



**Dates:**

Thursday 13th February 2025, 10am - 5pm

**Location:**

125 Shaftesbury Avenue London, WC2H 8AD

**What is it?**

An event full of presentations, workshops and discussions on reimagining the role artists play in bringing diverse perspectives into the classroom, and new ways teachers, artist educators and schools can enrich their personal and educational practice by integrating current and participatory approaches. We will explore how to build a culturally rich and innovative art education together which is relevant and inclusive of the children and young people in our schools.

**Who is it for?**

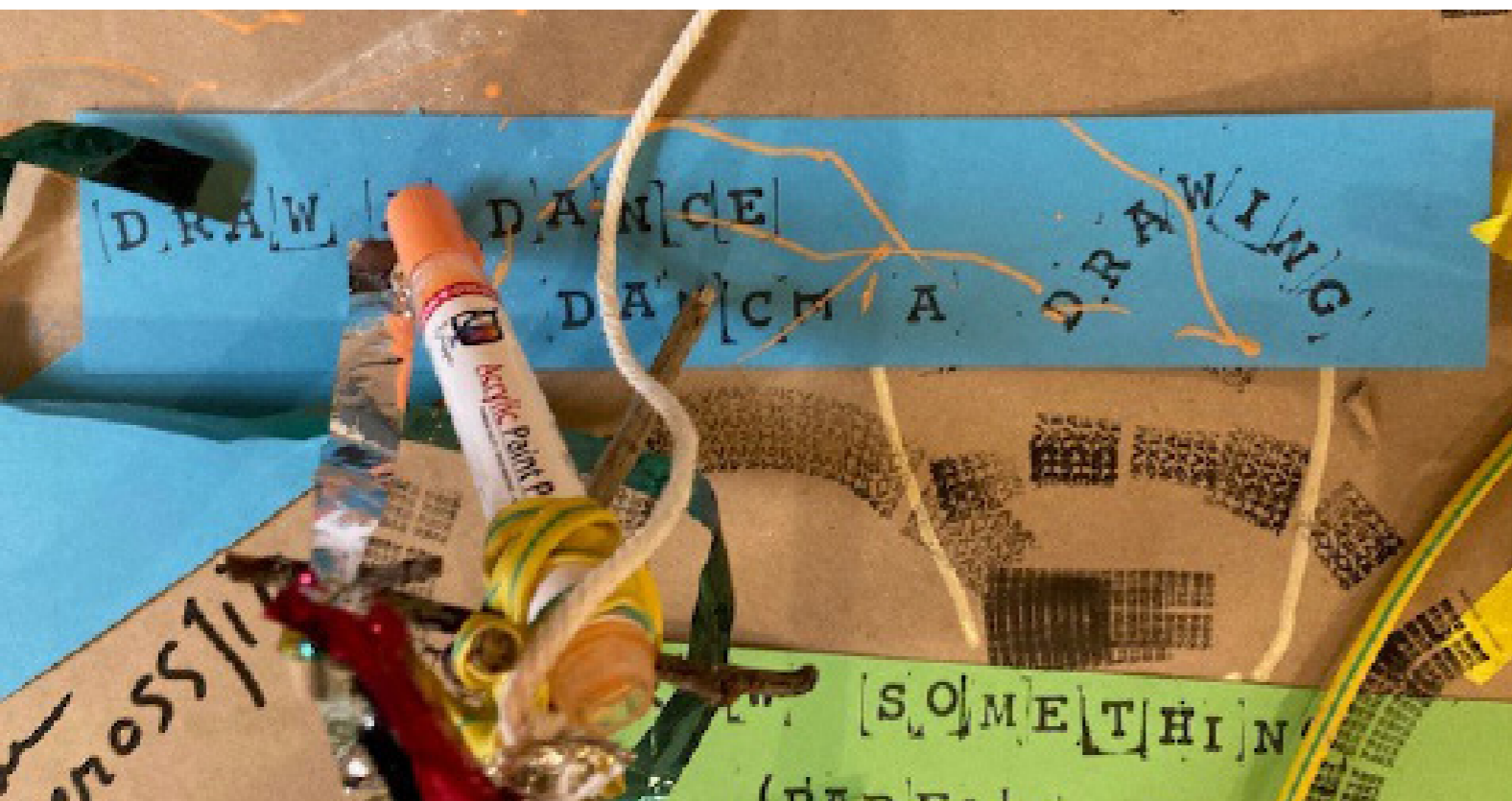
Teachers, Artist Educators and Heads of Art across a range of settings and backgrounds. Also open to artists and gallery staff, who would like to develop their creative educational practice in the visual arts.

**Access information**

Venue has step-free access on all floors via lift, and has gender-neutral, accessible toilets on each floor. Please contact [learning@bowarts.com](mailto:learning@bowarts.com) with any questions or concerns about access requirements.

**Transport information**

Address : 125 Shaftesbury Avenue, London WC2H 8HR. Nearest train station(s): Picadilly Circus (Picadilly, Bakerloo), Tottenham Court Road (Elizabeth, Central, Northern) Bus: 9, 12, 14, 22, 23, 24, 29, 19, 38, 88, 94, 139, 176, 453. Parking: No parking available. Bike: No bike shed on site.



10:00AM- WELCOME: Introduction delivered by the Bow Arts Learning Team

10:15AM - 11:00AM - PRESENTATIONS AND CASE STUDIES

Gaea Todd, Head of Arts at Swiss Cottage School, artist Katka Krajči and Adele New, developer of Place2Be and Art Room, will be presenting case studies, research and their own experience with SEND and how art can support learning and wellbeing in SEND settings.

11:00AM- 13:00PM - WORKSHOP OPTION 1

Ali Eisa, a London-based artist and educator with over a decade of experience in arts education, will be leading a workshop based on his research and practise on the anti-racist classroom project, co-facilitated by his art students. Ali is a lecturer in BA Fine Art at Goldsmiths University and facilitates participatory projects that address human rights, empowerment, and access for marginalized communities.

11:00AM- 13:00PM - WORKSHOP OPTION 2

Emily Gopaul is a London-born art educator, artist and art education consultant of Indo-Guyanese descent. Emily is the founder of The Primary Art Class and Art and Design subject lead at Oak National Academy, with extensive experience in teaching and leading art in both primary and secondary schools. She is advocating for an inclusive art education whilst also actively works against racism through her work with NSEAD and other platforms.

13:00PM - 14:00PM - LUNCH

Lunch will be provided, both vegetarian and vegan options available. Refreshments will be provided throughout the day.

14:00PM - 15.30PM - KEYNOTE SPEECH- Bennie Kara

Bennie Kara is a highly experienced educator with 20 years in teaching and leadership, specializing in curriculum, diversity, equity, and inclusion. Co-Founder of Diverse Educators and author of A Little Guide for Teachers: Diversity in Schools and co-editor of Diverse Educators: A Manifesto, Bennie is recognized with multiple awards, including the NATE Joan Goody Award and the SAGE Social Justice Award.

15:30PM - 16:00PM - COFFEE BREAK

Coffee, tea and cakes will be provided.

16:00PM - 16.45PM - PANEL DISCUSSION & Q&A

All lead artists discuss the challenges and opportunities in diversifying the art curriculum, followed by a Q&A session.

16:45PM - 17:30PM - NETWORKING and wrap up