



## Leyton Open Studios 2023

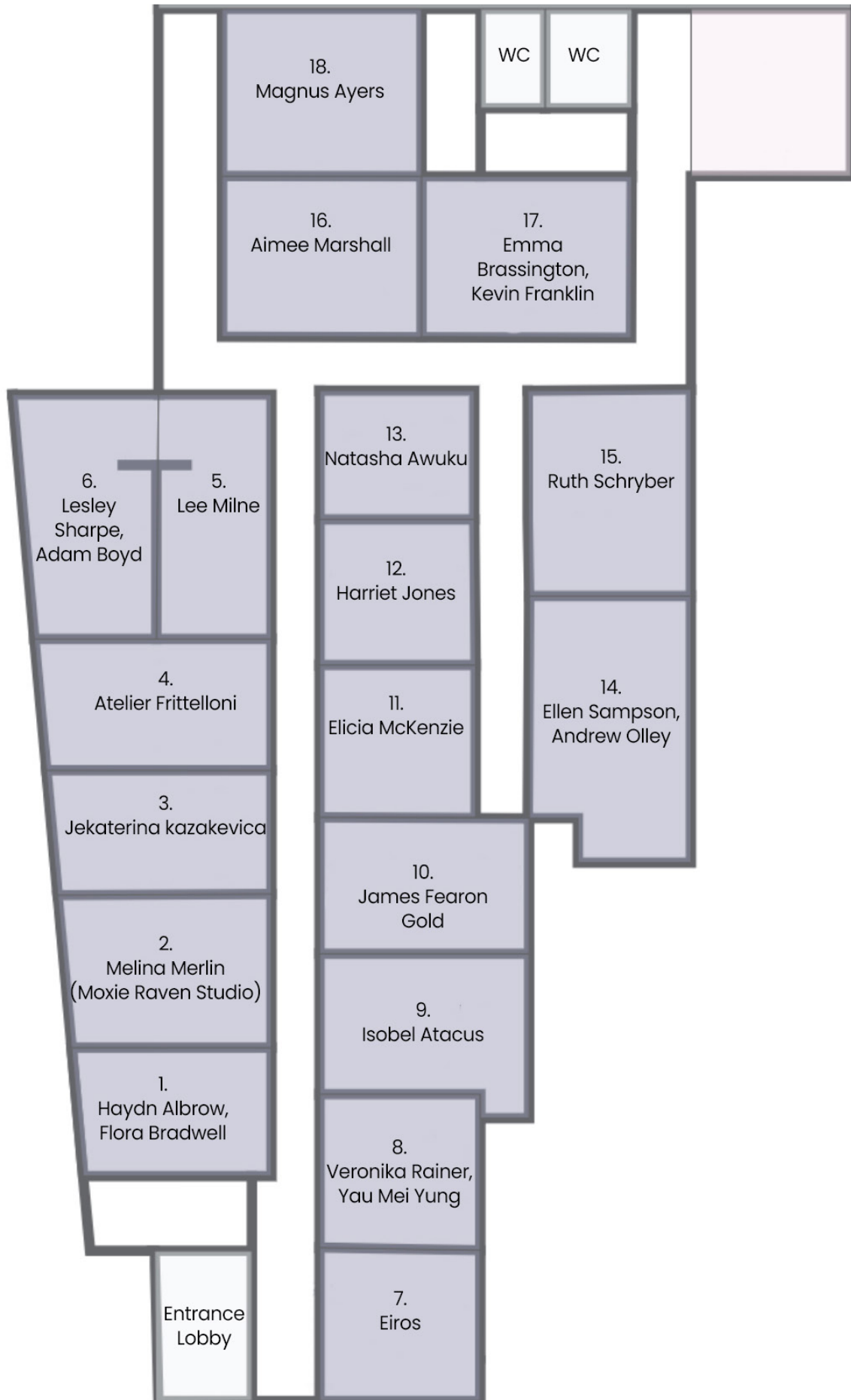
Saturday 2nd December 2023, 12:00pm to 8:00pm

1. Haydn Albrow, Flora Bradwell
2. Melina Merlin (Moxie Raven Studio)
3. Jekaterina kazakevica
4. Atelier Frittelloni
5. Lee Milne
6. Lesley Sharpe, Adam Boyd
7. Eliros
8. Veronika Rainer, Yau Mei Yung
9. Isobel Atacus
10. James Fearon Gold
11. Elicia McKenzie
12. Harriet Jones
13. Natasha Awuku
14. Ellen Sampson, Andrew Olley
15. Ruth Schryber
16. Aimee Marshall
17. Emma Brassington, Kevin Franklin
18. Magnus Ayers

# Leyton High Road Open Studios Artist Directory



Leyton Open Studios 2023  
Saturday 2nd December 2023, 12:00pm to 8:00pm



## Studio 1. Haydn Albrow

Haydn Albrow is a London-based artist whose practice explores tangible and textural works spanning multiple platforms including sculpture, installations, poetry and sound. Albrow's practice addresses themes of the conscious and unconscious mind; thinking of our brain as a machine that manipulates and interprets memories, language and dreams into sensical thoughts.

