



Bow Arts Educators' Conference 2025: Artists

Reimagining an Art Curriculum for All

Monday 17th & Tuesday 18th February 2025, 11am - 5pm
125 Shaftesbury Avenue London, WC2H 8AD

What is it?

A two day event of presentations, workshops and discussions on reimagining the role artists play in bringing diverse perspectives into the classroom, and new ways artist educators can enrich their personal and educational practice by integrating current and participatory approaches. We will explore how to build a culturally rich and innovative art education together which is relevant and inclusive of the children and young people in our schools.

Who is it for?

Artist educators across a range of settings and backgrounds. Open to teachers, artists and gallery staff, who would like to develop their creative educational practice in the visual arts.

Access information

The venue has step-free access on all floors via a lift, and has gender-neutral, accessible toilets on each floor. Please contact learning@bowarts.com with any questions or concerns about access requirements.

Transport information

Address : 125 Shaftesbury Avenue, London WC2H 8HR. Nearest train station(s): Piccadilly Circus (Piccadilly, Bakerloo), Tottenham Court Road (Elizabeth, Central, Northern). Bus: 9, 12, 14, 22, 23, 24, 29, 19, 38, 88, 94, 139, 176, 453. Parking: No parking available. Bike: No bike shed on site.



Programme – Day 1

Exploring and Integrating Diverse Perspectives in Art

11am: Introduction delivered by the Bow Arts Learning Team

11:15am – 12:30pm: Keynote Speech

Dr. Penny Hay, Professor of Imagination at Bath Spa University, has been invited to share her expertise as an esteemed artist, researcher, and educator with extensive experience in creative teaching and learning. The speech will be followed by a short Q&A session.

12:30pm – 1:30pm: Lunch

Please bring your own lunch, or purchase from a local café.

Tea, coffee and refreshments will be provided throughout the day.

1:30pm – 3:15pm: Workshop

Diversity in Sustainable and Cost-Effective Quality Practice

Damien Robinson will lead a workshop revolving around her personal practice and experience of working with schools, looking at diversifying the art curriculum and making it more inclusive, enriched and accessible. Damien is a visual artist working with digital and found media, mixing simple analogue approaches with high-tech equipment and strategies.

1:30pm – 3:15pm: Workshop

Observational Drawing as Sensory Exploration

Katka Krajči will lead a workshop revolving around her practice with SEND students and her MA research. She will be looking at how drawing can be utilised and approached in various ways to support access and inclusion. Katka is a London-based artist and educator from Košice, Slovakia, who works at the intersection of fine art, documentary film, architecture, and philosophy.

3:15pm – 3:45pm: Coffee break

3:45pm – 4:30pm: Panel Discussion & Q&A

Panelists Damien Robinson and Katka Krajči discuss their experiences and views of being artists and educators, as we lead all participants to an insightful discussion exploring the art curriculum.

4:30pm – 5pm: Networking and wrap up