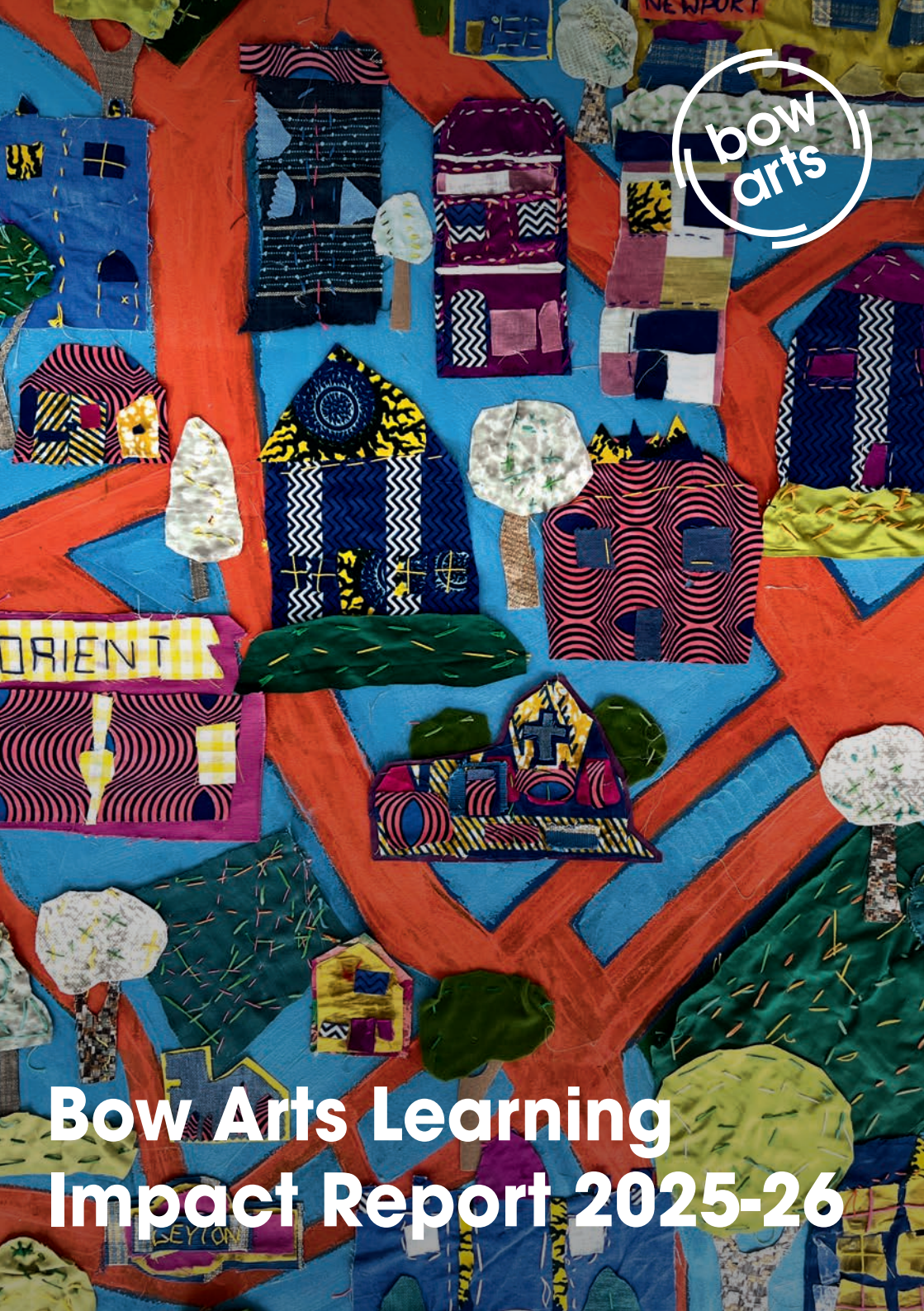


Bow Arts Learning Impact Report 2025-26



Phoenix Primary School, watercolour painting workshop

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Cover image: Opossum Federation textile project with Lucy Hall

Welcome

Bow Arts exists to support artists and ensure artistic practice can be successfully sustained in our communities. Learning is an essential element of this – supporting and advocating for access to creativity from childhood onwards and nurturing the creative professionals of tomorrow. We know that creativity and culture makes us happier and healthier and we believe access to this is a right for all, not a privilege.

We continue to work within a challenging context for education, with pressures on budgets, time and workforce making it difficult to prioritise access to the arts, which make the amazing projects in this report all the more impressive. We are lucky to work with school leaders, teachers and support staff who choose to make space for this work despite the challenges, enriching the education experience for their children and young people.

Our artist educators are our greatest asset and we are grateful to them for their creativity, ideas and dedication. We aim to continue to prioritise the development of our artists' practice and provide opportunities for reflection and training.

We are proud of our partnerships with artists, schools, colleges, universities and organisations, through which we have been able to create meaningful experiences that support learning, creativity and personal development.

Most importantly, we thank the students and participants who bring energy, imagination and ambition to every project. Their creativity is both our inspiration and our measure of success, and we are proud to support them in developing their skills, confidence and future aspirations.

We hope you enjoy reading!