Seeing all materials as tools for both drawing and performance - be it through constructing wall hangings with a tufting gun, or building a ceramic orchestra - Albrow views her sculptures as working like our minds, manipulating a source material and creating new, processed versions of it.

A key focus of Albrow's recent practice has been dreaming, interrogating dreams as a means to process her own personal anxieties; "I see my works as an articulation of our deeply personal and unique experiences that arise from dreaming, using physical materials to create a new form of expression for when words fail us."

Albrow has always felt a sense of sanctuary in discussing dreams; revisiting them is vital in processing them and decoding their reflections of her subconscious.



Studio 1. Flora Bradwell  
@Florabradwellart  
www.florabradwell.com

Flora Bradwell completed her MFA at The Slade School of Fine Art in 2021, receiving the Felix Slade Award, The Jeanne Szego Prize and Sarabande Emerging Artist Bursary while there.

This year Flora is a Gilbert Bayes Award winner, Artist in Residence at Vincent Van Gogh Huis, NL and a a-n Artist Bursary recipient. Flora's work's recent outings include Matt's Gallery, Staffordshire Street and Saatchi Gallery, London, Liminal Gallery, Margate and Future DMND, LA. Selected residencies include Elephant Lab, London, Cyprus College of Art, Paphos, and SIM, Reykjavik. Flora curates UK-wide art happenings and is Co-Director of Bad Art.



Studio 2. Moxie Raven Studio  
@noxieravenstudio  
<http://melinamerlin.com/>

As a social justice activist and artist, my practice is rooted in reconfiguring power structures; I collect, de construct and re-imagine life to build narrative painted drawings.



Studio 4. Atelier Frittelloni  
@atelier\_frittelloni  
<https://www.atelierfrittelloni.co.uk/>

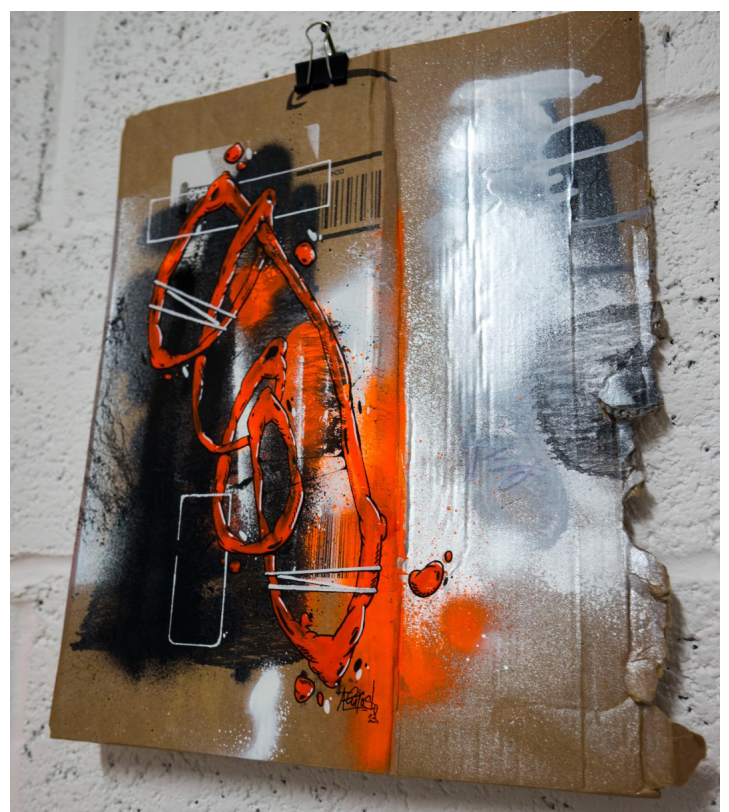
Atelier Frittelloni was born with the intention to show that it is possible to produce high-quality garments with a sustainable approach. One of the main values for us is realizing all our products with zero material waste and high-quality materials.

We believe that it is possible to be a fashion brand where the word sustainability is not an imposition but it is a way to create a community and to show our love for our planet. A circular economy, zero waste and natural materials are the goal that we are persecuting to achieve.



Studio 7. Eiros  
@eios\_st

The artwork "Fluor Games" intricately weaves vibrant hues of orange, deep blacks, radiant silvers, and pure whites to portray the dynamic interplay between nature and technology. The composition, alive with fluid lines and abstract shapes, mirrors the pulse of contemporary life. Birds like the stork and raven, depicted in the piece, symbolize the untamed beauty of nature amid urban hustle. Employing recycled construction materials as canvases enhances the artwork's symbolism, bridging the realms of reality and artistic expression. In essence, "Fluor Games" extends an invitation to contemplate the delicate equilibrium between nature's essence and the influence of modern technology.



