Mick Bateman Memorial Award - Terms and Conditions

By entering the Mick Bateman Memorial Award (MBMA) you are agreeing to these terms and conditions.

What is the Mick Bateman Memorial Award?

1. The Mick Bateman Memorial Award is a 'grant fund' designed to support the professional development of a young or emerging artist who works in metal, or who wishes to explore the medium in all its breadth.

2. The Award is managed by Bow Arts on behalf of the Bateman Family, who conceived the prize in memory of Mick Bateman, an artist who partnered with Bow Arts on major projects and who had a studio with Bow Arts for many years.

3. The Award will take place roughly every two years on a rolling basis, one award at a time – however up to a maximum of two Awards can run concurrently or overlap, if the committee deem it appropriate and have the express agreement from the family.

4. The Award offers any artist who meets the criteria, up to £2,000 per annum in financial support towards their direct studio costs at Bow Arts.

5. In addition, the Award will offer up to £1,000 (equivalent to 8 days) access to courses and workshop time in the London Sculpture Workshop.

6. The award is not a cash award, it is offered as financial support towards costs through Bow Arts Trust, a registered Charity, and The London Sculpture Workship, CIC. Any residual amounts not spent during the award period will be returned to the central fund – no award may be exchanged for cash.

7. The award is non-transferable.

Eligibility

8. The Award is open to any artist living or working in London. They should hold an arts degree, equivalent arts qualification, or be able to show demonstrable commitment to their practice. Artist collectives/joint submissions are not accepted.

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9. The Award is aimed at artists chiefly working in metal, cast, forged, welded, or assembled.

10. Any recipient of the Award must be able to commit to work in their studio for a minimum of 3 days per week throughout the residency period or equivalent thereof.

11. In applying for the Award, applicants confirm that they are eligible to do so and eligible to claim the Award if they are selected.

12. A maximum of one entry per individual is permitted per round. There is no limit to the number of times an artist may apply for the Award. Recipients of the Award may not reapply.

13. Applicants do not have to have a studio at Bow Arts to enter the Award. Equally the Award is open to artists who already do have a studio with Bow Arts.

14. Artists without an existing Studio (or Bow Arts studio) - the Award is subject to the availability of an appropriate space in one of the agreed buildings to become available. The awarded artist is not restricted to the size of studio they take; however, they will be fully responsible for all the additional financial costs over and above the Award amount of £2,000 per annum.

How to enter

15. There is no submission fee and artists may apply at any time – however judging will take place at fixed times twice a year in April and in October.

16. Applicants must submit a completed application form (MBMA Application Form) including a supporting statement (max 800 words) outlining how they plan to use the Award over the two years.

17. Applicants may submit up to 6 examples of their work in any digital format. Works are not limited to metal and can be in any media, however applicants should note that the award is to support an artist who wishes to work in metal – therefore applicants should demonstrate this intention within the submission.

Judging

18. A selection panel will be made up from a qualified representative from Bow Arts Trust and a qualified representative from The London Sculpture Workshop. The judges' decision will be final.

19. The panel reserves the right to invite nominations.

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20. In the case of a tie – the Bateman family's decision will be final.

21. Bow Arts reserves the right to change any member of the judging panel for another, similarly profiled individual should any individual be unable to fulfil their commitment.

Prizes

22. £2,000 per year for a maximum of two years towards the total costs of a professional artist studio at one of 4 Bow Arts studio sites based in Tower Hamlets. These studios are: Bow Road (E3), P1 Studios (E3), Three Waters Studios (E3), The Rum Factory (E1). Studios are subject to availability and will be negotiated individually with Bow Arts.

23. £1,000 over the two years, to be used at any time towards workshop access and training courses at the London Sculpture Workshop, based at Thameside Studios, south London. Courses and timing of access will be negotiated individually and dependent on availability with London Sculpture Workshop. The Award is the equivalent to 8 working days access or training courses.

24. The total value of each award is £5,000.

25. The prizes are non-exchangeable, non-transferable and no cash alternatives will be offered. If any portion of the Award is not spent, for whatever reason within the time frame of the residence, the unspent funds will remain as the fund they are not redeemable or transferable.

26. The decision of MBMA regarding any aspect of the Award selection is final and binding and no correspondence will be entered into about it.

27. There is an expectation that all participating artists will positively publicly and professionally engage with and support Bow Arts promotion of MBMA across all media and platforms.

28. The Bateman family, Bow Arts and London Sculpture Workshop reserves the right to use photographs of artwork, titles, names and images of the Award artist for any and all publicity material. This includes all media, catalogues and online submissions.

29. Studios must not be sub-let, loaned, or shared without prior written consent from Bow Arts.

30. An artist in receipt of a studio within Bow Arts is subject to the rules and conditions of that studio. Any contravention of the normal rules as set out by the provider may result in the licence being revoked. Please note that in this instance any remaining periods are non-redeemable or transferable.

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31. If the awarded artist is unable or does not wish to take up any of the MBMA offers, they must inform the organisers within one week of the announcement of the Award. Terms and Conditions apply.

32. Bow Arts will attempt to contact by phone and email the winning artist. If Bow Arts is unable to make contact for a period of 3 weeks, a final email will be sent notifying the winner they have 24 hrs to respond, after which they may lose their right to the Award. Terms and Conditions apply.

33. All prize winners will need to agree to and sign the Terms and Conditions of this prize.

Data protection and publicity

34. Applicants consent to any personal information they provide in entering the Award being used by Bow Arts for the purposes of administering the Award, and for those purposes as defined within our privacy notice.

Limitation of Liability

35. Bow Arts and London Sculpture Workshop do not accept any liability for any damage, loss, injury or disappointment suffered by any entrants as a result of either applying for the Award or being selected for the Award, save that Bow Arts does not exclude its liabilities as a result of its own negligence.

General

Bow Arts reserves the right to cancel the Award or amend these terms and conditions at any time, without prior notice.

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