art](https://www.instagram.com/juanjobarreda.art)

Richard Lockett B2-5

Richard Lockett is a multidisciplinary artist working across various media including drawing, sculpture, painting, photography, digital, collage and sound/music. This varied production often comes together as installation. The works attempt to reconstruct subjective experiences in a sculptural and spatial manner. Areas of interest include the arrangement, potentiality and psychology of interior space. Recent solo exhibitions include , they were sitting kind of far apart, it was supposed to be intimate.

www.richard-lockett.com

Instagram: @[schooldinners_](https://www.instagram.com/schooldinners_)



Milly Farquharson B2-6a

Milly Farquharson's practice focuses on discovery of identity and environment.

Instagram: [@millyfarquharsondraws](https://www.instagram.com/millyfarquharsondraws)



Michele Fletcher B2-8



Michele Fletcher is a painter.

www.michelefletcher.net

Instagram: [@michele_fletcher](https://www.instagram.com/michele_fletcher)

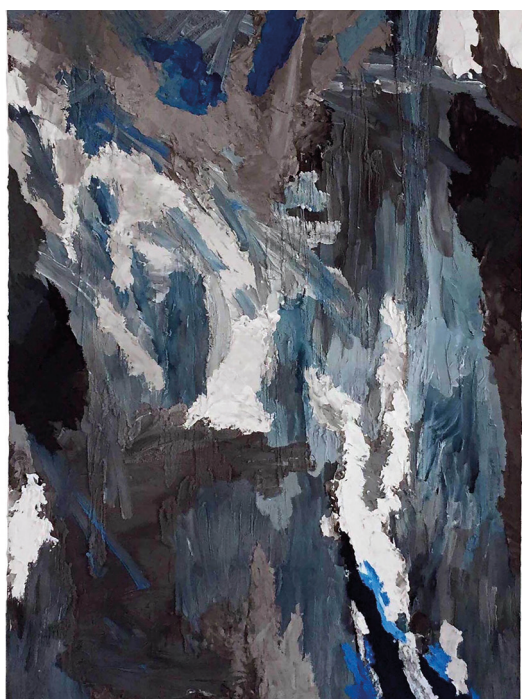
Robson Cezar B2-9



Robson Cezar, a Brazilian artist based in London's East End, draws inspiration from his personal journey and cultural background.

robsoncezar.co.uk

Sam Parsons C2-2



Sam Parsons paints instinctive, textural landscapes to capture the transience of nature.

www.samparsons.com

Instagram: [@samuel.parsons](https://www.instagram.com/samuel.parsons)

Nicci James C2-3b



Nicci James is a London based knitwear designer and an artist educator with Bow Arts. Nicci's teaching focuses primarily on devising workshops that encompass craft skills, drawing and the value of materials. Having just graduated with an MA in Fashion Knitwear from the Royal College of Art, Nicci most recent work fuses the amazing natural properties of wool with the structural opportunities of knitwear. Drawing is a huge influence on both her studio practise and teaching work, she can often be found either leading or participating in a life drawing session.

www.niccijames.co.uk

Instagram: @nicci.james

Tae Eun Ahn C2-3



"I choose art as a way to confront and protect myself from the fear of my existence. My art is a ritual activity of transforming traces of my body as a substitute of myself." In my practices, I present specific set points and carry out the given mission within it. Circumstances are accompanied by uncertainty but I (performer) persistently carry out the mission to the end. By taking the initiative in my action by controlling myself than the external force, I no longer be able to be dragged by the circumstances. There are physical traces left from the struggles and only one's absence is highlighted by the traces. However, what stands out more than the absence itself is the fact that the one "was" there. In the mysterious eerie of one's whereabouts, I constantly collect my own traces and shells as a proof of my existence, wishing them to become my alter ego to represent my place."

www.taeunahn.com

Instagram: @taeunahn0410

Hun Kyu Kim C2-4

Hun Kyu Kim is a painter.