Helen Bradbury
Head of Learning

The Learning Team

Bella Aleksandrova
Learning Project Manager

Clare Lewis
Learning Administrator

Eleanore McCann
Learning Project Manager

Helen Bradbury
Head of Learning

Kirsten Geekie
Learning Project Manager

Meg Lovett
Learning Manager

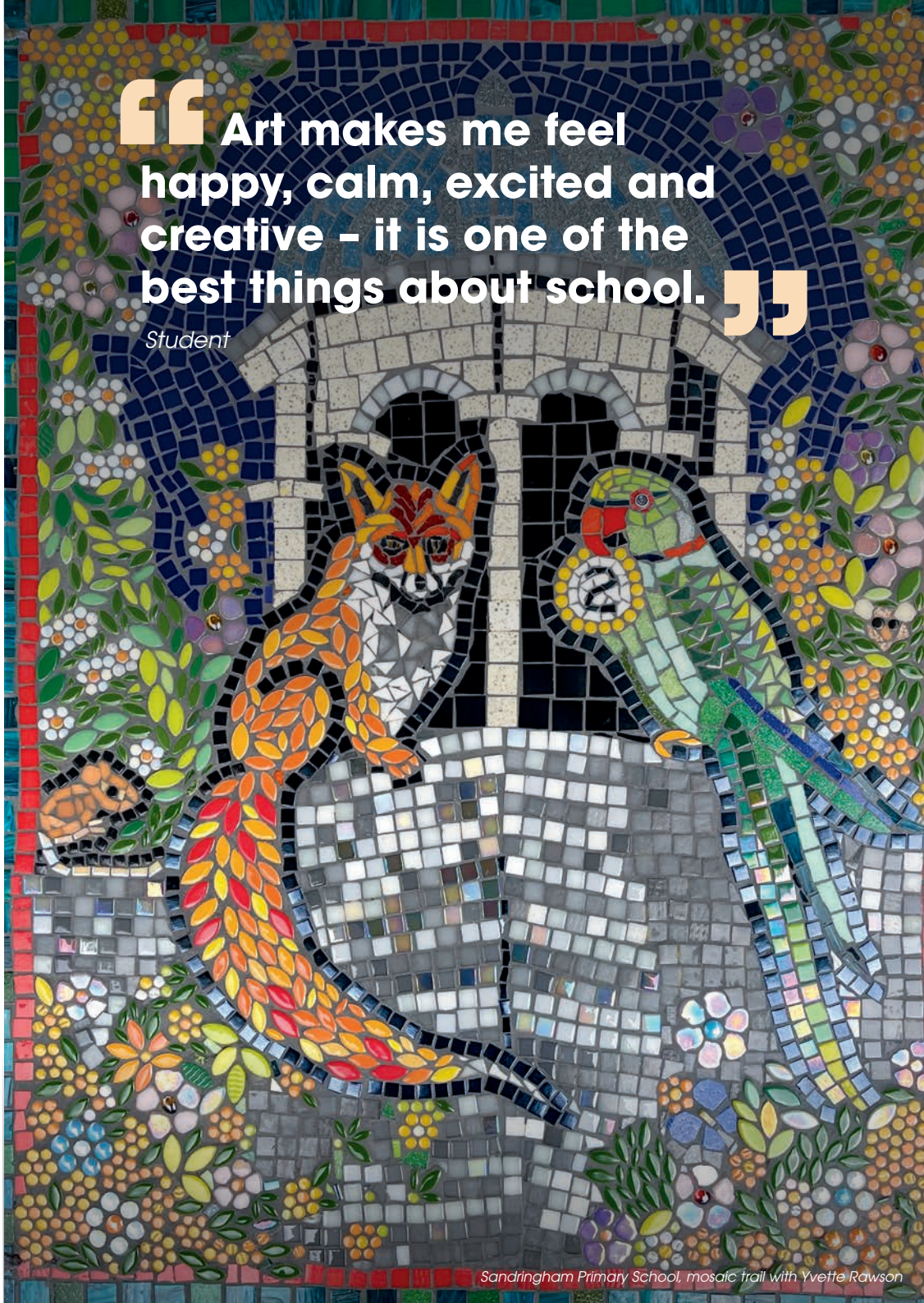
Melanie Wheeler
Learning Project Manager

Sheyamali Sudesh
Learning Project Manager

With thanks to past team members:

Liz Jeal
Learning Manager

Madeleine Park
Learning Administrator



Sandringham Primary School, mosaic trail with Yvette Rawson

April 2025 to March 2026 in Numbers

We **worked** with
76 schools across
14 London boroughs

2 Nurseries / 54 Primary Schools / 13 Secondary Schools / 7 Specialist Schools / 3 Further Education

135 students
completed an **Arts Award**

> **Incredible opportunities to work in brilliant schools.**
> *Artist educator*

We **engaged** with a remarkable
11,903 participants
across our projects

> **To me, art is something that makes my feelings flow like music.**
> *Student*

> **The children involved have developed in confidence.**
> *Headteacher*

We facilitated
93 projects
with **215 artist contracts**, working with **83 artist educators**

91% of **participants**
said they **enjoyed** taking part in Bow Arts projects

Our artists educators have **delivered** an impressive
739 days
on learning projects

93% of **teachers**
said our CPD workshops would have an **impact** on their teaching

100% of **artists**
said they **enjoy** being a Bow Arts Learning artist educator

Cyril Jackson Primary School, careers day

Bow Arts Hub Sites

Bow Arts operates a circular economy where 100% of income from artist studio rent is re-invested in activity in the local communities, through artist development, public activities and funded work in neighbouring schools.

Our hub areas are places with key studio sites, many of which are buildings we have purchased, where we have a long-term commitment. Partnerships are integral to our place-based work, providing spaces for creatives to work and/or live. These provide opportunities to incubate new creative business and support public engagement and learning programmes through our Arts Chest model.

Our hub sites are

Bow Road and Three Waters
in partnership with Peabody and Mont Anvil, Tower Hamlets

The Rum Factory
in partnership with St George, Tower Hamlets

Royal Albert Wharf
in partnership with Notting Hill Genesis, Newham

Thamesmead
in partnership with Peabody, Bexley/Greenwich

Coming soon . . .

Hackney Yards,
in partnership with Notting Hill Genesis, Hackney and Tower Hamlets



Woolwich Polytechnic Girls School, ceramics project with Miyuki Kasahara

> **“Some children commented ‘can we do this again’, ‘I love art’, ‘can we work with wire again’, ‘I know the names of different artists’ and ‘are you coming back?’”**
>
> *Artist educator*



Bow Road Open Studios 2025 family workshop, photo by Bethany Parkinson

Lakeside Centre Open Studios 2025 family workshop, photo by Alberto Romano





Bow Road Open Studios 2025, photo by Bethany Parkinson



Lakeside Centre Open Studios 2025, photo by Alberto Romano

The Rum Factory Arts Chest

in partnership with St George (Berkley Group)

Our historic Rum Factory studios in Wapping provides workspaces for 91 artists to develop their creative practice.

