



Bow Arts Educators' Conference 2025: Teachers

Reimagining an Art Curriculum For All

Thursday 13th February 2025, 10am - 5:30pm
125 Shaftesbury Avenue London, WC2H 8AD

What is it?

A full day of presentations, workshops and discussions on reimagining what the art curriculum can be, and how teachers can consider and integrate diverse perspectives, approaches and art forms in the classroom. We will explore how to build a culturally rich and innovative art education together which is relevant and inclusive of the children and young people in our schools.

Who is it for?

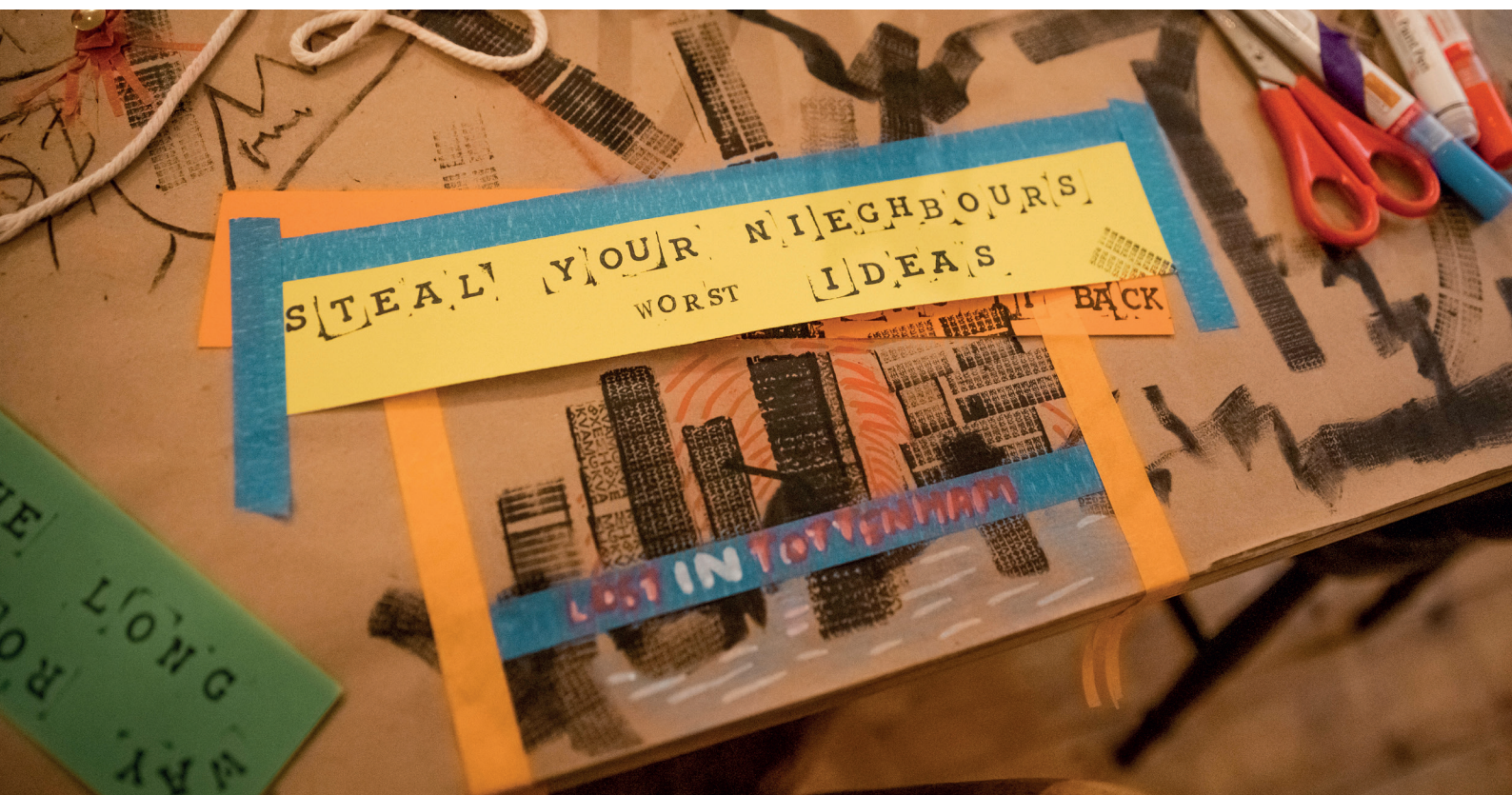
Teachers, Artist Educators and Heads of Art across a range of settings and backgrounds. Also open to artists and gallery staff, who would like to develop their creative educational practice in the visual arts.

Access information

The venue has step-free access on all floors via a lift, and has gender-neutral, accessible toilets on each floor. Please contact learning@bowarts.com with any questions or concerns about access requirements.

Transport information

Address : 125 Shaftesbury Avenue, London WC2H 8HR. Nearest train station(s): Piccadilly Circus (Piccadilly, Bakerloo), Tottenham Court Road (Elizabeth, Central, Northern). Bus: 9, 12, 14, 22, 23, 24, 29, 19, 38, 88, 94, 139, 176, 453. Parking: No parking available. Bike: No bike shed on site.



Programme

Exploring and Integrating Diverse Perspectives in Art

10am: Introduction by the Bow Arts Learning Team

10:15am – 11am: Presentations & Case Studies

Gaea Todd, Head of Arts at Swiss Cottage School, artist Katka Krajčiči and Adele New, developer of Place2Be and Art Room, will be presenting case studies, research and their own experience with SEND and how art can support learning and wellbeing in SEND settings.

11am – 1pm: Workshop

Intersectional Approaches to Race and Disability/ Nuanced Pedagogy

Ali Eisa is an artist, educator and lecturer in BA Fine Art at Goldsmiths University. Ali leads 'A Particular Reality', an anti-racist arts education project. Ali will lead a workshop on creative and collaborative approaches to identity, race and disability in the classroom. Through drawing, zine & sculpture making, we will imagine how learning environments can include and negotiate nuanced lived experiences and difference. The workshop draws from 'What is the Able Body?', a research project led by curators Divya Kishore and Jessica Ingham, in collaboration with Ali.

11am- 1pm: Workshop

Using Personal and Professional Reflections to Consider Anti-Racist Interventions

Emily Gopaul is a London-born art educator, artist and art education consultant of Indo-Guyanese descent. Emily is the founder of The Primary Art Class and Art and Design subject lead at Oak National Academy, with extensive experience in teaching and leading art in both primary and secondary schools. She advocates for an inclusive art education, whilst actively working against racism through her work with NSEAD and other platforms.

1pm – 2pm: Lunch

Lunch will be provided, both vegetarian and vegan options available.

Refreshments will be provided throughout the day.

2pm – 3:30pm: Keynote Speech

Bennie Kara is an educator with 20 years experience in teaching and leadership, specialising in curriculum, diversity, equity, and inclusion. Co-founder of Diverse Educators, author of 'A Little Guide for Teachers: Diversity in Schools' and co-editor of 'Diverse Educators: A Manifesto', Bennie is recognised with multiple awards, including the NATE Joan Goody Award and the SAGE Social Justice Award.

3:30pm – 4pm: Coffee break

Coffee, tea and cakes will be provided.

4pm – 4:45pm: Panel Discussion & Q&A

Jasmin Bhanji chairs a panel discussion with lead artists on the challenges and opportunities in diversifying the art curriculum and practical steps for teachers, followed by a Q&A session.

4:45pm – 5:30pm: Networking and wrap up