Instagram: @hunkyu.kim

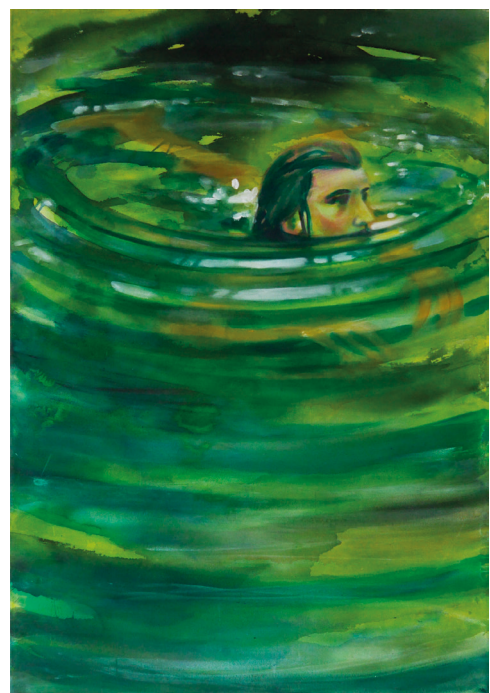


Maddie Yuille C2-4b

Maddie Yuille's practice focuses on painting to explore a sensory depiction of human embodiment. Her most recent work critiques our conceptualisation of "nature" as a place separate and distinct from human lives; her paintings depict bodies entangled with the natural world. She is inspired by a re-imagining of the stories of women historically accused of witchcraft (often for being "too close" to nature), and paints utopian images where these women are instead free to take pleasure in their surroundings – swimming, resting, and tending to one another.

www.maddieyuille.com

Instagram: @maddieyuille



Andrzej Szymczyk DG-1

Andrzej Szymczyk is an artist working on figurative bronze sculpture

www.andrewsculpture.com

Instagram: @andrewsculpture



Bahbak Hashemi-Nezhad DG-6



A design studio focusing on participatory design methods. I develop projects ranging from games and public spaces to furniture and products.

www.bahbak.com

Instagram: @bahbak2000

Silke Dettmers DG-7

Silke Dettmers works in sculpture



<https://www.axisweb.org/p/silkedettmers/>
Instagram: @silke.dettmers

Yasmin Falahat D1-1



A ceramicist and multi-disciplinary artist making ceramics inspired by her mixed heritage and the concept of food as connection.

www.yasminfalahat.com
Instagram: @yasminfalahat

Tara Versey D1-3b

Tara Versey is a painter and printmaker.

Instagram: @tarajersey
@tarajprints



Roberto Rubalcava D1-3C



Roberto is a Mix Media artist, primarily working with photography, video and painting.

<https://robertorubalcava.com/>
Instagram: @robertorubalcava

Saharat Khunaruangdet

D1-4

Saharat Khunaruangdet is a jewellery and accessory designer and maker referencing kitsch motifs, cartoon imagery and contemporary culture themes.

Instagram: [@bitsch_kitsch_london](https://www.instagram.com/bitsch_kitsch_london)



Gabrielle E. M. Brooks D1-5

Gabrielle Brooks is multidisciplinary artist working with photography, video, and sculpture. Her work explores themes of domesticity, identity, obsession, and the nuances of everyday life. She completed her MA in Contemporary Photography, Practices, and Philosophies at Central Saint Martins in 2019 and a BA (Hons) in Photography from Nottingham Trent University in 2011.

Her practice evokes a duality of humour and uncertainty through unexpected interactions. Works such as Kitchen Table 2019; Fruit Studies, 2020; and List Shopping, 2022, question traditional feminine food archetypes and provoke contemplation on women's role within the home.

[gabriellebrooks.com](https://www.gabriellebrooks.com)
Instagram: [@gabrielle.emb](https://www.instagram.com/gabrielle.emb)



Kiril Kuzmanov D1-6



My work converges over how the ideas as 'objects', expressed in a certain language, media and scale, gain their status and how that status culturally and psychologically influences our experience.

<http://www.kirilkuzmanov.com/etc/dead-head-the-halcyon-days/>

Raha Farazmand D1-6

b.1983, Tehran Iran. Lives and works in London.

Raha's practice is concerned with space, figure and change and departs from a dichotomy between the inner and outer landscape. I make buildings, drawings, paintings, prints, moving images and objects. I'm observant of ways of life and change, both historical and contemporaneous. My work focuses on how we perceive space and how our comprehensions reflect on space and change it— space as a porous entity that seeps through it, places of the past and places of the future.