Our new Bow Families satellite series at The Rum Factory saw **6 sessions** delivered to **58 participants.**

A holiday programme in October half term gave **32 young people** the chance to complete their Arts Award Explore qualification and meet artists in the studios.

57 children visited a celebration exhibition of student work.

45 primary and **5 secondary teachers** worked with an artist at Continuous Professional Development (CPD) **workshops**.

617 students attended a careers event with creative professionals representing the sector.

86 children visited The Rum Factory **studios**, meeting local artists and learning about the creative industries.

> **"I had so much fun — I wish I could come every day!"**
>
> *Student*



Family workshop at The Rum Factory Open Studios with Hydar Dewachi®



The Rum Factory artist studios, photo by Hydar Dewachi®

Thamesmead Arts Chest

in partnership with Peabody

Our Lakeside Centre site in Thamesmead is one of our newest building purchases, providing affordable, long-term creative workspaces in the area, alongside living spaces for 140 artists in our guardian scheme. The building has 41 artist studios and incorporates the Thamesmead Social café and will soon include a day nursery.

12 students from a local secondary alternative provision took part in a **ceramics** project producing quality outcomes.

10 primary and **12 secondary** students took part in **social justice** focused projects, developing emotional intelligence, communication and resilience.

Children from Northwood Primary created a film with artist Dunya Kalantery to explore their local area through their lens. This was selected by London Community Video Archive Film Challenge and screened as part of Open City Documentary Festival.

Two artists worked with **45 young people** as part of a work experience project, working on a live design brief.



Woolwich Polytechnic Girls School, ceramics project with Miyuki Kasahara





Lakeside Centre, Thamesmead

> **"Our director of inclusion was really impressed with how the girls were just engaged, and sometimes just being able to focus is a big task for some."**
>
> *Teacher*

Our Consortia at a Glance

This year, our network of 24 consortium schools across five boroughs continued to demonstrate the value of collaborative working, pooling resources and expertise and creative opportunities to enrich students' arts experiences.

Across each consortium, neighbouring schools developed bespoke creative projects alongside teacher CPD opportunities, while students shared and celebrated their achievements through public exhibitions and cross-school events.

Barking & Dagenham Consortium

Consortium schools:
Beam County Primary
James Cambell Primary
Riverside Secondary
Southwood Primary
St Peter's RC Primary





James Cambell Primary School, wire sculptures with Reza Ben Gajra

Barking & Dagenham Consortium celebration exhibition photo by Emily-Jayne Nolan

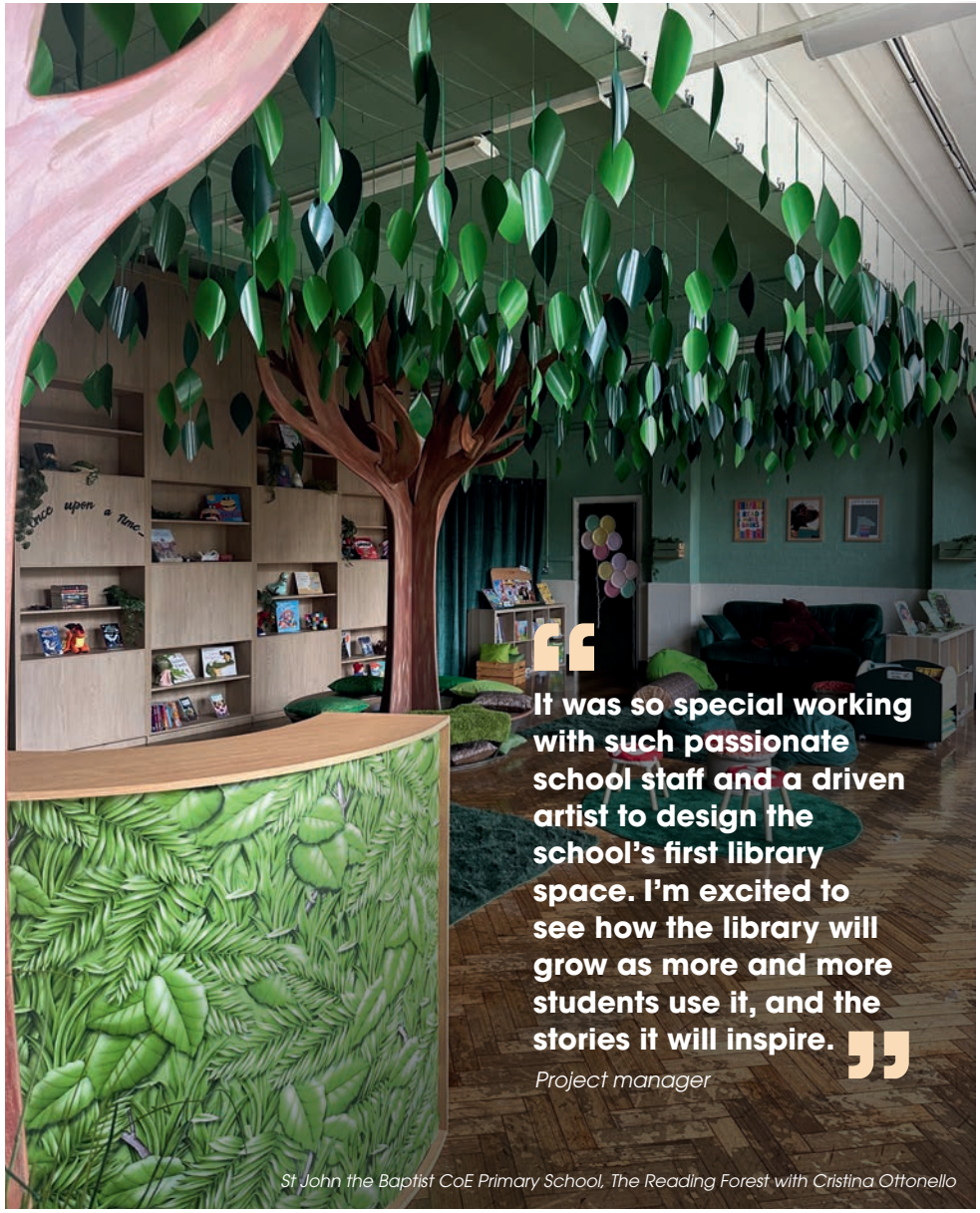
10 projects
took place in Barking & Dagenham schools over the year

