



Educators' Retreat 2024: Climate Conscious Arts Learning

Old Diorama Arts Centre, 201 Drummond Street, London, NW1 3FE
11am-5pm, Thursday 15th & Friday 16th February 2024

What is it?

A free, two-day exploration of visual art in education, examining how we can push our learning practice towards more sustainable ways of working. Explore how the arts can be a meaningful arena for young people to explore solutions to climate issues, and consider adjustments to practice that can make a positive impact. Take part in creative workshops, talks and discussions to refresh your own practice, experiment, and learn new skills alongside like-minded creative practitioners.

Who is it for?

Educators across a range of settings and backgrounds, such as teachers, artists and gallery staff, who would like to develop their creative education practice in the visual arts.

The venue is fully accessible.

Sign up to one, all or a combination of activities to suit your availability and interests by filling in the form [here](#).



THURSDAY 15th February – 11AM-5PM



11am – WELCOME: Introduction delivered by the Bow Arts Learning Team

11.30am - 1pm – GUEST SPEAKER: Beatriz Lobo Britto

Join curator, museologist, researcher and advocate for climate justice [Beatriz](#) as she draws upon her experience of exploring climate justice, working with indigenous communities, preservation of land culture, and involvement in [iniva's](#) programmes and recent research.

She will share examples of her work with young people facilitating activities that build critical thinking required to make their own informed choices.

1pm - 2pm – LUNCH

Please bring your own lunch, or purchase from a local café. Tea, coffee and refreshments will be provided throughout the day.

2pm - 4pm - ARTIST-LED WORKSHOPS

Take part in workshops with artists exploring different methods and techniques. Workshops taking place simultaneously:

WORKSHOP 1 – Yuliya Krylova: Repurposing Materials

Meet artist and designer [Yuliya](#) as she introduces participants to processes for creating different textures and detailing within textiles that can be applied to fashion or sculptural projects. Work with repurposed and environmentally friendly materials to discover unexpected combinations such as canvas, plastic bags and bike tyres. Participants are invited to bring their own rubbish or worn-out textile items to use in the workshop.

WORKSHOP 2 – Sadegh Aleahmad: Challenging Sculptural Perceptions

Join artist [Sadegh](#) for this workshop making use of found objects to explore performative methods of creating sculpture, as well as playing with light, casting shadows, drawing and collaboration. Through this playful workshop, participants will be invited to challenge perceptions of sculptural materials and processes, permanence and consider how objects can function beyond their original purpose.

4pm - 5pm – NETWORK

Come together to discuss and reflect on the day's creativity. Enjoy a complimentary glass of wine and the opportunity to chat more informally.

FRIDAY 16th February – 11AM-5PM



11am – WELCOME: – Introduction delivered by the Bow Arts Learning Team

11.30am - 1pm GUEST SPEAKER: Andy Belfield

Join architect, lecturer and educator [Andy](#) to examine the context behind and importance of making arts education more environmentally friendly. Explore and problem solve around barriers that educators and educational settings face and consider the part that we can play in tackling environmental crises. Discuss how we can maintain hope and encourage young people to be hopeful during such a critical time for the environment.

1 - 2pm – LUNCH

Please bring your own lunch or purchase from a local café.

2 - 4pm – ARTIST-LED WORKSHOPS

Take part in workshops with artists that explore new approaches to engaging pupils. The following workshops take place simultaneously:

WORKSHOP 1- Hernan Guardamagna: Build a Shoe with Recycled Materials

Join footwear designer and maker [Hernan](#) in this playful workshop to design and 'build' different types of shoes utilising recycled found materials. Participants will be challenged to create artwork in the shape of shoes using diverse materials such as cardboard, plastics, food packaging, fabrics and anything interesting found in a recycling bin. Materials will be provided but you are welcome to bring your own. Participants may choose to recreate their favourite sneaker or shoe with found materials and, in this case, can bring it to the workshop as a reference.

WORKSHOP 2 – Cecily Loveys Jervoise: Circular Ways of Working with Clay

Join artist [Cecily](#) as she invites you to explore raw, natural materials, with a focus on clay and touching on natural dyes. Using reclaimed and locally sourced clay, participants will consider the origins and story behind the materials they use, how to create circular ways of working and how to lower the environmental impact of creative projects through conscientious sourcing.

4 - 5pm – NETWORK

Come together to discuss and reflect on the day's creativity. Enjoy a complimentary glass of wine and the opportunity to chat more informally.

Got a question? Please contact Matilde, mlai@bowarts.com.