There is no fixed starting point in my work, only accumulation. Through working between disciplines and using mixed media techniques, I'm interested in de-categorising my surrounding by stepping a couple of degrees away from what we assume as reality and its inherited ideas of order, social/cultural structures or arrangements. My work is attentive to spaces that confuse and subvert the sense of knowledge.



www.rahafarazmand.com

Instagram: @rahazmand

Jonny Bosworth
AKA Scallywag Fox D1-7



Jonny Bosworth AKA Scallywag Fox is an artist working on photography and digital image.

www.scallywagfox.com

Instagram: @scallywagfox

Ryan Hodge D1-7



Ryan's personal illustration work draws inspiration from popular culture and LGBTQ+ life, with a focus on portraiture. A catalogue of Pop Art inspired portraits celebrates the 'gay icon' in an ongoing project, featuring a varied cast from the worlds of Pop music, TV, and Film and real life.

Woof Portraits is a stand alone business that runs alongside Ryan's other work, producing custom pet portraits, satisfying his dog obsession.

www.RyanHodgeillustration.com

Instagram: @RyanHodgeillustration

Fergus Channon D1-8



My practice is rooted in pushing and pulling a process, testing its limits, and appreciating its potential. In following what a process can offer I then guide it. I am interested how I can exploit a material to communicate an idea. Currently I am exploring how to capture intimate moments in time through physically impacting into the surface of the canvas. Through the generous process of distemper, I can leave indexical marks that reveal the unseen energies of the body. This relationship with body and surface, time as a present moment and as preservation of a moment is the crux of my practice where the image is revealed rather than depicted.

www.ferguschannon.com

Instagram: [@ferguschannon](https://www.instagram.com/ferguschannon)

Isaac Pollock D1-8



Isaac Pollock is a painter.

<https://isaacpollock.com/Portfolio>

Instagram: [@Isapol](https://www.instagram.com/Isapol)

Geoff Bartholomew D1-9

Geoff's practice spans drawing, intervention and installation but is grounded in photography. They recast archaic technologies and the mundane materials of everyday life to reframe spaces with new temporal possibilities. Often playing subversively with traditional procedures and systems beyond their control to form an almost automatist practice, in which enigmatic souvenirs are made. They perhaps confuse found things with invented ones. These unpredictable material memories range from the kitsch to the austere.

<https://cargocollective.com/geoffbartholomew/I-Won-t-Keep-You-2011-12>



Susanne James D1-9

Susanne's practice is sculpture and caricature

Instagram: [@susannejames](https://www.instagram.com/susannejames)



Gussy Aureli D1-10



Gussy Aureli Designs is a womenswear label

<https://gussy-aureli-designs.myshopify.com/>

Instagram: @gussy.aureli.designs

Ali Darke E1-1



Through drawing and sculpture, Ali Darke creates a scenography of the inner world, responding to memory and myth, and the evocative language of psychoanalysis. Ideas of 'haunting', echoes of loss and psychic fragmentation are viscerally expressed in materiality and form.

Scavenging for discarded material, Ali transforms their dynamic potential. Cutting, stitching, and stuffing, then hanging, pinning, or collapsing the forms, artist plays with their presence in space. Hybrid beings emerge, testing unsettling tipping points of beauty, absurdity and abjection. Suggesting a hinterland between the mind and the body where the unconscious leaves a trace, artist discovers the unexpected and uncannily familiar.

alidarke.com

Instagram: @ali_darke

Paul Burgess E1-2



Main practice in design for performance (sets, costume and projection) with a particular interest in sustainability. Secondary practice in installations and interactive digital. Also artistic director of locally-based Daedalus Theatre Company, which runs devised professional and community projects and the East storytelling project. I'm also a competent painter but only really do that for relaxation these days!

Picture credit: Deafinitely Theatre's A Midsummer Night's Dream in BSL at Shakespeare's Globe. Photo: Simon Kane.

www.paul-burgess.co.uk

Instagram: @pauldburgess

Felicity McCabe F1-1



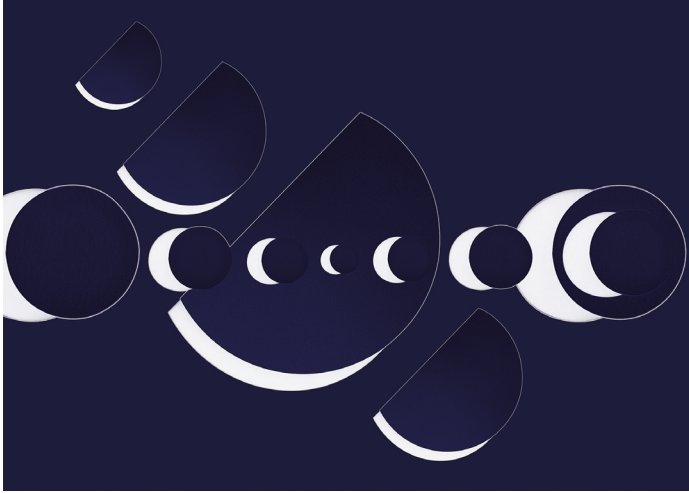
Photographer working on both still and moving image projects

felicitymccabe.com

Instagram: @felicitymccabe

Martina Lang F1-2

Martina Lang is a photographer.