Celebration exhibition and workshops at Boathouse Studios

Hackney Consortium

Consortium schools:
Gainsborough Primary
Morningside Primary
Springfield Primary
St John the Baptist CoE Primary

Projects included creating The Reading Forest, an **immersive library space** with artist Cristina Ottonello



"It was so special working with such passionate school staff and a driven artist to design the school's first library space. I'm excited to see how the library will grow as more and more students use it, and the stories it will inspire."
Project manager

St John the Baptist CoE Primary School, The Reading Forest with Cristina Ottonello

Lewisham Consortium

Consortium schools:
St William of York Primary
St Joseph's Catholic Primary
Watergate School

290 children
participated in the Lewisham consortium in 2025-26

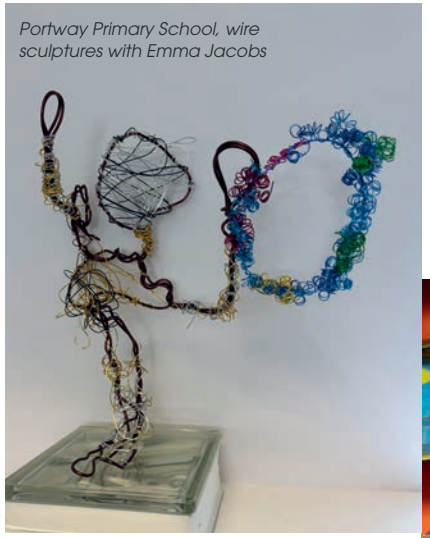


St William of York Primary School, ceramic tile installation with Victoria Burgher



St Joseph's Catholic Primary School, felting project with Christina Brown

Newham Consortium



Portway Primary School, wire sculptures with Emma Jacobs

46 children
gained an Arts Award as part of the consortium

Exhibition at The Source, Stratford with a day of workshops

Consortium schools:
Essex Primary
Portway Primary
Ronald Openshaw Nursery
Sandringham Primary
Sarah Bonnell School
Selwyn Primary
William Davies Primary



Selwyn Primary School, Selwyn City with Carlos Cortez



Ronald Openshaw Nursery - Carnival Parade

Poplar Consortium

Consortium schools:
Lansbury Lawrence Primary
Malmesbury Primary
Mayflower Primary
St Paul with St Luke CE Primary
St Saviour's Primary
Wellington Primary
Woolmore Primary


Poplar Consortium Celebration Exhibition at Poplar Union, photos by Madeleine Waller



Poplar Arts Award Exhibition

45 teachers
took part in our teacher training programme

Celebration exhibition and workshops at Poplar Union


Poplar Consortium Celebration Exhibition at Poplar Union, photos by Madeleine Waller

Case Study

Exploring Drawing Teacher CPD
at Lansbury Lawrence Primary


Lansbury Lawrence Primary School Teacher CPD with Emma Jacobs

Artist educator Emma Jacobs led an all-staff CPD session focusing on exploring why drawing matters in the classroom. The session supported teachers in developing confidence with drawing as a tool for creativity and learning across all year groups.

Activities included developing technical skills (including observational drawing, playing with contrast between light and dark, and masking tape portraiture) and understanding drawing as a way of thinking and problem-solving. Exercises that emphasised process and experimentation over perfection (for example 'push a stone around a piece of paper with a pencil') were also learnt.

Emma also introduced inclusive approaches for Special Education Needs and Disabilities (SEND) learners and encouraged staff to think about how these could be brought back into the classroom. This focus on pragmatic application of techniques ensures long-lasting impact on the school, with 97% of teachers reporting that the session would have some or significant impact on their teaching practice.

Last year we engaged with **211 teachers** through **17 CPD sessions**, including bespoke sessions for individual schools and a public programme of twilight workshops.

"I have gained ideas for art activities and tips to make art accessible"
Teacher

"Informative and interesting but also a nice bonding experience!"
Teacher

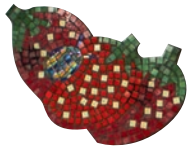

Emma Jacobs delivering Teacher CPD



St William of York Primary School, ceramic tile installation with Victoria Burgher

> **“The use of the pottery studio was really important for the children in terms of understanding that ceramics can be a profession and that they can practice pottery beyond school.”**
>
> *Artist educator*

Artworks for Schools



Portway Primary School, mosaic commission with Alex McHallam



This year, we delivered 13 original, permanent artwork commissions for schools, transforming everyday spaces into engaging environments. Working with artists, students shaped these creative outcomes, fostering a strong sense of pride, ownership and connection to their school communities.

The resulting artworks span a diverse range of forms, including murals, mosaics, vinyl installations, sculptures, textile hangings and site-specific installations, each reflecting the unique character, aspirations and voices of the school community.



Sir William Burrough Primary School, Seabird Navigators with Miyuki Kasahara



St Peter's RC School, Peace Mosaic with Yvette Rawson

Case Study

The Greenhouse & Secret Garden

at Thomas Buxton Primary School



Thomas Buxton Primary School, Greenhouse & Secret Gradden, photos by Liane Harris

Artist educator Sara Heywood collaborated with students from Reception to Year 6 to enhance the school's Secret Garden and create a tranquil greenhouse retreat within a quiet, reflective area of the playground. The greenhouse offers a space to commemorate and celebrate members of the school community who have been lost in recent years.

Inspired by the theme of natural light, students explored a range of analogue photographic processes, including cyanotypes and lumen prints, building on the school's wider focus on photography. This creative exploration was enriched through literacy activities incorporating poetry, words and phrases generated by students, alongside digital photography capturing significant moments and spaces within the rhythms of the school day.

The final installation has created a lasting sanctuary for reflection and wellbeing that celebrates the people, relationships and memories that are most cherished within the school community.