Studio 9. Isobel Atacus  
@isobelatacus  
isobelatacus.com

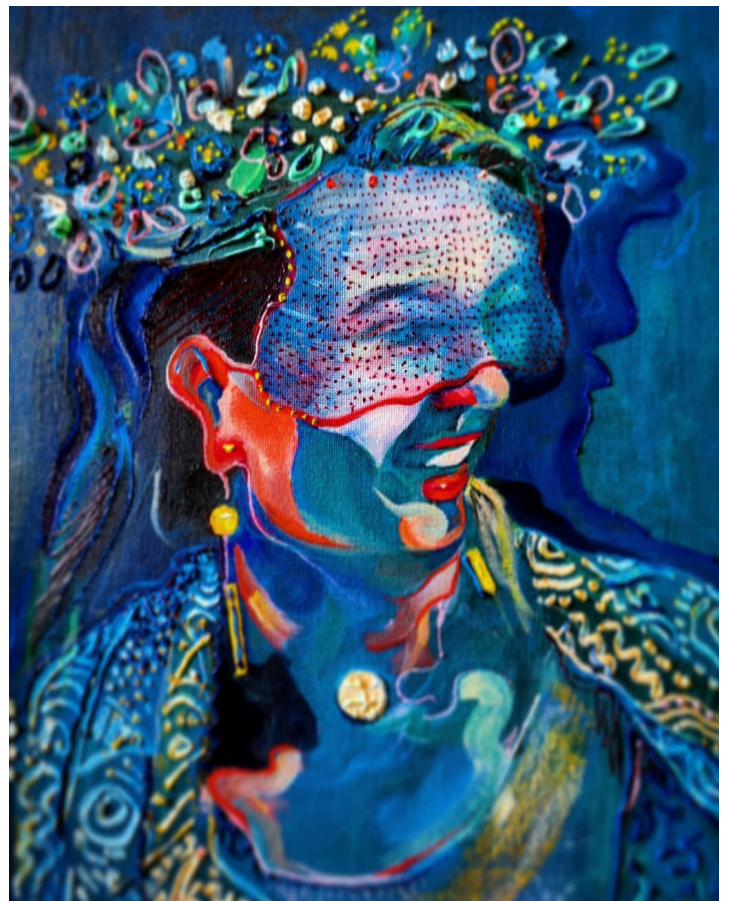
ISOBEL ATACUS works across sculpture, installation and writing. Her practice is highly physical, crossing between a very abstract grappling with matter and a more poetic and playful engagement with language, yet always drawing on place as a source of meaning. Through an interest in the materiality of landscape, Atacus questions our interactions with the natural world; in particular, to explore the various streams of information available to us, and how they might be mediated, interrupted or re- directed in some way. Through this she produces talismanic like objects that look towards new future possibilities.





Studio 10. Feron Gold  
[@fearon\\_gold\\_painting](https://www.instagram.com/fearon_gold_painting)  
[www.fearongold.com](http://www.fearongold.com)

Fearon Gold is an artist working in Oil paint, exploring the changes in time in nature, cities and within.



Studio 11. Elicia McKenzie  
@eliciajmckenzie  
<https://www.eliciamckenzie.com/>

Elicia is a visual artist from East London who specializes in mixed media, oil paint, Indian ink, and charcoal. She creates original and commissioned artwork that can be either representational or abstract, focusing on capturing beauty, honouring icons, and highlighting the under-represented in elite industries. Her inspiration in style comes from Pop Artist Roy Lichtenstein and portraiture artist Jonathan Yeo. Elicia's practise has included commissioned art for private and public sectors, BAFTA events and film. Elicia has managed art projects for clients such as the London City Hall and Arts agency Disrupts Space.



Studio 13. Natasha Awuku  
@natasha\_awuku  
www.natasha-awuku.com

Natasha Awuku (b. 1983, London) is a multi-disciplinary artist using the mediums of art and music.

Her paintings express a reverence for nature and the surreal. Using a combination of acrylic and spray paint, Natasha's artworks are created on both canvas and street walls.



Studio 14. Ellen Sampson  
[@ellensampson](#) [@the\\_afterlives\\_of\\_clothes](#)  
[www.ellensampson.com](#)

Ellen Sampson is an artist and material culture researcher whose work draws upon phenomenology and psychoanalytic theory to explore the relationships between bodies, and garments, both in museums and archives, and in everyday life. Her work uses film, photography, and writing to explore agency of objects, our entanglements with them and the power of bodily trace.

Ellen is a Research Fellow in Design at Northumbria University and was previously a Curatorial Fellow at The Costume Institute of the Metropolitan Museum of Art. Her book *Worn: Footwear Attachment and the Affects of Wear* was published by Bloomsbury in 2020.



Studio 15. Ruth Schryber  
@ruth\_schryber  
[www.ruthschryber.com](http://www.ruthschryber.com)

Ruth Schryber is an artist specialising in painting and drawing and also a PhD student at Birkbeck College, University of London, currently writing up her practice-based study "How Artists Work".