www.MartinaLang.com

Instagram: [@martina.lang_](https://www.instagram.com/martina.lang_)

Heidi and Joss, Aesthetic Laundry F1-3

Aesthetic Laundry is an ethical fashion brand bridging the gap between fast, throwaway fashion and high end independent clothing brands. Aesthetic Laundry makes confidence boosting clothing for all shapes and sizes and it is the mission that you will always find something in their collection that makes you feel special.

www.aestheticlaundry.com

Instagram: [@aesthetic_laundry](https://www.instagram.com/aesthetic_laundry)



Jo Miller F1-4



Headwear studio specialising in artisan rain hats.

www.jomillerstudio.com

Instagram: @jomillerstudio

Will Reid F1-5a

Will Reid is an expressive artist using painting and drawing to make works that oscillate between abstraction and figuration.



www.will-reid.com

Instagram: @will_reid8

Tomasz Wlodarczyk E2-1

Tomasz Wlodarczyk works with stained glass.



www.dekostudio.co.uk

Paul Robinson aka LUAP E2-1



LUAP is a multidisciplinary British artist who dynamically fuses adventure and art through his paintings and photography. Using different mediums and techniques and drawing from his own experiences, he tackles mental health, the climate and isolation head-on. LUAP's most iconic series features his adult-size Pink Bear.

www.luapstudios.co.uk

Instagram: @LUAP

Good Wives and Warriors
Louise Chappell & Becky
Bolton E2-3

Louise Chappell and Becky Bolton's practice focuses on wall painting, illustration and books.

www.goodwivesandwarriors.co.uk
Instagram: @goodwivesandwarriors



Alvin Ong F2-1a

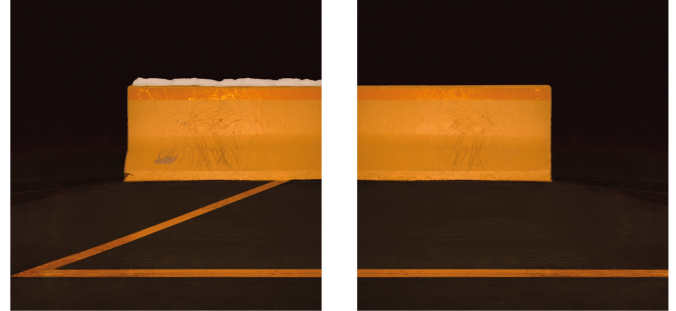
Alvin Ong is a painter.



alvin-ong.com
Instagram: @alvinonglj

Roland Biermann F2-3

Roland Biermann is a conceptual artist, working with sculpture, installation, photography and film.



www.grolandbiermann.com

Instagram: @grolandbiermann

Denise de Cordova F3-1

Denise de Cordova uses a range of techniques and mediums as part of an ongoing exploration of the female body as a site to examine intercultural terra mater identities that allude to folk traditions and rituals in order to create what might best be understood as embodied 'place portraits'.



www.eemmahilleagle.com/artists/denise-de-cordova/

Instagram: @denisedecordova1

Hana Vojackova F3-2



Hana Vojáčková is an artist working across film, video-installation and photography. Born in Prague, former Czechoslovakia, Vojáčková is based in London, UK. She received MA in Photography from Central Saint Martins, University of the Arts London, after studying Cinematography at Universidad del Cine in Buenos Aires, and after graduating in Visual Sociology from the Faculty of Humanities at Charles University in Prague.

www.hanavojackova.com
Instagram: @hana.vojackova

Romulo Avi F3-3

My creative practice is centred around experimenting on heavily layered, process-based paintings that evoke contemplation and the unconscious. Influenced by utopian literature, dreaming and the occult, my focus lies in opening a space of reflection and introspection, rather than providing concrete answers or depictions. I much prefer the mysteries and potentials than in the bound, grounded truths.

<http://romuloavi.com/>
Instagram: @avi.art