"This garden makes me feel calm, peace and to think of things that we lost."

Student





"We explored different ways of being creative."

Student



Artist Cover & Residencies

Our longer-term projects see artist educators embedded in schools, either teaching the art and design curriculum during teachers' planning time or supplementing it with specialist projects through residencies.



Thornhill Primary School arts and DT project with Julie Vermeille

Over 2025-26 we delivered ongoing **weekly projects** in **9 schools**

Case Study

Artist Cover

at Thornhill Primary School



Thornhill Primary School art and DT project with Julie Vermeille, photos by Emily-Jayne Nolan

Since 2021, artist and illustrator Julie Vermeille has worked with children in Year 1 to Year 5 every Tuesday. Julie teaches children the school's art and design technology curriculum, adding her specialist knowledge to the existing framework.

The school chose to work with an artist to give their students access to expert teaching, and feedback from teachers and children has focused on this specialised knowledge which they wouldn't have accessed without Julie. The assistant headteacher commented on the positive impact the project has had on progression and skills development, producing strong outcomes, engagement and enjoyment. The artist has brought a breadth of knowledge of process, materials and art history knowledge and movements.

One outcome that was not explicitly intended, but is no less significant, is the impact that dedicated art and design teaching within the curriculum has on wellbeing. One teacher reflected by saying:

"One particular child, who finds some of the core subjects difficult, has significantly improved their mental health. They love Julie's lessons, developing and excelling at art and have been able to develop their creativity in a variety of ways. (This has been) transformational for this child."

Teacher



Thornhill Primary School, Year 4 landscape painting with Julie Vermeille

The students Julie met in 2021 will be leaving the school next academic year, with most of their art teaching throughout their primary school career having been taught by Julie, showing a consistent long-lasting legacy, for both students and staff.

"Art is a natural skill that helps me calm down when things are tough."

Student





“I think it is better because she models the work really well and has lots of knowledge which makes it easier for us.”

Student



Thornhill Primary School, Year 5 mono printing with Julie Vermeille

“Our support staff... have improved their skills. Our HLTA ran a session with Year 6 inspired by the art she had seen Julie deliver.”

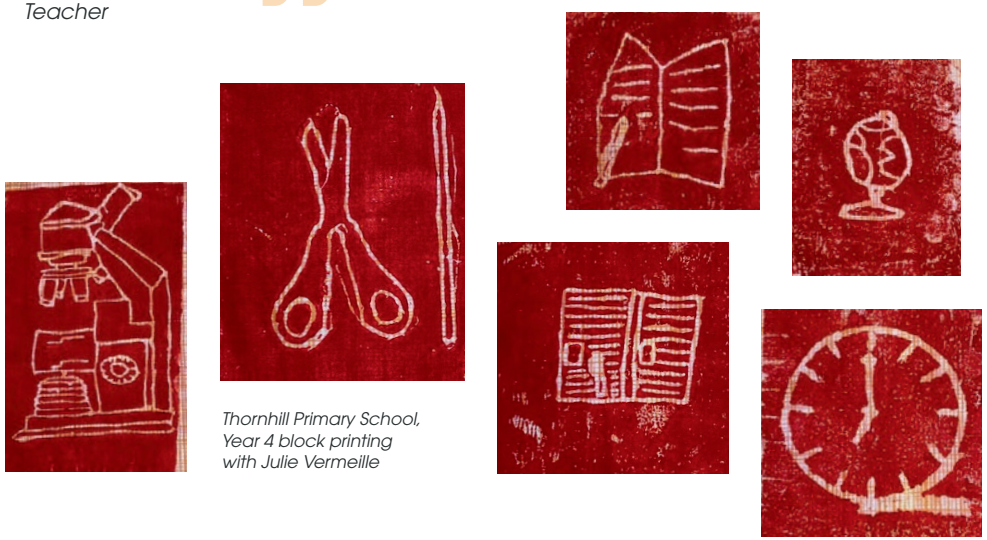
Teacher

“Over time, we have noticed how pupils have been able to develop their skills across different media.”

Teacher

“It (art) makes me feel relaxed and calms my brain and thoughts.”

