

## Bow Arts Educators' Conference 2025: Artists

Reimagining an art curriculum for all



### Dates:

Monday 17th & Tuesday 18th February 2025, 11am - 5pm

### Location:

125 Shaftesbury Avenue London, WC2H 8AD

### What is it?

A 2-day event of presentations, workshops and discussions on reimagining the role artists play in bringing diverse perspectives into the classroom, and new ways artist educators can enrich their personal and educational practice by integrating current and participatory approaches. We will explore how to build a culturally rich and innovative art education together which is relevant and inclusive of the children and young people in our schools.

### Who is it for?

Artist educators across a range of settings and backgrounds. Also open to teachers, artists and gallery staff, who would like to develop their creative educational practice in the visual arts.

### Access information

Venue has step-free access on all floors via lift, and has gender-neutral, accessible toilets on each floor. Please contact [learning@bowarts.com](mailto:learning@bowarts.com) with any questions or concerns about access requirements.

### Transport information

Address : 125 Shaftesbury Avenue, London WC2H 8HR. Nearest train station(s): Picadilly Circus (Picadilly, Bakerloo), Tottenham Court Road (Elizabeth, Central, Northern) Bus: 9, 12, 14, 22, 23, 24, 29, 19, 38, 88, 94, 139, 176, 453. Parking: No parking available. Bike: No bike shed on site.



## Day 1 – Exploring and Intergrating Diverse Perspectives in Art

Monday 17th February 2025, 11am – 5pm



11:00AM – WELCOME: Introduction delivered by the Bow Arts Learning Team

11:15AM – 12:30PM – KEYNOTE SPEAKER: Dr Penny Hay

Dr Penny Hay of Bath University has been invited to share her expertise as an esteemed artist, researcher, and educator with extensive experience in creative teaching and learning. Speech will be followed by a short Q&A session.

12:30PM – 13:30PM – LUNCH

Please bring your own lunch, or purchase from a local café. Tea, coffee and refreshments will be provided throughout the day.

13:30PM – 15:15PM – WORKSHOP OPTION 1

Damien Robinson will lead a workshop revolving around her personal practice and experience in working with schools, looking at diversifying the art curriculum and making it more inclusive, enriched and accessible. Damien is a visual artist working with digital and found media, mixing simple analogue approaches with high-tech equipment and strategies.

13:30PM – 15:15PM – WORKSHOP OPTION 2

Katka Krajčí will lead a workshop revolving around her practice with SEND students and her MA research. She will be looking at how drawing can be utilised and approached in various ways to support access and inclusion. Katka is a London-based artist and educator from Košice, Slovakia, who works at the intersection of fine art, documentary film, architecture, and philosophy.

15:15PM – 15:45PM – COFFEE BREAK

15:45 PM – 16:30 PM – PANEL DISCUSSION & Q&A

Panelists Damien Robinson and Katka Krajčí discuss the challenges and opportunities in diversifying the art curriculum, followed by a Q&A session.

16:30PM – 17:00PM – NETWORKING and wrap up

## Day 2 – Exploring and Intergrating Diverse Perspectives in Art

Tuesday 18th February 2025, 11am – 5pm



11:00AM – WELCOME: Introduction delivered by the Bow Arts Learning Team

11:15 AM – 12:30 PM – KEYNOTE SPEAKER: Marlene Wylie

Marlene Wylie has been invited share her expertise as President of NSEAD, a creative education consultant with over 20 years of experience teaching art, craft, and design in London's multicultural primary and secondary schools. Speech will be followed by a short Q&A session.

12:30PM – 13:30PM – LUNCH

Please bring your own lunch, or purchase from a local café. Tea, coffee and refreshments will be provided throughout the day.

13:30PM – 15:15PM – WORKSHOP OPTION 1

Dunya Kalantery will lead a workshop focused on her artistic practice and her personal experience as an artist educator in schools. Dunya's work is deeply influenced by her experiences of displacement and belonging in a rapidly changing city, part of the Creative Knowledge Project, which reimagines the role of libraries in the 21st century.

13:30PM – 15:15PM – WORKSHOP OPTION 2

Dr Sadegh Aleahmad will lead a workshop focused on his practice, and the intersection of science and art. He will present a lecture followed by a practical workshop. Sadegh is a London based Iranian-born artist who examines the construction of his diasporic identity through performance, sculpture, poetry, moving image and photography.

15:15PM – 15:45PM – COFFEE BREAK

15:45 PM – 16:30 PM – PANEL DISCUSSION & Q&A

Panelists Dunya Kalantery and Dr Sadegh Aleahmad discuss their experiences and views of being artists educators as we lead all participants to an insightful discussion exploring the art curriculum.

16:30PM – 17:00PM – NETWORKING and wrap up