



Bow Arts Educators' Conference 2025: Artists

Reimagining an Art Curriculum for All

Monday 17th & Tuesday 18th February 2025, 11am - 5pm
125 Shaftesbury Avenue London, WC2H 8AD

What is it?

A two day event of presentations, workshops and discussions on reimagining the role artists play in bringing diverse perspectives into the classroom, and new ways artist educators can enrich their personal and educational practice by integrating current and participatory approaches. We will explore how to build a culturally rich and innovative art education together which is relevant and inclusive of the children and young people in our schools.

Who is it for?

Artist educators across a range of settings and backgrounds. Open to teachers, artists and gallery staff, who would like to develop their creative educational practice in the visual arts.

Access information

The venue has step-free access on all floors via a lift, and has gender-neutral, accessible toilets on each floor. Please contact learning@bowarts.com with any questions or concerns about access requirements.

Transport information

Address : 125 Shaftesbury Avenue, London WC2H 8HR. Nearest train station(s): Piccadilly Circus (Piccadilly, Bakerloo), Tottenham Court Road (Elizabeth, Central, Northern). Bus: 9, 12, 14, 22, 23, 24, 29, 19, 38, 88, 94, 139, 176, 453. Parking: No parking available. Bike: No bike shed on site.



Programme – Day 2

Exploring and Integrating Diverse Perspectives in Art

11am: Introduction delivered by the Bow Arts Learning Team

11:15am – 12:30pm: Keynote Speech

Marlene Wylie has been invited to share her expertise as a former President of NSEAD, a creative education consultant with over 20 years of experience teaching art, craft, and design in London's multicultural primary and secondary schools. She is co-author of the recently published report 'Visualise: Race & Inclusion in Secondary School Art Education'. The speech will be followed by a short Q&A session.

12:30pm – 1:30pm: Lunch

Please bring your own lunch, or purchase from a local café.

Tea, coffee and refreshments will be provided throughout the day.

1:30pm – 3:15pm: Workshop

Legacies of Section 28/ Gender Identity in Schools

Dunya Kalantery will lead a workshop focused on their artistic practice and personal experience as an artist educator in schools. Dunya's work is deeply influenced by their experiences of displacement and belonging in a rapidly changing city. They will present their involvement in the 'Creative Knowledge Project', which reimagines the role of libraries in the 21st century.

1:30pm – 3:15pm: Workshop

The Notion of Inclusivity and Play in Art Making

Dr. Sadegh Aleahmad is a London based Iranian-born artist who examines the construction of his diasporic identity through performance, sculpture, poetry, moving image and photography. His current research explores the connotations & applications of light, shadows, mirrors and visual displacement through the lens of Islamic discipline and Western culture. His practice focuses on solo work and community collaborations.

3:15pm – 3:45pm: Coffee break

3:45pm – 4:30pm: Panel Discussion & Q&A

Panelists Dunya Kalantery and Dr Sadegh Aleahmad discuss their experiences and views of being artists and educators, as we lead all participants to an insightful discussion exploring the art curriculum.

4:30pm – 5pm: Networking and wrap up