Student



Thornhill Primary School, Year 4 block printing with Julie Vermeille

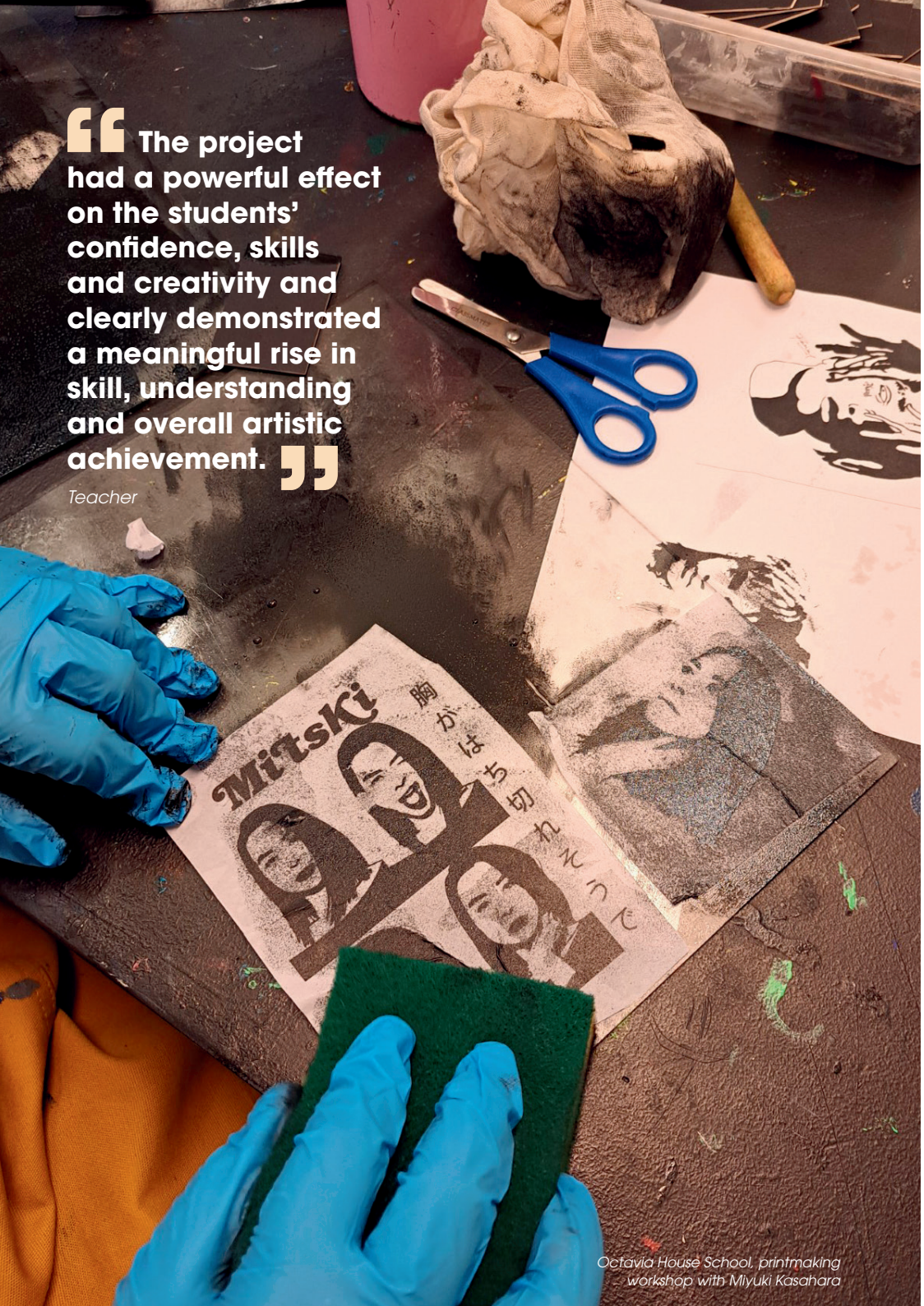




“The students have been able to experience working on a project from start to finish alongside a professional and inspiring artist.”

Student

Lansbury Lawrence Primary School, Creative Corner with Jenny Pengilly



“The project had a powerful effect on the students’ confidence, skills and creativity and clearly demonstrated a meaningful rise in skill, understanding and overall artistic achievement.”

Teacher

Octavia House School, printmaking workshop with Miyuki Kasahara

Specialist Skills Development

Our skills-based projects allow students to develop creative, technical and transferable skills while gaining hands-on experience of new disciplines, materials and processes.



Swanlea School Arts Week Photoshop workshop with Will Redgrove

By engaging with professional artists and creative practices, students deepen their understanding of the breadth of the arts.

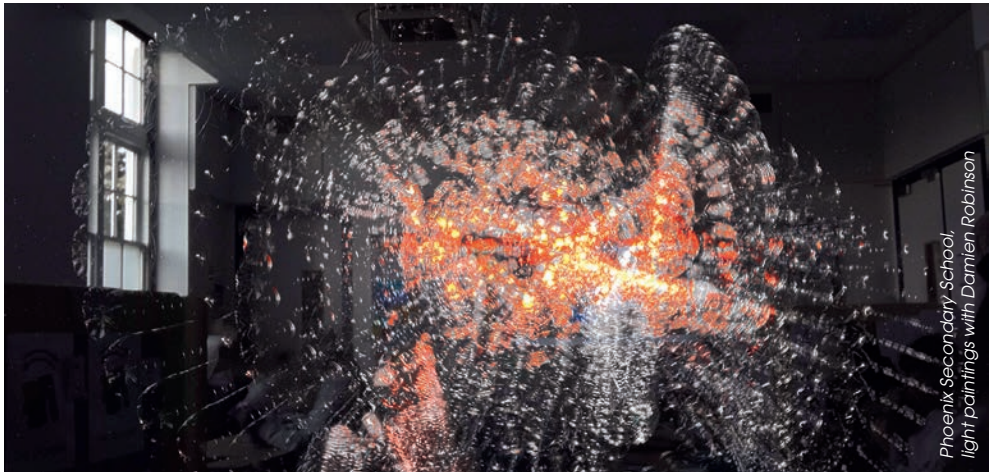


Swanlea School Arts Week workshops with Sepanta Aleahmad

Case Study

Light Painting

at Phoenix Secondary School



Phoenix Secondary School, light paintings with Damien Robinson

Artist educator Damien Robinson partnered with Key Stage 4 students at Phoenix Secondary School, an autism-specialist setting, as part of the school's work-related learning curriculum. Over a ten-week programme, students explored light painting, integrating concepts from art, science and engineering to develop skills in photography, colour theory, design and problem-solving.

Working with repurposed materials and LED components, students designed and built their own light-making devices before experimenting with light as a creative medium. The project's structured and accessible approach enabled students to build confidence and independence at every stage, while collaborative activities supported the development of communication, teamwork, coordination and critical thinking skills.

The outcome was a professionally produced collection of light painting prints, showcasing the students' creativity, technical achievement and dedication. These works were exhibited and sold at the school's Enterprise Fayre, providing students with valuable experience of working towards a tangible outcome while developing an understanding of creative entrepreneurship and key employability skills.

"I think it challenged the way they see and use art." *Teacher*

"The students loved using a range of materials to create art using light and technology - something they have never experienced before!"

Teacher

"Their communication and understanding skills have improved."

Teacher

Cross-Curricular Projects

We work closely with schools to design creative projects that are tailored to learning objectives, often involving cross-curricular aims.

From ancient history and maths to wellbeing and PSHE, our projects have used art and creativity to embed learning across a broad curriculum.



Osmani Primary School, Great Fire of London paintings with Yuliya Krylova



Essex Primary School, A Journey Along the River Roding with Matt Ponting



"Nicely executed interpretation of the existing curriculum."

Teacher



Grafton Primary School, Venetian gondolas with Reza Ben Gajra

Case Study

Celebrating Differences

at Southwood Primary School



Southwood Primary School Celebrating Difference textile project with Tyreis Holder

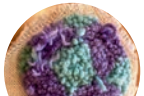
Artist educator Tyreis Holder collaborated with Year 4 students on a textiles project inspired by the PSHE curriculum theme Celebrating Differences. Through the craft of punch needling, students created personalised textile patches that reflected aspects of their identity, interests and values, from favourite foods and sports to the people, experiences and cultures that shape who they are.











The project created a space for children to explore and celebrate both their own identities and those of their peers through creative expression. As students shared their ideas and stories, they developed a deeper appreciation of individuality, diversity and respect.

Learning the technique of punch needling required patience, concentration and perseverance. Each patch represented not only a personal story but also a significant achievement, demonstrating the students' commitment to mastering a new skill.



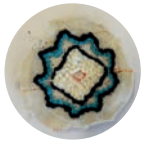
> **It was wonderful to combine a new technical skill with important exploration of the children's feelings about identity and individuality.**
>
> *Project manager*





Inspired by their learning, some participants went on to create illustrated handbooks for their classmates, offering practical guidance on how to approach punch needling with confidence, resilience and a positive mindset. This peer-led element nurtured collaboration, leadership and a sense of collective achievement within the group.

The finished patches, which can be sewn onto bags, jackets and other personal belongings, provide a lasting expression of each student's identity and creativity. More than a craft project, the work was empowering, celebrating what makes the students unique while recognising differences.









“Art does not need to be complex. I will feel more confident modelling examples to the children.”

Teacher CPD participant

Mayflower Primary School, Our River Thames wall hanging with Jenny Pengilly

Access to Creative Careers

Our Access to Creative Careers programme helps schools, colleges and universities bridge the gap between arts education and the creative industries. By broadening aspirations, building confidence and increasing awareness of the diverse opportunities within the sector, we support young people to see creative careers as both viable and attainable.

Working in partnership with schools, we deliver a range of engaging and industry-focused activities, including:

Creative Careers Fairs
showing the breadth of opportunities in the creative sectors

Skills workshops
including areas such as graffiti and mural painting, printmaking and jewellery making

Studio visits
opening up artists' workspaces

Work experience
including placements at Bow Arts or professional projects, such as working to a design brief



Fashion designer Abigail Ajobi at the Sarah Bonnell School Creative Careers Fair

We engaged **4,278 students** equipping them with the **knowledge**, **confidence** and **inspiration** for their future

Sarah Bonnell School, Creative Careers Fair screen-printing workshop with Tom Berry



Sarah Bonnell School Creative Careers Fair, jewellery making workshop with Ayesha Patel

“ So many options available. Real industry people to speak to who were honest. My child felt hope that they could see themselves studying further. ”

Creative Careers Fair parent participant

Case Study

Sculptural Artwork & Studio Visits

at Mulberry Academy London Dock



Mulberry Academy London Dock, whale sculpture with Miyuki Kasahara

Artist Miyuki Kasahara worked with Year 7 and Year 8 students to create a large-scale sculptural installation of a bottlenose whale, inspired by the story of a whale that swam through the River Thames 20 years ago. Students used their research skills to explore local history from both industrial and ecological perspectives.

Miyuki guided students to create drawings that were then used to cast colourful jesmonite pieces. Each piece acted as a ‘portal’ into the local area’s history, expressing an individual student’s perspective, and was magnetically attached to a three-metre-long steel whale designed by Miyuki, which the students chose to name *Persephone*.

Students developed new technical skills, including mould-making and jesmonite casting, while gaining first-hand experience of working alongside a professional artist.



Jesmonite ‘portals’

100%
of students
said they learned
something new

Students met practising artists from The Rum Factory studios during a studio visit, learning about a range of disciplines, deepening their understanding of contemporary artistic practice and the breadth of careers within the visual arts sector.

Throughout the project, students took on the roles of researchers, storytellers, designers and makers. Through this experience, they developed their identities, celebrated the history of their local area and created a legacy for future Mulberry students.

100% of students
said they **enjoyed**
the project



> **"At the launch event, students were individually explaining to others their ideas and how they created the jesmonite sculptures, including the processes used."**
>
> *Artist educator*

> **"The students have experienced artist studios and asked questions about creative careers, used materials they would not necessarily have access to and conversed with professionals about art and interests as well as completing a large-scale artwork for their own community."**
>
> *Teacher*

Jesmonite 'portals'

Artist Development

Bow Arts supports and invests in our artist educators through a dedicated CPD programme that aims to strengthen practice, expand professional networks and allow them to respond confidently to the evolving needs of students.

Our offer to artists includes skills shares, specialist training such as trauma-informed practice, our Happening Now series of discussions on dealing with contemporary issues in the classroom, an annual Artist Educators' Retreat and our Artist Educator Traineeship.

RETHINK: Artist Educators' Retreat was a two-day programme of talks, discussions and hands-on workshops delivered by and for artist educators and teachers exploring the possibilities of art-based learning.









Artist Educators' Retreat, photos by Emily-Jayne Nolan

> **"It was amazing to connect to other teachers and educators."**
>
> *Retreat participant*



> **"The session allowed me to think about how art can be mixed with another subject."**
>
> *Retreat participant*

> **"Very useful to hear and be around other artists and teachers to share experience that we are not alone."**
>
> *Retreat participant*

Case Study

Artist Educator Traineeship



Artist Educator Trainees workshop with Jenny Pengilly

For the past nine years, our Artist Educator Traineeship has supported artists at pivotal stages in their careers, helping them develop the skills, confidence and experience needed to thrive in arts education.

Through this paid professional opportunity, trainees gain first-hand experience of planning and delivering arts-based learning in schools. The programme plays an important role in diversifying the creative education workforce by prioritising artists who are currently underrepresented within the arts sector.

Successful trainees become part of Bow Arts' network of artist educators, creating a pathway into future employment and a diverse pool of highly skilled creative practitioners.

> **Exploring the process-led approach and focusing on the child's needs has given me an understanding of different ways of working.**
>
> *Artist educator trainee*

In 2025, the programme welcomed four new trainees: Simisola Akande, Joan Hsiao, Kashish Saini and Immy Scobie, who brought with them experience from a wide range of creative disciplines, including film, art therapy, sculpture, painting and arts programming.

This year, the traineeship was further strengthened through enhanced opportunities for peer learning, mentoring and professional development. New elements included group visits to cultural venues, expanded CPD opportunities and dedicated mentoring from experienced artist educators.

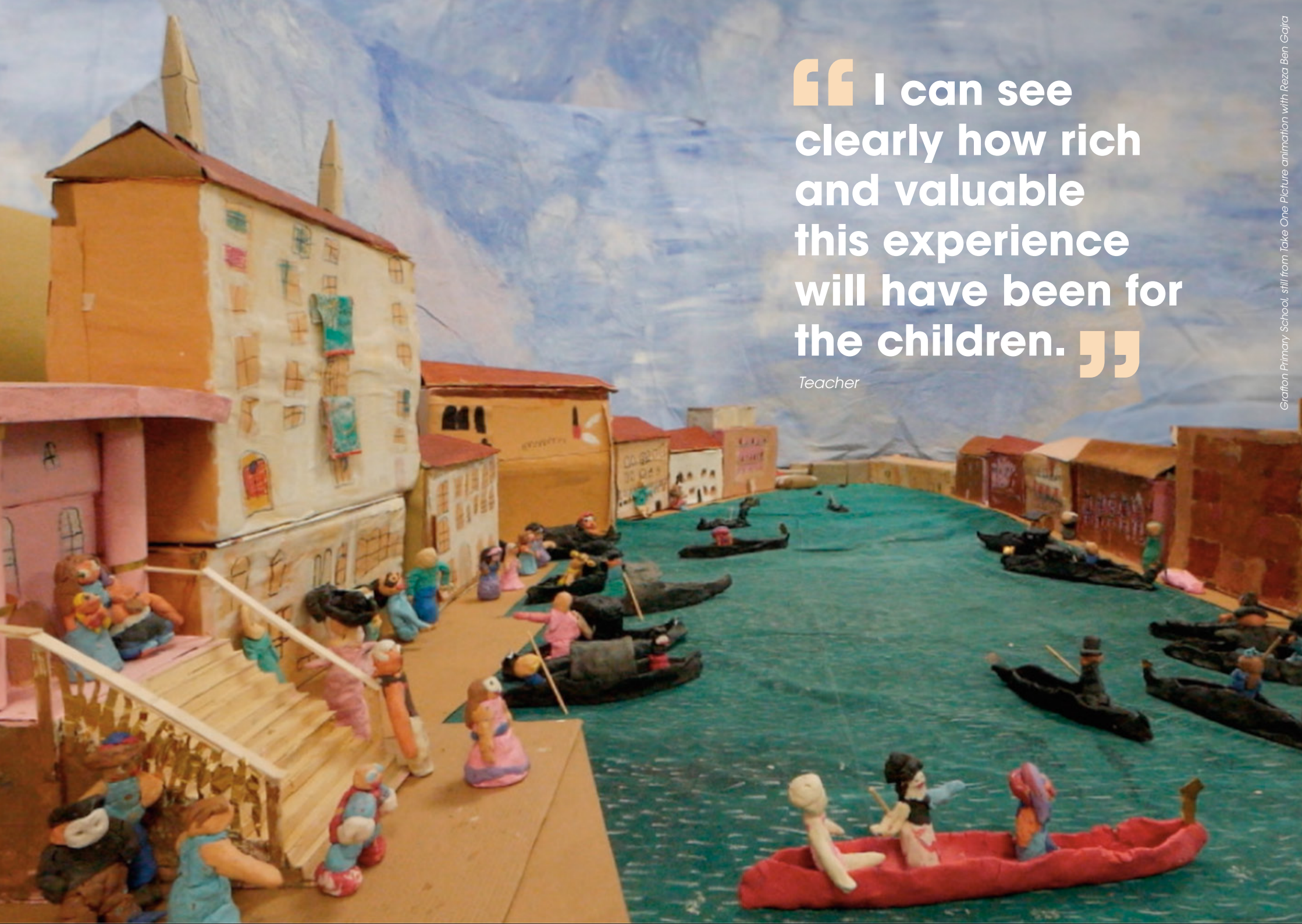
A particular highlight of this year's programme was a CPD session led by artist educator Jenny Pengilly, alongside a visit to venues in one of Bow Arts hub sites, Thamesmead: TACO! arts organisation, the historic Crossness Pumping Station, and our studios at Lakeside Centre. These experiences provided opportunities to expand the trainees' professional networks and explore new approaches to creative practice and learning.

Since 2016, **38 artists** have taken part in the traineeship, of which **26 became artist educators** with us and **4 have become teachers,** demonstrating the impact the programme has on career progression.

Artist educator trainee delivering a workshop, photo by Emily-Jayne Nolan



> **The traineeship has opened up new avenues and opportunities for experimentation. It has completely changed how I think about working with materials.**
>
> *Artist educator trainee*



> “I can see clearly how rich and valuable this experience will have been for the children.”
>
> *Teacher*

Grafton Primary School, still from Take One Picture animation with Reza Ben Gajra

The Year Ahead

We look forward to sharing the outcome of our two-year project on how schools can make their art curricula more diverse and representative of the school community. We also aim to develop our work further with children with additional needs, including those experiencing social, emotional and mental health challenges.



Lansbury Lawrence Primary School, portraits with Emma Jacobs

In Their Own Words

To me, art is...

"...an opportunity to be myself and craft what I want to craft." Student

"...a calm journey a pencil takes across a page... I also believe art has been around for 100s of years and that's how we get information from the past." Student

How does art make you feel?

"Curious and passionate, especially abstract art." Student

"Proud of myself for doing a nice drawing." Student

"Like I actually have a purpose in life and I will build great things." Student

What do you find the most challenging in art?

"Well, sometimes I struggle to understand it. For example, I think a painting is about lunch when it's actually about humanity." Student



Opossum Federation, textile project with Rhiannon Hunter

Inspiring Inclusive Creative Learning

Get in Touch

If you are interested in working with us this year or would like to know more about Bow Arts Learning programme, please explore our website or get in touch:

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